

DAPHNE MARLATT / from **Short Circuits: Walking
Meditations**

lift. step. drop

 this never-ending speak its inner hook some flash
cognition continuity leap onto the next crosscut any sidestreet offers
rhyme a glance solid chairleg stays carpet hot under sock by gas
fire's 1920 rose a rise once out of American eyes no fumble that neo-
rosary a hooker all toes slow unfold incessant seesaw glitch then shift
on left why toes rolling stretch slow moment um momentum meaning oh
that catch... not so close scarlet calves in perfect sync say a pass a
handout Rose rose the story goes old ever-saw once seen withdraws
ground the heel slow

 lift & wait to let

 (it) go

lift, swing, drop

the burden of hip its rotary moment foot glides a slight hitch
forward teetering one-leg on an old tear/ story here all filaments radiating little hooks
think "past" (it) think rug's (pink) ground toes probe heel-down sequence means
around or lateral slides here slewing words ever-labelling preserves *i-want* to (itself or
you-self) incontinent meaning seeps external eye seeks the three we hubbard figures
inch around a cup's interior White, Lunch not (no longer anyhow) restricted entry any
other return and welcome for the umpteenth sip in the mind zipped or unzipped all
stains remain a lateral run-through rapid thought lightnings *my mine* unhooking the
foot merely swing/drop this holding moment by

step. ground. lift

eyes steady now & turn (slight angle) not
to wobble in this orbit or bit it never just repeats her spiraling
cosmic bodies (montreal) off *her* rosy round in paris earlier accrete
sense from non- the nonce wool-gathering footfalls of bloom
room's mauve underlay in brilliant play eyes' wedge pull back
unfocus now on opening out non-locable non-vocable

at ()

in

tersections' traffic mind that bender round us circling same old
habit space a figure-pull makes each definitive in the gloom zenana
strips us back to gender underlay or what's in store say mother
in the cupboard stall on slow see each particular wrinkle in the
common round not cow or how inept or bare this happenstance
step-step immediate & relative without

because