

Daniela Elza / from *METAPHOR INVENTS US*

*Language is not only a source of meaning
it is a source of being. The opening of the world
by logos is at the same time the creation of the world.*

– Gaston Bachelard

deviate.

say

What is

th.row

a meta.phor

into

mundane

water

and watch

all things

not only (as

be.ing

but acting

rippling

*Our daily speech continually fluctuates between
the ideals of mathematical and imaginative harmony.*

– Lev Vygotsky

the poet is a penguin
– e.e. cummings

To mean is to invent (word
sentence image)
a.new

the whole vibrating with
what the sum of its part.s

will not

hold

	metaphor	
(focus		frame)
(tenor		vehicle)
	a screen	

a filter
through which
the poet *is a penguin*

is understood.

(Still Ricoeur wants
 to know where

the extra

(meaning)

“he swims with his wings”

comes from.

*

three
ten.sions

between

focus 1 frame

literal 2 metaphoric

3 seeing

the poet is a penguin

at the same time (as

It is not

The movement of bodies to their meaningful end.

from *Introduction to the Introduction to Wang Wei*
by Pain not Bread

feed them
ordinary
words

sustain

a pair of
swans

frame.d
in.focus

will keep

returning

together for life.

until one dies

the one left the sum

of both.

the movement of bodies to their meaningful end

It is a contradiction in terms to try to study imagination objectively, since one receives the image only if one admires it.

– Gaston Bachelard

*The poem is a fox.
With its tail it wipes clean its own tracks.*

from *In a Poet's Museum* by Lyubomir Nikolov

The poem is a fox. objectively is

a contra.diction.

*one receives the image
only if one admires it*

The poem is a fox.

With its tail it wipes clean

its own tracks.

re.gains its potent.ial

for (dual)
meaning.

in poetry words

dream

the Truth

(that are so many.

from *Derrida & Wittgenstein* by N. Garver & S. Lee

a metaphor is a fox in the coop
throws the mind off
balance
in the literal dark chaos
all chickens are
in the air
except the one the fox came for
(meaning
the fox will catch it.
as it leaves
(the lights come on
in the house.

Metaphor forces conceptual thought to think more.

– Paul Ricoeur

a contra .diction
a case of in.direct self –
a hidden logical absurd.ity
from in.side
the collapse
of the literal
rises
the meta.phorical
speaker listener
forces concept.ual thought
to think more