

CONTRIBUTORS' NOTES

JOHN BARTON has published eight volumes of poetry and five chapbooks; a bilingual edition of *West of Darkness: a self-portrait of Emily Carr*, his third book, which originally appeared in 1987, was republished in a bilingual edition by Buschek Books earlier this year. He is co-editor of *Seminal: The Anthology of Canada's Gay-Male Poets* due out next year. He lives in Victoria, where he edits *The Malahat Review*.

MARTHA ELEEN graduated with honours in painting from Emily Carr College of Art in Vancouver, 1984. Her paintings have been exhibited in public galleries in Canada, U.S.A., and Mexico and are in private and public collections. Her recent series of paintings, *Into the 905: The View From the Car*, investigates the suburban landscape. This body of work in progress was exhibited at the Grimsby Public Gallery, Grimsby, ON; Cambridge Public Gallery (Preston), Cambridge, ON; Lehmann Leskiw Gallery, Toronto, 2005; and Gallery 1313, Toronto, 2004. Eleen was Artist in Residence at Peace Village, a Muslim subdivision on the outskirts of Toronto, in the spring of 2006. The paintings produced here were exhibited at the Bai'tul Islam Mosque at Peace Village in Maple, ON as well as at the International Centre in Mississauga ON in 2006. Eleen teaches painting and drawing at the Toronto School of Art.

ROGER FARR teaches writing and theory at Capilano College. Recent critical work appears or is forthcoming in *Anarchist Studies*, *Fifth Estate*, *Perspectives in Anarchist Theory*, *The Rain Review*, *West Coast Line*, and *XCP: Cross-Cultural Poetics*. His first book of poetry, *SURPLUS*, is due out with LINEbooks in Fall 2006. An aspiring permaculturalist and sometimes gleaner, he lives on Gabriola Island, BC.

BILL HOWELL has three published poetry collections, and is currently nailing down a fourth. Recent work has appeared in *Canadian Literature*, *existere*, *Lichen*, *Nashwaak Review* and *Windsor Review*. For 27 years he was a network drama producer-director with CBC Radio.

BASIL KING attended Black Mountain College as a teenager in the 1950s and completed his apprenticeship as an abstract expressionist painter in San Francisco and New York. Since, his art has taken a different turn reaching back to surrealism and forward to a new approach to the figure. Some of his larger paintings can be seen on the web at the Spuyten Duyvil, Light & Dust, Avec, and Marsh Hawk Press sites. His most recent exhibition was at Bowery Poetry Club, New York, January

to March 2006. King's books include *Split Peas*, *Miniatures*, *Devotions*, *Identity*, *The Poet*, *Warp Spasm*, and *Mirage: a poem in 22 sections* (Marsh Hawk Press, 2003), which has a section of seven reproductions of King's paintings. *A Painter's Bestiary* is forthcoming from Marsh Hawk Press in 2007.

HELENE LITTMANN has recently returned to Vancouver after a decade in Hong Kong, Montreal, Baltimore, and Tennessee. She is currently finishing a Ph.D. dissertation for The Johns Hopkins University and teaching English at the B.C. Institute of Technology. Her book, *Peripheries: Three Novellas* was published by Cormorant Books in 1998. "Rewind" is the first part of longer work in process.

JOSH MASSEY is currently working as a health writer/researcher in Ottawa. He is also constructing a digital assemblage of performances and interviews (a documentary) so far including such luminous luminaries as Max Middle, a. rawlings, bill bissett, Pauline Michel, George Elliott Clarke.

GARRY MORSE's poetry has appeared in *West Coast Line*, *Dandelion*, *Queen Street Quarterly*, and *iamb*. He has written *Death in Vancouver*, still a "homeless" book of short stories, and has recently made an imaginary friend for that, a serial novella named *Minor Episodes*. Between commercial breaks, Morse codes code.

NATALIE SIMPSON is a former *filling Station* editor whose poetry has appeared in *Queen Street Quarterly*, *dANDelion*, and *West Coast Line*, in chapbooks from housepress and MODL press, and in the anthologies *Post-Prairie* (Talonbooks) and *Shift & Switch* (Mercury Press). She is currently studying law at UBC. The series "camp set up done" is a portion of a longer manuscript that also contains "making hole" (*West Coast Line* 40) and "NEWS" (*dANDelion* 30.1). Each series is based on found language gathered during her employment in the office of an oil and gas company in Calgary. "camp set up done" comes from the minutes of daily meetings of a winter drilling/milling camp in north-eastern British Columbia.