

CONTRIBUTORS' NOTES

JIM ANDREWS has published vispo.com since 1995. It is his attempt to create a body of writing that can swim in the digital ocean. He is a poet, programmer, audio guy, commentator on digital writing, and designer of interfaces. He lives in Victoria.

KATE ARMSTRONG is an artist and writer with interest in networks, distribution, and poetics. Armstrong's work examines the unexpected results that emerge when digital and analogue models are made to intersect, and looks to bring digital structures – both functional and metaphorical – into low-fi models and physical spaces as a way to interrogate contemporary culture. She is engaged with text and experimental narrative, especially open forms that bring poetics and computational function together. Her projects have taken a variety of forms including net art, psychogeography, installation, audio, performance, painting, and robotics. Armstrong has written for *P.S. 1/MoMA*, *TrAce*, *Year Zero One*, and *The Thing*, as well as for catalogue publications. Her book *Crisis & Repetition: Essays on Art and Culture*, was published in 2002.

Since 1972, GLOBAL TELELANGUAGE RESOURCES has operated as a fictional information network composed of both individual and collective aesthetic projects. GTR projects and performances have incorporated a wide variety of different media platforms and presentation forms, including academic lectures, audio/sound poems, chance generated poetry, and musical composition. Its mandate is to present an ongoing, dynamic engagement with language as an ever-changing system of signification and rhetorical performance. www.gtrlabs.org.

ANTONIA HIRSCH was born in Frankfurt am Main, Germany. Based in Vancouver since 1995, she has presented solo exhibitions across Canada, and has participated in numerous group exhibitions in Europe, Canada and Asia, including exhibitions at the Musée d'Art Moderne de la ville de Paris, Centro Cultural de Belém, Lisbon, Portugal and at the Vancouver Art Gallery. She has presented solo exhibitions, amongst others, at the Or Gallery and Artspeak Gallery in Vancouver, Gallery 44 in Toronto, and the Kitchener-Waterloo Art Gallery. In 2004, her work was shown in Taipei and Shanghai as well as at the Saidye Bronfman Centre in Montreal, the Charles H. Scott Gallery in Vancouver, and the University of Toronto's Blackwood Gallery. Hirsch was awarded the Canada Council Paris Studio, where she was in residence in the fall of 2004.

DAVID JHAVE JOHNSTON is a digital poet and M.Sc. student at SIAT, SFU. In 2005 he completed www.elay.ca, www.maerd.ca, www.glia.ca/SAIC/ (a suite of interactive video poems as artist-in-residence at La Chambre Blanche's weblab) and curated Code (www.year01.com/code>www.year01.com/code). His work has been featured at the Images de Nouveau Monde festival in Québec City, Champ Libre, Turbulence.org, and La Biennale de Montréal.

ANDREW KLOBUCAR joined the English Department at Capilano College in 2001 in order to serve on the board of *The Capilano Review*. Since 1996, he has published a wide assortment of critical writings on contemporary North American poetry. He co-edited the Canadian poetry anthology *Writing Class* (New Star, 1999) on the work and early history of the Kootenay School of Writing, the important literary collective known internationally for its experimental poetry reading series, publications and writer residencies. Current critical work is based in Science and Technology Studies (STS) and the Digital Humanities, exploring various issues and innovations in new media, electronic publishing and the increasingly important role technology plays in today's literary and pedagogical fields.

KEVIN MAGEE's poems in 2007 are included in *Conjunctions 48* and *Conjunctions'* web issue, as well as *Bird Dog*, *Parthenon West Review*, *580-Split*, and *Indefinite Space*. An essay on Olson and Vertov is included in Peter Lang's *Polish Studies in English Language and Literature*. Since 2001 he has resided in Russia and Poland.

LAURA U. MARKS, a writer and a curator of artists' media, is the author of *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses* (2000) and *Touch: Sensuous Theory and Multisensory Media* (2002). She is Dena Wosk University Professor in Art and Culture Studies at Simon Fraser University. www.sfu.ca/~lmarks.

NANCY PATTERSON is a Toronto-based electronic media artist working primarily in the field of interactive installations. Currently an Associate Professor at the Ontario College of Art & Design she is also Facilities Coordinator at Charles Street Video, an artists media access centre in Toronto. Patterson has developed a course, "Creativity and New Media," in which students are required to work through various methodologies of creativity, at Seneca@York.

SHARLA SAVA is a writer and university educator based in Vancouver. In 2006 she completed a doctorate in the School of Communication at Simon Fraser University. She has lectured, curated exhibitions, and published a variety of articles about art after modernism, discussing the works of Robert Filliou, Ray Johnson, N.E. Thing Co. and Jeff Wall, among others.

SANDRA SEEKINS has been with Capilano College since September 2001. She teaches Art History and Women's Studies, and is currently the Studio Art Coordinator. She has an M.A. from U.B.C. and is a Ph.D. Candidate at the University of Michigan. Her research interests include art and technology, art and activism, and art and multiculturalism. When she's not working, Sandra skulks through flea markets and garage sales looking for vintage ray guns, space toys, and robot art.

DARREN WERSHLER-HENRY is Assistant Professor in the Department of Communication Studies at Wilfrid Laurier University. His most recent books are *The Iron Whim: A Fragmented History of Typewriting*, and *apostrophe* (with Bill Kennedy).

GORDON WINIEMKO is an artist, writer, and educator whose films, performances, and installations have been exhibited internationally in film festivals, independent cinemas, and art spaces. His website is www.enjoythesign.com.