

my name is scot & ANDREAS KAHRE / (the) Rose

intro

SCOT (*sung into recording device then looped*): some say love...

ANDREAS (*sung in german into rec. dev. then looped*): this rose will never die, this rose will never die...

CAROL (*spoken*): summer's come and gone drifting under the dream clouds past
the broken sun did it take long to find me?

1st chant

SCOT: I won't moan and I won't beg my hands my mouth my legs my eyes what's my sex what's my name? maybe I can recall the way I used to be before you (came) whoa where do you go when you want no-one to know?

CAROL: you sat up all the night and watched me to see who in the world I might be I got a name and I carry it with me it's important to me that you know that you are free I find it hard to hold on (to) me it's a sad (sad) song I'm singing hey man don't lean on me man

2nd chant

SCOT – your head is humming and it won't (let) go in case you don't know and did you know our shadows taller than our soul no right no wrong kisses for ev'ryone

hear my song now sing along oh hey man don't lean on me man

so you think you'll take another piece of me to satisfy your intellectual need you're as cold as ice isn't that the way some people cry and some people die

I know ev'ry body's sin sing for the laughter sing for the tears hey man don't lean on me man

spoken litany

ANDREAS:

I wont have to work no more
I wont have to walk any more
I wont have to cry no more
I wont have to talk
I've been running a long time
I've been waiting a long time
I've been living a long time
I've been moving a long time
I gave my last chance to you

chanted litany

SCOT:

and the boy looked on when he came to his end you must take what you need if you
value your hide and never understand

they say he returns all alone to a place hidden deep and its pretty well known who
buried her in the snow

he found her a place on the side of a hill and it wasn't very long till she closed

her eyes and he wrapped her in a robe then he run like the wind

never had a friend when he died by the rope there was blood on the floor then he spit
on the floor there was blood on the floor

twenty one years since the body disappeared where he run to nobody knows

boy wasn't big but he hauled up the stone to the grave on the hill above early in the
spring he was seen coming down

in the fall of the year I'm leaving tonight and I never will return

CAROL (*sung softly over and over*): ...some say love...some say love...

all together, the big finish

ANDREAS (*chanted*):

I swam up on the devil's lake but never never never I'll never make the same mistake(again) miles from nowhere guess I'll take my time my body has been a good friend but I wont need it when I reach the end

SCOT (*chanted*):

your skin has turned to white your skin has turned to white you have made your world mine there's an empty space inside me now a wasteland deep beneath the snow words just words don't know words take you nowhere time leaves you nothing at all a year had passed and ev'ry thing was just as it was a year before

I don't need to touch your face to know you're gonna wind up where you started from

CAROL (*chanted*):

to the ones who loved in vain if you bin down too long I don't wanna know ev'rything you done try to defy what you feel inside tomorrow could get better than today nothin' left but promises nothin' much is certain she will not surrender to the likes of us but then she must I don't remember where she said she would be I don't remember where she said she would go back in the city or on the high straight for the highway or down the low if you want to know for certain what is hidden in my soul

finale (*all sung*)

...(some say love...it is a flower...that in spring...becomes the rose...)

CAROL SAWYER, ANDREAS KAHRE, MY NAME IS SCOT, vocals
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