

# ROBIN BLASER & DAVID MACINTYRE / all the lovers

## all the lovers

music: David MacIntyre  
words: Robin Blaser

$\text{♩} = 72$  with quiet urgency

*mp* *poco rit* *a tempo*

Soprano: What would you do?

Alto: *mp* What would you do?

Tenor: *mp* What would you do? *mf* What would you

6 *mf* *poco rit* *mp* A *a tempo, marcato, in three*

S: What would you do? What would you do? If all the

A: *mf* What would you do? *mp* What would you do? If all the

T: do? *mp* What would you do? If all the

12 *mf*

S: lov-ers of your years passed by at mid-night? Dressed in the

A: *mf* lov-ers of your years passed by at mid-night? Dressed in the

T: *mf* lov-ers of your years passed by at mid-night? Dressed in the

18

S *f* *mf* *mp* *p*  
flesh they wore when you last loved them, loved them, loved them?

A *f* *mf* *mp* *p*  
flesh they wore when you last loved them, loved them, loved them?

T *f* *mf* *mp* *p*  
flesh they wore when you last loved them, loved them, loved them?

24

B *f*  
S What would you do? If all the lov - ers of your years passed

A *f*  
What would you do? If all the lov - ers of your years passed

T *f*  
What would you do? If all the lov - ers of your years passed

30

S *mp* *legato* *mf*  
by at mid - night? Dressed in the flesh they

A *mp* *legato* *mf*  
by at mid - night? Dressed in the flesh in the flesh they

T *mp* *legato* *mf*  
by at mid - night? Dressed in the flesh they

36 *espressivo* *f* *mf* *mp* *p*

S wore when you last loved them, loved them, loved them?

A wore when you last loved them, loved them, loved them?

T wore when you last loved them, loved them, loved them?

42 *f* *agitato* *♩ = 68*

S What do I do? What do I say? What do I do? What do I say? What do I do?

A What do I do? What do I say? What do I do? What do I do?

T What do I do? What do I say? What do I do? What do I say? What do I do?

47 *ff* *p* *mp* *p* *mp* *tenderly* *piu mosso* *♩ = 84*

S What do I say? I loved you, I loved you.

A What do I say? I loved you,

T What do I say? I loved you, I loved you

53

S I loved you, I loved you then, *p* touch you, *mp* I touch you.

A I loved you, I loved you then, *mp* I touch you.

T then, *p* touch you, *mp* I touch you.

58

S I touch you, I touch you now *meno mosso* *mp* with all the glow *dolce* you *rit.*

A I touch you, I touch you now *meno mosso* *mp* with all the glow *dolce* you *rit.*

T now *dolce* *mp* with all the glow *rit.* you

63

E *primo tempo* *mp*

S left in the palm of my hands in the

A left in the palm of my hands *mp*

T left in the palm of my hands *mp* in the palm of my

69 *mf*  
S palm of my hands in the palm of my hands  
A in the palm of my hands in the palm of my hands  
T hands in the palm of my hands

75 *dolce p* *mp molto rit*  
S the glow you  
A the glow you  
T *falsetto p* the glow you

81 *slowly mp*  
S left in the palm of my hands  
A left in the palm of my hands  
T left in the palm of my hands

05/01/05  
Vancouver, Canada

SIRI OLESEN, soprano  
MELANIE ADAMS, mezzo-soprano  
TROY TOPNIK, tenor  
premiered at song room 1 on Saturday, February 12, 2005

song room CD | track three