CLINT BURNHAM / from the Benjamin Sonnets

for Sharon—"with thanks for the conversations and inspiration and laughter"

V.b (after Ken Loach's The Wind that Shakes the Barley, Kreuzberg, 14.1.07)

Urging Mick on the telephone

Dirk betrays him for a piece of the act

Horse lag, bed'er while
then Mick's M.I.L.F.'s handler grabs "Fault!"
bemused at my ma's tit
sign here, sighs her
give him a drubbin
a diva, Steady Boy
dubbin there'll be clean shoes on your corpse
Pro quid pro, ira(te)
stymied gym shoes, germ girl furls a kerchief
the union jack a botched apron
red medium sad match
Zoo nickel filched

XV

Beware the ears that here no toc!

need welder conning tower

we're, we're grieving black Blackberries
aged well i.e. aged in Zurich

winning winnie's whining

winnie the pooh's pooh-poohing

uh—desist fee liked

Gunther chock-a-block

with dark chalk that festers habit
Varèse (Zappa's)(Zippo)(Zippy)(Ziphead)(Zipes)(Zipped)
London zero now
Sir Store End
DAT's naked brooch
for him auger blink offsh- whoring

XXV

Sin apse shelling guest off fennel ailing again

radio pizza test soggy like her outrider gill's glissant she thwarts a dervi's Fort Edmonton language school weeder filter musta been musty Dan's stand's whinger worn knock stem all classic fen erst-derby

XXVII

Belch music real mensch wensch spamologist on call musical milk toast toastmasters temperance fooled nobody tempura's the latest snacker taking us for a temp ride

spaz condor! why click your clique shag shrug endorse Shih Te rub & tug Down these men come pre-lubricated Rousseau's insulated Telly Savalas's Pocky's alter super