

## Jaime Denike / PRESENT PERIPHERIES

### Cheddar and Orchids

The what is simple enough –

Avocados, Brie, Camembert, Caravan, Cigarettes,  
Coetzee, Columbian-coffee, Corn chips, Cricket,  
Discount-furniture, Dostoyevsky, Dylan, Fender,  
G&L, Goma, Hefeweizen, Helm, India Rubber  
Plants, Kalimbas, Kafka, Lap-steel, Mailai Kofta,  
Lyre-birds, Oak, Orchids, Pickup trucks, Presol,  
Harem, Quesadillas, Quinoa, Rain, Rye, Slim Harpo, Spinach,  
White bed-sheets, Willie Nelson,

Derrida, I simply don't know what  
you mean by the

who of love.

## Terrorist: (1.) As a Political Term

An organ is wandering we're  
taking a stab at it this tacit  
agreement (tacit, a. 2.)

suicidal, *a.*  
suicidality, *n.*  
suicide, *n.*<sup>1</sup>  
suicide, *n.*<sup>2</sup>  
suicide, *v.*  
suicidal, *a.*  
suicidism  
suicidology

by cop

bomber/person who (intends  
to) die (now  
esp.) terrorist bombing  
mission; action or quality  
causing  
dread; terrific

Exemption or release from  
*freedom*: a document emancipating  
nobility, generosity, liberal  
fate or necessity; the power  
Boldness or vigour of character  
a corporation, freedom-fine, a payment made on being  
admitted to the freedom of a city, guild, or  
corporation:

freedom

personal liberty. *letter of freedom*  
of being free or noble;  
free from the control of  
attributed to the will.  
possessed by a city,

liberty a document  
being noble control  
fate necessity power  
executor privilege possessed  
a city a corporation ours  
to fight for:

*freedom is on the march*

**freedom** (*v. trans*) *is on the march*<sup>1</sup>

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<sup>1</sup>[www.whitehouse.gov/news/releases](http://www.whitehouse.gov/news/releases)

## If My Father Was Dead

Forster: Flat and Round Characters

For we must admit that flat people have  
yet another set of ingredients to work with if  
my father was dead he would never run away  
into a crevice of context, dead end-product.

Duras waited for family ghosts to  
plump the narrative: drunk abusive  
patriarchal, past-tense, a  
fluid and shifting affair coined, oh brother  
should've kept those kisses to yourself  
should've watched your sister's pen.

And if *my* father was dead and if *his* mother  
was dead I'd have a real 'I' poem then, an  
ocean of free progress soiling peripheral characters  
this is (a) whole story on display, the throw  
away phrase echoes, it was in essence  
enough.

And we must admit that flat people  
lacking rotundity are really best comic:  
flat farmers, flat drunkards litter the scene always  
complicated as somewhere a  
death must occur.

## Naming Infers Confers

The *age old* always unfolds like this:  
a fissure pried at the margin  
a scaffolding is dated  
Truth's capital crumbles micro and  
Derrida is watching Derrida butter toast.

Those who knew well enough  
a place a date would be  
chained to their *great ideas*  
named things, means  
sound ideas that  
echo and  
echo authors  
in tow.

Shouldn't have said *always*, but [O]rientalism snowballs  
[I]nterpolation calls up young Fanon McClintock's line lays heavy in  
margin the seeds of [D]isapora dwindle [D]iscursive [A]rchaeology  
hides an accusation [K]inship and [D]econstruction are lasting  
revisions can I name this [P]rocess and what words are left to me?

Refined with here and now we draw  
our lines, heap names on antiquity,  
laud later chapters, and

full-to-the-brim with white pages and under-lines  
we look for our word to

capitalize.

## Precept

*4. a. That feeling of attachment which is based upon difference of sex; the affection which subsists between lover and sweetheart and is the normal basis of marriage.*

*b. As a motive in imaginative literature*

her true love is mitigated  
starched errant crooked line  
fixes, is fixed, his true love grows  
pale, static-future-tense strangers  
the dote at the window, knows  
love/ its object, the form.

*Haile wedded Love, mysterious Law, true source Of human offspring*

the discarded genitals always show in print:  
Aphrodite Ourania, respectively heterosexual/  
impeccable breasts/ war-starter, death-catalyst  
the wrong kind of love made the right kind of  
body, paint foaming, what pages discarded her  
shape conveyed.

*Deare love, for nothing lesse than thee  
Would I have broke this happy dreame,  
It was a theme*

Ophelia, paint foaming, the boys still singin'

*Now Ophelia, she's 'neath the window  
For her I feel so afraid  
To her, death is quite romantic*

her true love  
waits and dies  
and waits 300 years for  
bracelets and perfumes, whites and dresses  
to come and go, formulated

waits for Vronsky,  
tortured and torturous  
a new mess of love-drama  
post-marriage plot-curve  
the woman who nags (but waits)  
and dies, true love  
train track not river, he writes  
just how it goes

*Sweet is the death that taketh end by love*

And to begin, again  
over-determined, her  
true love, how should it  
start and does he die  
and how  
*and how should I  
presume?*



## Fading Industrious

a curious phase  
the interim undergrad/waist lines  
teeming/articles (cotton/worn  
static/paltry) out-growing-our  
selves the/tight/lines/the  
budget redundant

28 trips to the company and out/meat slinging a day in small  
roads/dolly load cardboard limb to brake/clutch gas/go  
flesh/waged/city the mind outgrowing edges of time and time  
again

*in the ten hours he came up with all kinds of dreams, started in Europe,  
hard brush strokes, the fledgling imagination in great big hues fading  
industrious to 'maybe I'll start my own  
courier company' and even the week days forgot themselves*

a curious phase  
the sinking tower/unmitigated  
potential/the/dream that thuds and  
echoes/heroes still singing I got mine  
San Francisco/'73/damn/hungry/the song  
still did something/then

49 cherry-red dabbers/till-to-hand-to-mind/roving surveillance/  
'nother soft favorite-temperate-beat/variants mitigated/a

thought/Paula's hemmed work shirt/flesh flash/will they  
say something/ back

*variants of knife fork napkin stand and shift from six to twelve that hostess  
politic skirt and smile then Planet Bingo nine to four her poems started all  
highway-to and got stuck on 16<sup>th</sup> the thighs of those school girls, Philippino  
sweet-buns, her lunch hour*

a curious phase/  
waste/lines teeming/herd  
consenting/smaller  
spaces

7-camera panopticon /so-long-as no-one gets robbed/again/no  
rewind/punition/ forbidden use-of-company-property  
throwaway receipt/7 words per line/function dictate form:

half/waking/hours all/sleeping/hours to

*retrieve video/smile talk-weather/take money/sentence-repeat structure-due-  
date/get video-smile talk-weather take-money sentence-structure due repeat  
video-whether talk-due repeat*

sleeping a phase

consenting wait  
lines

*borrowed-course-book-library-fines keep turning pages open-  
hours twelve to five window on Sundays subject-matter tours  
transit 42 minutes both ways to squeezes-the-dream with/in this  
geography, to be read, to be*

mother  
says/getyourpassport/why  
wait/the whole/world-city-  
lights/waits:

it's your travel/phase

all night he dreams border crossings  
selling out in Japan  
brand new [work] shirts  
camembert and  
that \$82-passport-fee