## ANDREA ACTIS / Description of a Struggle

- .- : STILC BLOWN RWAY By THE WWLUME OR PEOpLE ARRUUNA AND LEAVING HERE.

Does no one notice this? The ladies and gentlemen who should be walking on the pavement are floating.

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THE DAYS HERE ARE STRUCTUKCD:-
AROUND MEQCS AND SNACKS, WITH
A FEW meDS veNA SESSIONS pOSSED NN.
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They poured me some lemonade and a girl with red lips held my glass while I drank. The hostess offered me a meringue on a silver salver and a girl in a pure white dress put the meringue in my mouth.

Since everyone was treating me so well I was a little surprised that they were so unanimous in holding me back when I tried to return to the piano.
 whether I allowed myself to be stabbed or ran away, my end had come.

- prefer $T$ o

Ship party quirky.
And now everything was seized by speed and fell into the distrance.


And it is fortunate that tomorrow will be a day on which, unlikely as it may seem, one will be able to see everything.

I suspect foray I will speak wits
Someone About Leaurah hex.
Tell me everything, from beginning to end.
UM EARLY - HAD A BATH-OF ALL
HHS
A way of life so natural that it borders on the excessive!
JUST ANOTHER DAY IN LIMBO.
I wandered on
for a while with closed eyes, keeping myself awake only by a loud and regular clapping of my hands.

> / WISH / HAD ARRIVED

FEELING WORSE
.
Just wait, something's
going to happen today. And it did, too.


I could not bear the strain of seeing around me the things of the earth.

## ............. THIS

WOULD BE A GOOD DIME TO SPEAK WITH
SOMEONE, BUT / BElIEVE / ARVE To WAIT A BIT KONG EX FOL THAT.

You've never had so discreet a listener as I.

$$
\begin{aligned}
& \text { The ATmosphere HAS } \\
& \text { CHANGED DRAMATICACCY in ONE DAY. }
\end{aligned}
$$

I understand a dead man was carried in here just now. Would you be kind enough to let me see him?
IREMEMBER BEING
SO COMPECCOS WONDEKIN HOW FAR
IT CAN GO. IS THERE A LIMN TO SMALL

I don't understand it. But I don't even know if there is a connection.

1 KNTL THE Right
WOLDS ARE IN THERE BUT THEY CTNensue end me.

One will have to struggle here as anywhere else, but at least one won't have to do it with graceful movements.

I GuESS WAAT Mim gETTING AT HERE 15-my Le Has become quite UN NEEDED - TO MYSELF. AND ALL tHose AKOUND me.

I have done nobody any harm, nobody has done me any harm, but nobody will help me.
...... I GET AIHEADACile AND FEEL UTE I'UG BEEN THROUGH A FUCKING FREDDY
RRUZEX MOUE. RROQEX Mow.
But for me there was now a third possibility of perishing.


It was a long time since Id seen it like this; I was moved and reminded of certain days when I thought I had seen it in the same way.


Over the deserted, evenly lit street stood a large moon in a slightly clouded, and therefore unusually extended, sky. On the frozen snow one had to take short steps.

ITS THE WEEKEND - NOT HOT IT MEANS ANYTHNIG in PARTICULAK HEx. JUST RHOUAHT/D MENTON THAT.

Why has everything become so quiet?
/ mane a promise I wove dint go BACK 70 ReView mise paGES-AT LEDST wHILE lem sic itcRe.
"I wasn't in need of your information," I said, which happend to be true.

$$
\begin{aligned}
& \text { Some people goo ruche reenc nimes, } \\
& \text { Sone got denser. }
\end{aligned}
$$

It worked and we came fast enough into the interior of a vast but as yet unfinished landscape.

- HAVE A BUKNING DESIRE To LEAVE HERE TODAY.

Heard someone sob softly from afar.
BEDTIME.
I let a strong wind blow against
us in long gusts.

$$
\begin{aligned}
& \text { Pa bs to file. }
\end{aligned}
$$

Then I closed
my eyes so as to shut out the bad light.

$$
\begin{aligned}
& \text { IN THE END - TURNS OUT HE WAS } \\
& \text { SPEAKING ABOUT HIMSEL (I KNEW THIS) }
\end{aligned}
$$

And I'm grateful.

