

50/50

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THE CAPILANO REVIEW

The Capilano Review has, for over thirty years, provided a measure to the innovative and contemporary and a productive site for a generation of literary and artistic boundary walkers. Its editors have provoked and sustained imagination and possibility for a wide range of writers and artists. TCR is a crucial voice to the continuing surge of west coast and Canadian culture.

— Fred Wah (February 2006)

Yr mail jarred me back to 1974 to Peregrine Books, where the first “books” I bought on moving to Vancouver were 3 issues or so of The Cap Review. Exciting, cover to cover reading, not the usual mag snoresville... I thought life had changed utterly!

— Erín Moure (March 2006)

I have never felt so satisfied with the appearance of my work in a magazine. It has been beautifully laid out on the page, the page itself is beautiful (the paper), the typeface is beautiful. The company my poems keep in this issue is beautiful. For some reason, publishing these poems in The Capilano Review feels as enlivening as publishing an entire book of poems.

— John Barton

An image of the world as of now. Beautiful... I can see the extraordinary care with which each issue is handled, obviously a labour of love.

— Warren Tallman