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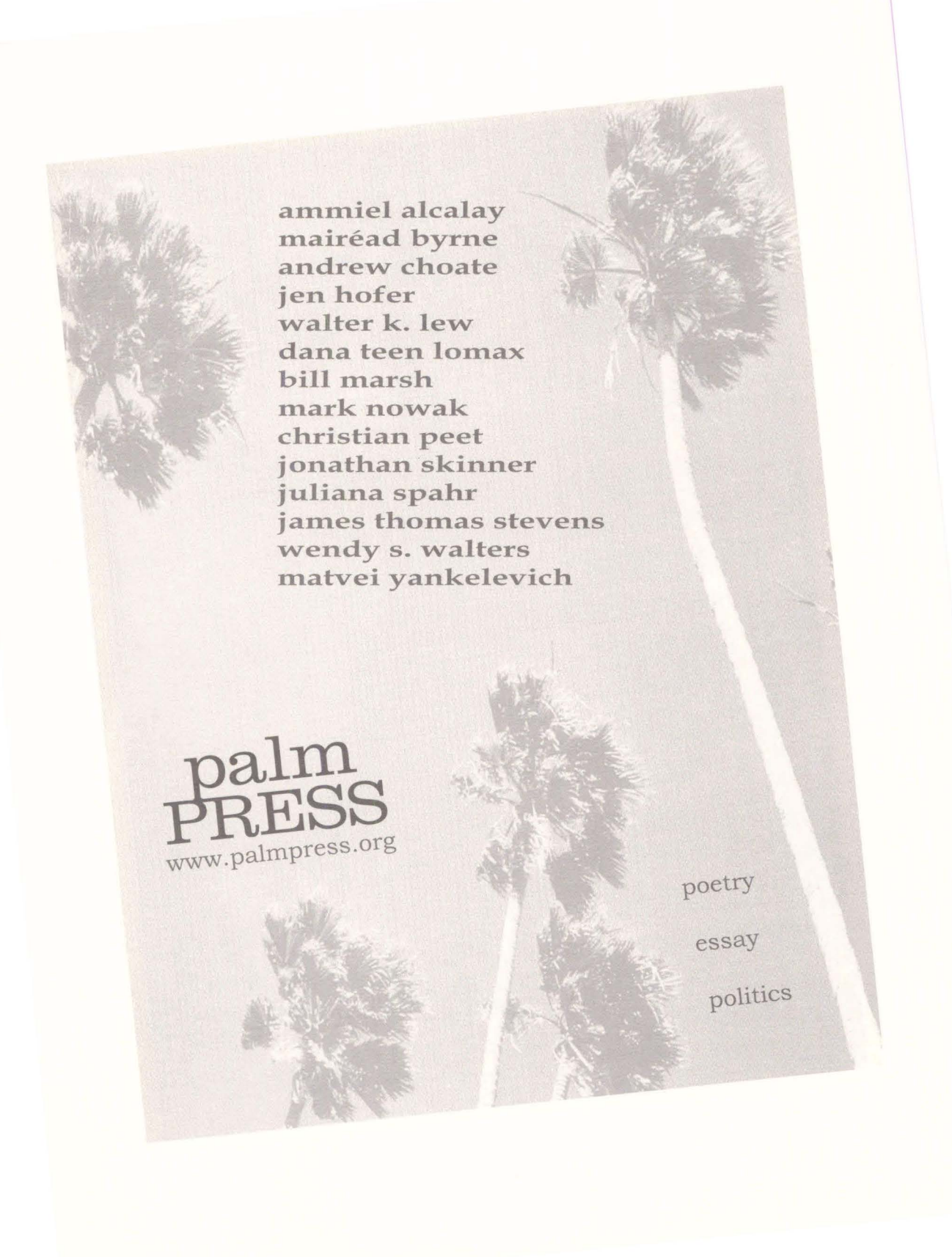


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Wen Wei Wang, Artist-in-Residence. Photo: Steven Lamy



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mairéad byrne  
andrew choate  
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bill marsh  
mark nowak  
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# The Rain Review of Books

VOLUME 4, ISSUES 1/2 (WINTER/SUMMER 2006):

Marie Annharte Baker on *A Short History of Indians in Canada* and *Brian Jungen*

Michael Barnholden on *Post-Prairie* and *Shift & Switch*

Lawrence Ytzhak Braithwaite on *The Spook Who Sat by the Door*

Lorna Brown on *Unfinished Business*

Sandy Cameron on *Signs of the Times*

Judith Copithorne on *A Boy's First Book of Chlamydia*

jwcurry on *air pressure*

Roger Farr on *Gramsci is Dead*

Maxine Gadd on *Pacific Rim Letters*

Perce Groves on *Radical Campus*

Fiona Jeffries on *Caliban and the Witch*

Reg Johanson on *Planet of Slums*

Robyn Laba on *Responsibility and Judgment*

Glen Lowry on *Ligatures*

Dorothy Trujillo Lusk on *Rough Bush*

Billie Pierre on *Wartime Images, Peacetime Wounds*

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Max Sartin on *Reading The Riot Act*

Colin Smith on *The Gruesome Acts of Capitalism*

Peyman Vahabzadeh on *Street Politics*

Harsha Walia on *Securing Borders*

EDITED BY AARON VIDAVER

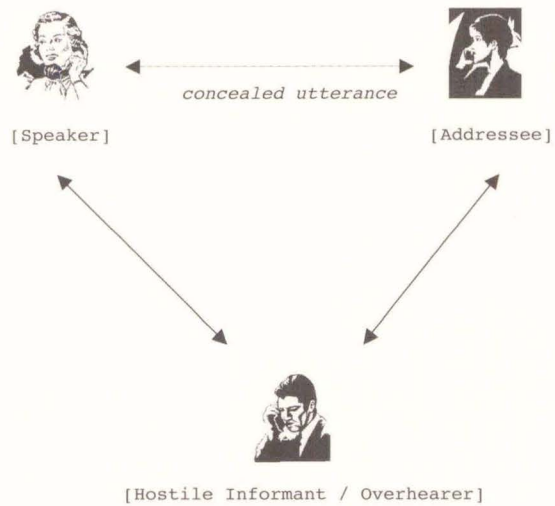
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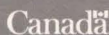
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