

MICHAEL TURNER & ANDREA YOUNG /Homeschool

Homeschool (2005)

Ours is not a traditional author=words, composer=music collaboration, but one that began as a conversation about music and how music is used as an educational tool, specifically in rote learning.

Examples of rote learning exist early in youth, through skipping or clapping songs. Military boot camps provide later examples, in the form of marching cadences.

The skipping and clapping song lyrics were taken from *homeschool.uk*, the marching song lyrics from *basic.armystudyguide.com*. They were entered into an algorithmic software program, a kind of associative re-writing machine, and the results were sung, recorded, and, alongside additional sources (such as skipping ropes and jack boots), became the sound our instrument made.

The piece is 4:41 long and is mixed for quadraphonic sound.

Below are the results of three songs (“Little Dutch Girl” from the *homeschool.uk* site, and “G.I. Jane” and “U.S. Rangers” from *basic.armystudyguide.com*), with different random-with-weights on the text. Some repetition of articles and conjunctions were removed. We then selected certain lines for singing—lines which worked well over pre-written rhythmic figures, with others generating new figures.

my fit

my we

will you infantry

mama is naughty

packing lean submarine

fought the not

I to I

5.560

the mama
that hard mother white we onto

my twenty-four I
mother
see white
army in show never see

* * *

you down
if salt did your queen
to yours not
in

mean not hot al-qaeda
did in back
the twenty-four
red
dressed

I the mama
you till the infantry

* * *

mama mama mama don't
forget the queen

* * *

your baby fought hard and died
mama mama can't take more!

she busts onto the scene
with her m-16
she's a lean mean fighting machine!
oh! G.I.! J-A!
N-E!

not last night but
the night before
twenty-four dutch girls came knocking at my door
little dutch girls came knocking at my door

little dutch girl dressed in blue to
show the world that
we are the army
the dedicated army
see al-qaeda dressed in black with
my e-tool in his back

I'm the one
she would say
naughty girl to disobey
I'm the one he did not see
airborne ranger infantry

mama mama
don't you see
I'm the one
he did not see

...

airborne ranger infantry
see al-qaeda dressed in black
with my e-tool in a lean mean fighting machine!
oh!

not last night but the night before
twenty-four dutch girls came knocking at my door
little dutch girls
all dressed in blue
to show the world
we're fit to fight

* * *

little dutch girls all dressed in blue
here are the things they told me to do
set the table
don't forget the red hot label
shake the salt
and shake the pepper
who will be the highest stepper?

mother mother
knocking at my door
his gypsies
the head one
ain't night airborne

the force rough they cry
the back dressed scene
hot he low al-qaeda

* * *

cry the hardcore
the dedicated call
pepper she black he G.I.!

black ranger mama
the ill salt ain't did mother
see infantry
the with are white

airborne the infantry
over to the things
little white that pepper back al-qaeda

la la la
zoop la
la la zoop
hey la
hey
la
la la zoop

la
la zoop la
hey
la
zoop
la la la
la zoop zoop la zoop



four channel sound design
premiered at *song room 1* on Saturday, February 12, 2005

song room CD | track two