

## CONTRIBUTORS' NOTES

LISA ARRASTÍA has been teaching and leading creative educational programs in independent and public schools for fifteen years. Her work with youth is the focus of a 1999 Emmy-nominated public television documentary, *Making the Grade*. Her essay, "Should I Stay or Should I Go Now?" was included in Pearl Kane's *The Colors of Excellence* (Teacher's College Press, 2003) and most recently, "Killing the Dark Bodies: Execution as Market Sustainability & State Redemption" was published by Monthly Review Zine. She is currently a PhD student in American Studies at the University of Minnesota.

KEN BABSTOCK is the author of three books of poetry: *Mean* (Anansi, 1999) won the Milton Acorn Award and the Atlantic Poetry Prize; *Days into Flatspin* (Anansi, 2002), winner of a K.M. Hunter Award; and *Airstream Land Yacht* (Anansi, 2006). His poems have won Gold in the National Magazine Awards and been translated into Dutch, Latvian, and Serbo-Croatian.

LOUISE BAK is a poet, performance artist, sexual activist, and scholar. She is the author of *emeighty* (Letters, 1995), *Ginkgo Kitchen* (Coach House, 1997) and *Tulpa* (Coach House, 2002). She co-hosts *Sex City* (CIUT 89.5 fm), Toronto's only radio show that explores the relationship between sexuality, culture and politics, and hosts The Box, an interdisciplinary multimedia salon. She is currently a doctoral candidate at the University of Toronto in Cultural Studies and Women's Studies.

MARIE ANNHARTE BAKER: First Nations writer, performance poet, grandmother, and book reviewer (RainReview.net). Moreover, facilitator women's journal group. *Exercises in Lip Pointing* (New Star, 2003) fused prairie lingo-istics with west coast chatter-istics. Her mad poetics manuscript is preoccupation in response to a Vancouver 10 year survivance beat. The Drive was prime ndn stroll territory altho Carnegie DTES poet night is fav open mike venue.

STEFANI BARBER's work has appeared or is forthcoming in *Bay Poetics* (Faux, 2006), *hinge: a BOAS anthology* (Crack, 2002), and the journals *Tripwire*, *Syllogism*, *Kenning*, and *Five Fingers Review*, among others. She is also the assistant editor at *Girlfriends* magazine in San Francisco.

MELISSA R. BENHAM is the author of *codeswitching* (Subday, 2003). Currently, she coordinates The Artifact Reading Series and edits Artifact Press. Her work may be found in *3rd Bed*, *How2*, *Fourteen Hills*, *One Less Magazine*, and others. In five years, she has lived in three apartments in the 94110.

TAYLOR BRADY wrote *Yesterday's News* (Factory School, 2005) and *Microclimates* (Krupskaya, 2001). A new book, *Occupational Treatment*, is forthcoming from Atelos. He has lived in San Francisco since 1998, and is currently editing collections of essays by West Coast writers including Will Alexander and Norma Cole.

BRANDON BROWN lives in the Mission District of San Francisco. His poems have appeared in journals edited by his friends and peers. He is currently translating Aeschylus, writing a manual of health and hygiene for would-be translators, and looking for a lap swim.

MARGARET CHRISTAKOS has published six collections of poetry. Her book *Excessive Love Prostheses* (Coach House, 2002) won the ReLit Award, and her novel *Charisma* was shortlisted for Ontario's Trillium Award in 2001. She has worked as a creative writing teacher, editor, and event curator, and was Writer in Residence at the University of Windsor in 2004-2005. Her most recent publications are the chapbooks *Retreat Diary* (BookThug, 2004), *Adult Video* (Nomados, 2006), and the poetry collection *Sooner* (Coach House, 2005).

JASON CHRISTIE lives and writes in Calgary. He is the co-editor of *Shift & Switch: New Canadian Poetry* (Mercury, 2005) and a past editor of *Open Letter*. His writing has appeared most recently in *Post-Prairie: An Anthology of New Poetry* (Talonbooks, 2005), *Matrix*, *West Coast LINE*, and *dANdelion*. His first book of poems, *Canada Post*, is forthcoming, spring 2006. Another book of poetry called *The Robot Poems* is also forthcoming (EDGE/Tesseract, 2006). <<http://whatpoem.blogspot.com>>.

MARCUS CIVIN has created *Crime and Punishment* wallpaper for the Old Sears Building and Warehouse 1310 in San Francisco. *Crime and Punishment* drawings have been included in *Pigeonfisher* and *One Less*. Marcus is editor of the journal *Disaster*. Marcus\_Civin@hotmail.com.

BEVERLY DAHLEN has lived on the north slope of Bernal Heights in San Francisco for the past 13 years. Her published work includes three volumes titled *A Reading*. The fourth installment, *A Reading 18-20*, will appear from Instance Press early in 2006.

AMANDA DAVIDSON is a San Francisco writer and multimedia artist.

TIM DAVIS, a photographer and poet living in Manhattan and Tivoli, teaches photography at Bard College. Forthcoming books of photographs are *My Life in Politics* (Aperture) and *Permanent Collection* (Nazraeli Press); his latest book of poems is *American Whatever* (Edge Books, 2004). He has had solo shows at Greenberg Van Doren Gallery, NY, Susanne Vielmetter Los Angeles Projects, and in London, Milan, Brussels, Miami, and Atlanta. His work is collected by many museums including the Guggenheim, Whitney, Brooklyn, Metropolitan, and High.



JEFF DERKSEN's most recent book is *Transnational Muscle Cars* (Talonbooks, 2004). He is the author of *Dwell* (Talonbooks, 1990) and *Downtime* (Talonbooks, 1994). His writings on globalization and culture have appeared in *Springer* and as part of the Social Mark series at the Slought Foundation ([www.slought.org](http://www.slought.org)), among other places. He teaches in the English Department at SFU.

LAURA ELRICK's latest book *Fantasies in Permeable Structures* is just out from Factory School (2005) as Vol. 2 of the Heretical Texts series. She is also the author of *sKincerity* (Krupskaya, 2003) and is one of the featured writers on the audio CD *Women In the Avant Garde* (Narrow House Recordings, 2004). She lives in Brooklyn.

ROGER FARR teaches writing and theory at Capilano College and edits the poetry and poetics journal *PARSER*. His writing has appeared in *Aufgabe, Ecopoetics, Tinfish, West Coast Line*, and *W*. Critical work is forthcoming in *XCP: Cross-Cultural Poetics* and *Anarchist Studies*. *SURPLUS*, a long poem based on a film of the same title by Eric Gandini, is also forthcoming.

KIRSTEN FORKERT is an artist, writer, and organizer. Her practice combines documentary approaches, mapping, pedagogy, and performance to explore the effects of neo-liberalism on our subjective experience, and how we might imagine and enact resistance. Originally from Vancouver, Kirsten now lives in New York, where she participates in the Whitney Independent Study Program. Her current net art project questions the political role of the intellectual and the artist in relation to "white collar" definitions of work, precarious labour, and self-management.

MAXINE GADD is the author of numerous works, among them: *Lost Language* (Coach House, 1982), *LOON* (Loon, 1992), and *Fire in the Cove* ((m)Other Tongue, 2001). The poems included here are from *Back Up to Babylon* (New Star, 2006). She lives in Vancouver.

MELISSA GUZMAN is defined as an ENTP from the Myers-Briggs personality complex. She edits *The Liar* <[theliar.ca](http://theliar.ca)>, and works as a graphic designer.

*Rumored Place* (Krupskaya, 2004) is ROB HALPERN's first book of poems. He's currently translating a suite of essays by Georges Perec, the first of which, "For A Realist Literature," is forthcoming. Together with Kathleen Fraser, he is editing the poems of the late Frances Jaffer.

SHARON HARRIS's photographs and poems have appeared in *Word: Canada's Magazine for Readers + Writers*, *dANDelion*, *Jacket*, *Broken Pencil*, *Quill & Quire*, *RAMPIKE*, *Queen Street Quarterly*, and *filling Station*. Her first book of poems *AVATAR*, forthcoming from Mercury Press (Fall 2006), is approximately 40% concrete. <<http://iloveyougalleries.com>>.

Calgary born-and-bred poet JILL HARTMAN's writing has appeared in *Queen Street Quarterly*, *filling Station*, *endnote*, and *DIAGRAM*, in the anthologies *Post-Prairie* (Talonbooks, 2005) and *Shift & Switch* (Mercury, 2005), and in chapbooks from MODL Press, housepress, Olive Press, and her own chapbook series, semi-precious press. Her first book of poetry, *A Painted Elephant*, (Coach House, 2003) was shortlisted for both the Stephansson and Lampert Awards, and along with her infamous-in-Calgary TWAT Team material, was featured on the program *Heart of a Poet*, BOOK TV, in the fall of 2005.

Born in Connecticut, TANYA HOLLIS was raised on the Gold Coast of Florida. She currently lives and works in San Francisco, where her art practice has developed in dialogue with the writing of poets including Norma Cole, Rob Halpern, Laura Moriarty, Yedda Morrison, Jocelyn Saidenberg, and Renee Gladman.

Photographer WING YOUNG HUIE has exhibited in major museums, including the Walker Art Center, and in epic public installations in Minneapolis and St. Paul. He is the author of *Frogtown: Photographs and Conversations in an Urban Neighborhood*, Minnesota Historical Society Press, 1996 and Lake Street USA, Ruminator Books, 2001. His forthcoming book, *9 Months in America: An Ethnocentric Tour* will be published by the U of Minnesota P. <[www.wingyounghuie.com](http://www.wingyounghuie.com)>.

WENDY KRAMER is a poet, collage artist, and distance runner. She lives in the Mission District of San Francisco.

DAVID LARSEN enjoys views of Bernal Heights and Potrero Hill from his third-floor apartment on Folsom Street, where he writes & draws standing up.

ED BOK LEE is author of *REAL KARAOKE PEOPLE: POEMS & PROSE* (New Rivers, 2005). His work is anthologized in *Take Ten II* (Vintage, 2003), *Where One Voice Ends Another Begins: 150 Years of Minnesota Poetry* (Minnesota Historical Society/Borealis), and elsewhere. Recent awards include grants from the Minnesota State Arts Board, Jerome Foundation, and National Endowment for the Arts. <[www.edboklee.com](http://www.edboklee.com)>.

TAN LIN is the author of *Lotion Bullwhip Giraffe* (Sun and Moon, 1996) and *BlipSoak01* (Atelos, 2003). He received a Getty Fellowship last year to complete a book on Andy Warhol's writings. He has recently completed a novel, *ambient stylistics*, and a book of nonfiction, *7 Controlled Vocabularies and Obituary: James Beard's Theory and Practice of Good Cooking*. He teaches creative writing at New Jersey City University. His reading blog is located at <[ambientreading.blogspot.com](http://ambientreading.blogspot.com)>.



CAROL MIRAKOVE is the author of *Mediated* (Factory School, forthcoming, 2006) and *Occupied* (Kelsey Street, 2004). Her essay "Anxieties of Information" appears in Small Press Traffic's new journal, *Traffic*.

ALANNA M<sup>C</sup>CALLION lives and works in Calgary. A graduate from SAIT's photo-journalism program and heavily involed in Calgary's art community, she enjoys the fantastic blue skies of her home city and their endless combinations of shadow and textures that bring a fresh look to subjects.

MARK NOWAK is the author of *Revenants* (2000) and *Shut Up Shut Down* (2004), both published by Coffee House Press. Editor of the journal *XCP: Cross-Cultural Poetics*, he has also edited Theodore Enslin's *Then, and Now: Selected Poems 1943-1993* (National Poetry Foundation, 1999), and with Diane Glancy, *Visit Teepee Town: Native Writings After the Detours* (Coffee House, 1999). He is currently Associate Professor of Humanities at the College of St. Catherine, Minneapolis.

M. NOURBESE PHILIP's books include her poetry collection *She Tries Her Tongue, Her Silence Softly Breaks* (Ragweed, 1988) — winner of the Casa de las Americas prize — and her novel *Looking for Livingstone: An Odyssey of Silence* (Mercury, 1991). Her most recent essay collection is *Genealogy of Resistance and Other Essays* (Mercury, 1997). In 2003, she was Writer in Residence at McMaster University.

A. RAWLINGS is a poet, editor, and multidisciplinary performer. In 2001, she received the bpNichol Award for Distinction in Writing. She has worked with The Mercury Press, The Scream Literary Festival, Sumach Press, *Word: Canada's Magazine for Readers + Writers*, and The Lexiconjury Reading Series. In 2005, she hosted the television series *Heart of a Poet* and co-edited *Shift & Switch: New Canadian Poetry* (Mercury, 2005). Her first collection *Wide slumber for lepidopterists* will be published by Coach House in April 2006.

JOCELYN SAIDENBERG is the author of the books *Mortal City*, *Cusp*, and, forthcoming from Atelos, *Negativity*. She is also the founding editor of Krupskaya Books and literary co-curator for New Langton Arts.

IAN SAMUELS lives and writes in Calgary. A former editor of *filling Station* magazine, he is a book reviewer and cultural writer who has been involved in a variety of festivals and reading series. His first book *Cabra* (Red Deer, 2001) explored 19th-century Brazil as seen from afar through a haze of legend, while his second *The Ubiquitous Big* (Coach House, 2004) treaded the silver screen-generated landscape of popular culture. He is currently at work on his third book with the working title *Red City Blues*.

SUN YUNG SHIN is author of *Skirt Full of Black* (Coffee House, 2007) and co-editor of *Outsiders Within: Racial Crossings and Adoption Politics* (South End, 2006). She co-edits WinteRed Press and has recently published work by Fanny Howe, Rodrigo Toscano, and Thomas Sayers Ellis. Her work is anthologized in *Transforming a Rape Culture*, 2nd. ed. (Milkweed, 1993), *Echoes Upon Echoes: New Korean American Writing* (Temple UP, 2003), and *Encyclopedia*, Vol. 1, A-E.

The revised second edition of CEDAR SIGO's *Selected Writings* appeared in 2005 (Ugly Duckling). A book of collaborations *Deathrace V.S.O.P* is forthcoming. He is 27 years old.

ELENI STECOPOULOS has recent work in *Mirage* and *XCP: Cross-Cultural Poetics*. She recently read in the San Francisco International Poetry Festival. Her first book will appear in the Heretical Texts series from Factory School next year.

RODRIGO TOSCANO is the author of *To Leveling Swerve* (Krupskaya Books, 2004) *Platform* (Atelos, 2003), *The Disparities* (Green Integer, 2002), and *Partisans* (O Books, 1999). In 2005 he was New York State Foundation for the Arts Fellow in poetry. His work has been translated into French, German, Spanish, and Italian. Originally from California, Toscano has been living in NYC for the last seven years where he works at the Labor Institute. RT5LE9@aol.com.

Prolific author, playwright, video artist, and critic RM VAUGHAN's latest books are the poetry collection *Ruined Stars* (ECW, 2004), the novel *Spells* (ECW, 2003) and a collection of plays entitled *The Monster Trilogy* (Coach House, 2003). His paintings, text-based works and installations have been exhibited in solo and group shows in Atlantic Canada and Toronto, where he is a member of the Symbiosis art collective. Originally from Saint John, New Brunswick, RM lived in Montreal and Ottawa before settling in Toronto.

NATALIE ZINA WALSCHOTS is a graduate student at the University of Calgary and managing editor of *dANDeIion* Magazine. She writes about food and sex, excess and restraint, and eschews moderation at every turn. Her work has most recently appeared in *filling Station* and *Passion Play* (No Press). She lives in Calgary with her new husband, Ed, and two homicidal jungle cats, Lydia and George.

ALLI WARREN was born in the Little Company of Mary in Torrance, CA. She currently resides on 24th and Shotwell. Her most recent book is *Hounds* and the upcoming and easily beatable *Snack*, and *When Am I Not Thinking About BLTs?*

CHET WIENER is the author of *Devant l'abondance* (P.O.L., 2003) and the chapbook *WalkDontWalk* (Potes and Poets, 1999). His poems have appeared in a number of journals in the United States and France. He lives in 94110.