

THE CAPIANO REVIEW

Series 2, No. 50

Fall 2006

CONTENTS

- Artifice and Intelligence: New Writing, New Technologies* 5 Andrew Klobucar
- LexIcons: The Art of Definition* 14 Global Telelanguage Resources
- Of Molecules and Matter: The Promises and Perils of Biotech Art* 19 Sandra Seekins
- Feeds and Streams: RSS Poetics* 48 Kate Armstrong
- Interstitial* 54 David Jhave Johnston
- Taking a Line for a Walk, from the Abbasid Caliphate to Computer Graphics* 58 Laura U. Marks
- Gridlock: Antonia Hirsch's World Map Project* 68 Sharla Sava
- World Map Project* 73 Antonia Hirsch
- To Write as Speech* 82 Kevin Magee
- The <Body> of Net Art* 99 Jim Andrews
- Some Thoughts About "New Media" in Quotes* 104 Gordon Winiemko

VCR Story 110 Nancy Patterson

Technologies of Dictation: 111 Darren Wershler-Henry
Typewriting and the Toronto
Research Group

FRONT COVER
Average Country
(detail) Antonia Hirsch
black and white offset print
67cm x 80cm