

## MARIAN PENNER BANCROFT / from Paris Streets

Some notes and directives to myself for photographing at the centre of the spiral of Paris, a city within which is embedded a history of picture making, photography in particular, and choosing to work with a format of four equal sides.

Double Dutch  
Remember!  
Look look again  
jump in  
Walk, walk  
Render a tapestry of the body & its material surrounds  
Watch the ground  
Check where flesh, fabric, metal, stone, concrete, leather, asphalt,  
Glass meet  
Pass the camera up  
Be quick  
If seen, don't stop  
What's designed, fabricated  
Everything  
Be entirely alert  
To the privilege of the ironic  
Take pleasure  
Proletarianize the picture plane!  
Forget the horizon  
Take in the familiar  
Inhale the alien  
Be swept be swallowed  
Pack the frame from inside  
Engage the guys  
Nadar, Marville, Haussmann, Atget, Cartier-Bresson, Frank

Then there's Stein

Look out

Side deeply

Old women, young women, middle aged women

Dis/appear

Keep walking!

Give form!

*January to April 2005*

*A selection from a series of twenty 11" x 11" c-prints.*





















