

## Artists at Capilano College

Short of devoting a special issue to the many visual artists who have taught and worked at Capilano College over the last 40 years, this issue presents a two-folio glimpse of the work of a selection of artists recently and currently connected to the Studio Art Department at the college. Some of them have also been represented over the years in *The Capilano Review*.

The two folios provide a small cross section of the diversity of art practiced by the faculty in the Studio Art Department: painting, printmaking, photography, sculpture, installation and conceptual work. Furthermore, each artist's work is multi-disciplinary in its approach to materials and media.

George Rammell is deeply engaged with found materials and media, with sculpture and installation. For Nancy Boyd, Pierre Coupey, Barry Cogswell, and Marcus Bowcott, painting is a means of probing the contradictions inherent in contemporary experience. Boyd's journeys into the secret worlds of the body celebrate fragility and strength. Coupey's abstractions speak to the continuum of violence throughout the Middle East. Cogswell's environmental concerns emerge in his large-scale elegies for species on the verge of extinction. Bowcott's images of man-made structures in landscapes also speak to past and present human interventions in the natural world.

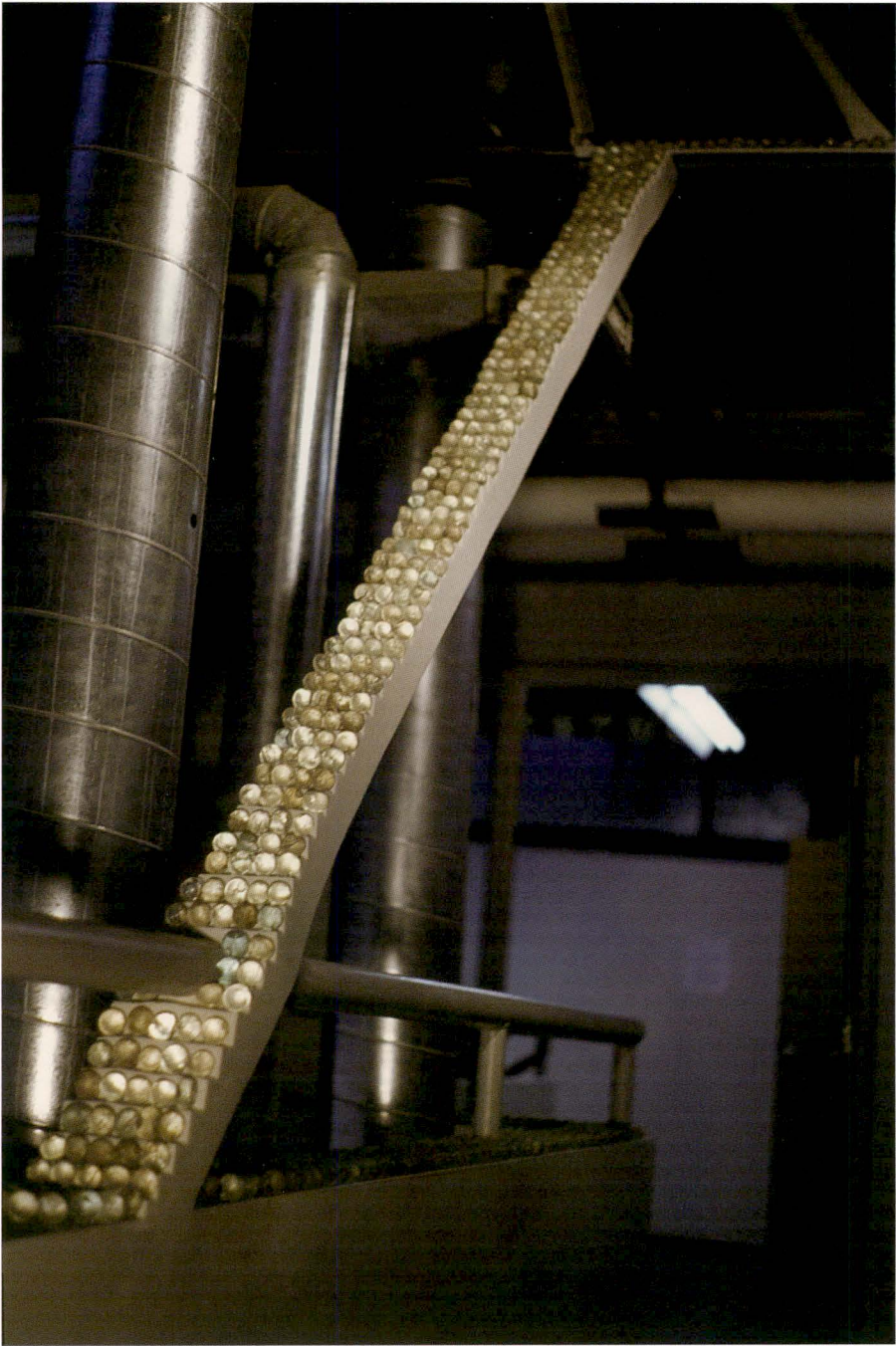
The conceptual concerns of Tiki Mulvihill and Toni Latour, embodied in life-scale installations in Mulvihill's work and in serial constructed photos in Latour's, investigate key dimensions of our current environmental and social experience. The printmaking of Bonnie Jordan, Wayne Eastcott and Michiko Suzuki engages the revolutionary implications of digital media and their application to traditional and non-traditional printmaking forms. While Jordan explores the intersections of personal and social history, Eastcott and Suzuki explore cultural intersections in their layered, collaborative work.

Thus, a glimpse into the ongoing work of a few of the artists connected to Capilano College.

JP

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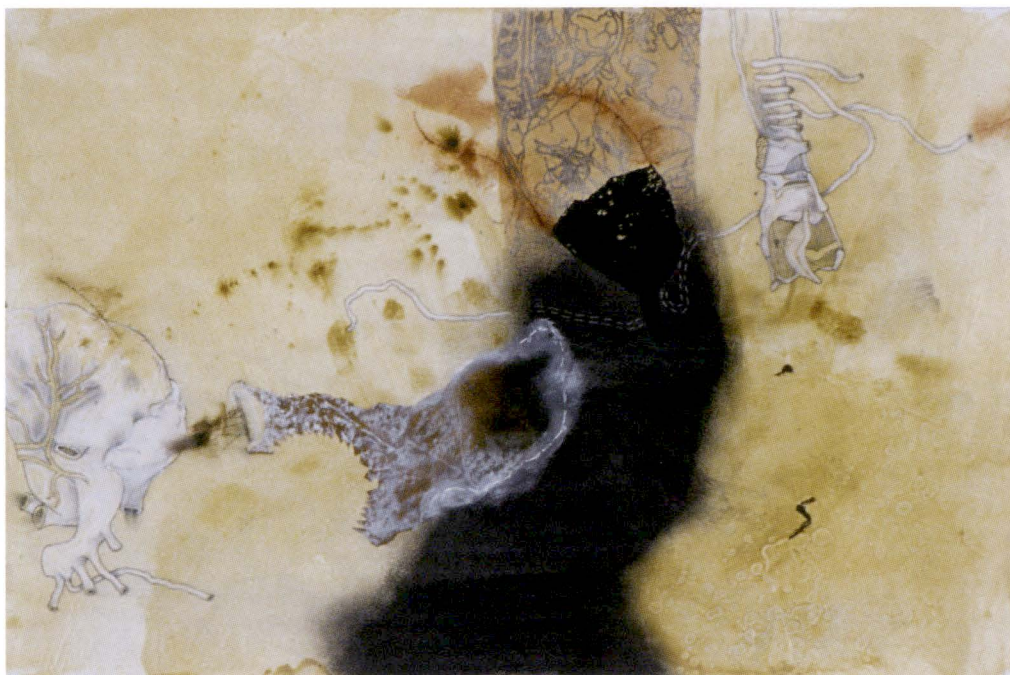


*Fig. 1*



Fig. 2





*Fig. 3*

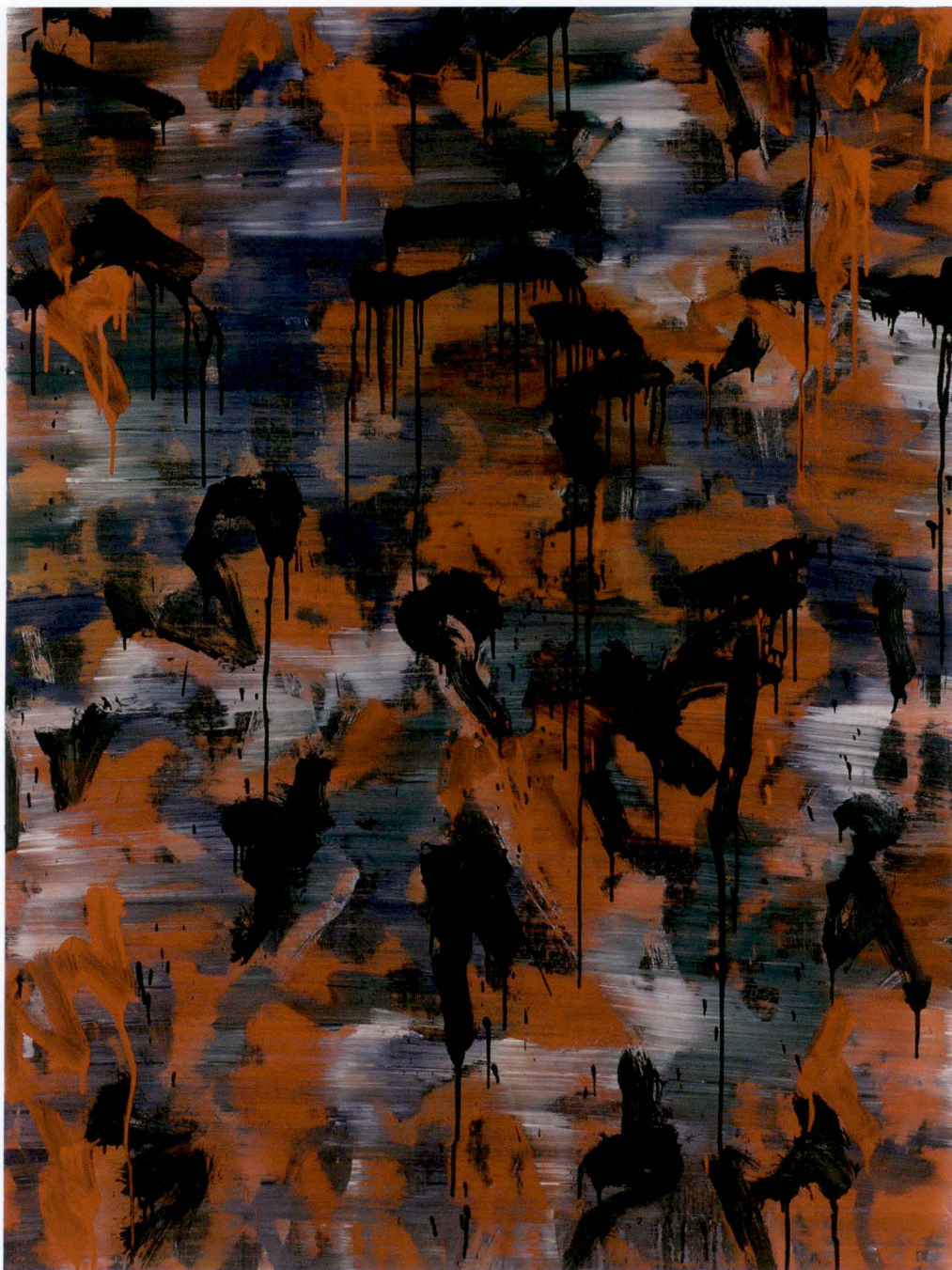


Fig. 4





*Fig. 5*



Fig. 6





Fig. 7



Fig. 8

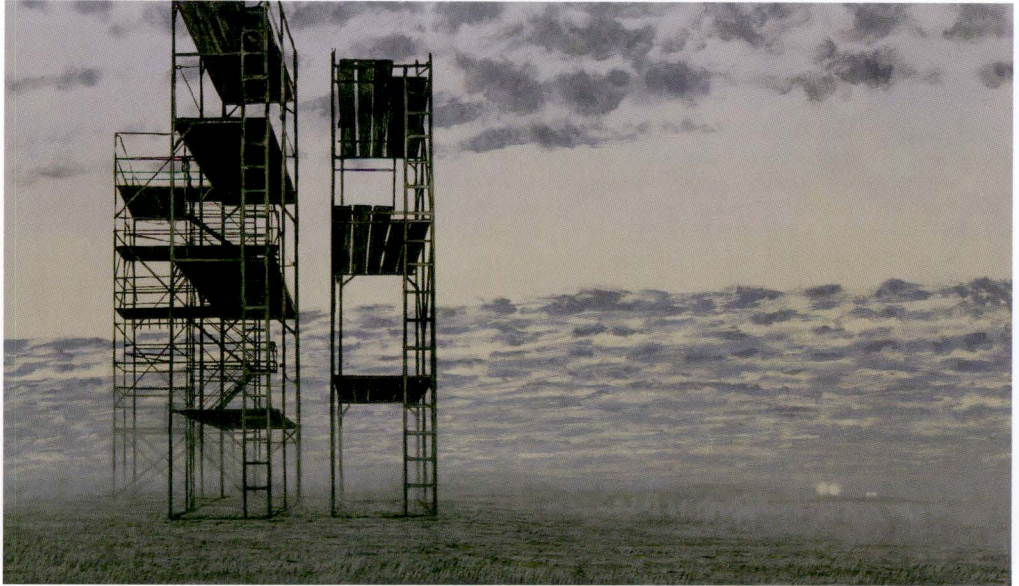


Fig. 9





Fig. 10



Fig. 11





Fig. 12





*Fig. 13*



Fig. 14



Fig. 15





## List of Images

1.       GEORGE RAMMELL  
          *"I don't know why we do this everyday," she said.*  
          Found objects / steel and glass, variable dimensions
  
- 2-3.     NANCY BOYD  
          *Phylum 6*, 2005  
          Mixed media and wax on paper, 22"x30"  
          *Phylum 8*, 2005  
          Mixed media and wax on paper, 22"x30"
  
- 4-5.     PIERRE COUPEY  
          *Lebanon, Lebanon*, 2006  
          Oil & beeswax on prepared paper, 50" x 38"  
          *Ash*, 2006  
          Oil & beeswax on prepared paper, 50" x 38"
  
- 6-7.     BARRY COGSWELL  
          *Durville's Birdwing*, 2006  
          Acrylic on birch ply, 38.5" x 61"  
          *He Saw It Was Good: Ornithoptera Victoriae Regina,*  
          *Female & O. V. Resplendans*, 2006  
          Acrylic on birch ply with saw chain, 48" x 46"
  
- 8-9.     MARCUS BOWCOTT  
          *Landmark*, 2005 (Private Collection)  
          Oil on canvas, 30" x 60"  
          *Arrangements in the Half Light*, 2006  
          Oil on canvas, 36" x 60"

- 10-11. TIKI MULVIHILL  
*Hatqui Island*, 2005  
Installation, 20' x 30' floor space  
*Hatqui Island*, 2005  
Installation, detail
- 12-13. TONI LATOUR  
*The Drag King Project: T, \$3 Bill*, 2005  
Transmounted lightjet print, 24" x 36"  
*The Drag King Project: Luke Wolf, \$3 Bill*, 2005  
Transmounted lightjet print, 24" x 36"
14. WAYNE EASTCOTT  
*Tofino/Moodyville 5*, 2005  
Silkscreen, stencil (acrylic & enamel) & pigment on  
Gampi laminate paper, 56 x 74 cm
15. WAYNE EASTCOTT / MICHIKO SUZUKI  
*Interconnection-3 (Recall)*, 2004  
Ink jet, silkscreen & pigment on Gampi laminate paper, 60 x 90 cm
- 16-17. BONNIE JORDAN  
*Journey Series 4*, 2005  
Digital Print, 55 x 152 cm  
*Journey Series 1*, 2004  
Digital Print, 50.5 x 151.6 cm