

Preface to The Capilano College Issue

With 100 issues in the archive, *The Capilano Review* enters its 35th year and its 3rd series. It looks back over a rich history. The long list of over a thousand contributors—poets, writers of fiction, playwrights, visual artists—proposes its own quirky ontology of emerging writers and influences within the BC, Canadian and international scenes. It also reminds us of the role played by Capilano College writers in the evolution of local and national literary history. The Review owes gratitude to the Canada Council for the Arts, and it owes a particular debt to Capilano College, which has steadfastly supported the Review by financing the editorial staff and by enduring forays into experimental terrain. In a clearing in the west coast rainforest, Capilano College has attracted and nurtured an active community of writers and editors—practitioners of the crafts they teach.

This double issue pays homage to Capilano College faculty, past and present, who over 35 years have either made contributions to *TCR* and/or served on its board. It includes a conversation amongst past and present *TCR* editors plus a sampler of visual art by past and present college faculty.

Jenny Penberthy, editor