

## SANDRA SEEKINS / Bristle

It's not cerebral  
On the contrary  
There is a body there  
A robust grace that freshens enfleshes and  
Gently corrects  
Ill-formed perceptions.

Barging messages from node to node  
Counting each raw gesture as a fraction  
Before its plumping  
Crosshatching whole patterns  
Of manual behavior

High horizon line above  
Compacted earth  
Courbet's provincial ritual  
Awkward poses  
Precise honest indifference

A slathering from the palette  
Cart-wheeling atoms  
Stuck and unstuck  
A gift or curse of genetic promise or  
Betrayal the angular angst on  
Kirchner's streets  
Dix's fragmented veterans  
Paralysis, brutality then  
Caillebotte's dazzling rainy day light.

Painterly painting a painter's  
Painter the luscious lick of  
Pigment clot tender blending  
Tantalizing materiality  
The abject object of Saville  
Meaty density and substance  
Visible weight  
Cadmium yellow burnt  
Umber emerald green

A wounding touch that smears  
Encrusted bristling virtuoso  
Chemical collisions abound unbounded  
Alchemical texture searing and scarring  
The planar surface  
The surface that is depth  
The depth that is flat  
The mark  
Mark-making.

Faktura epihany

Faktura eureka