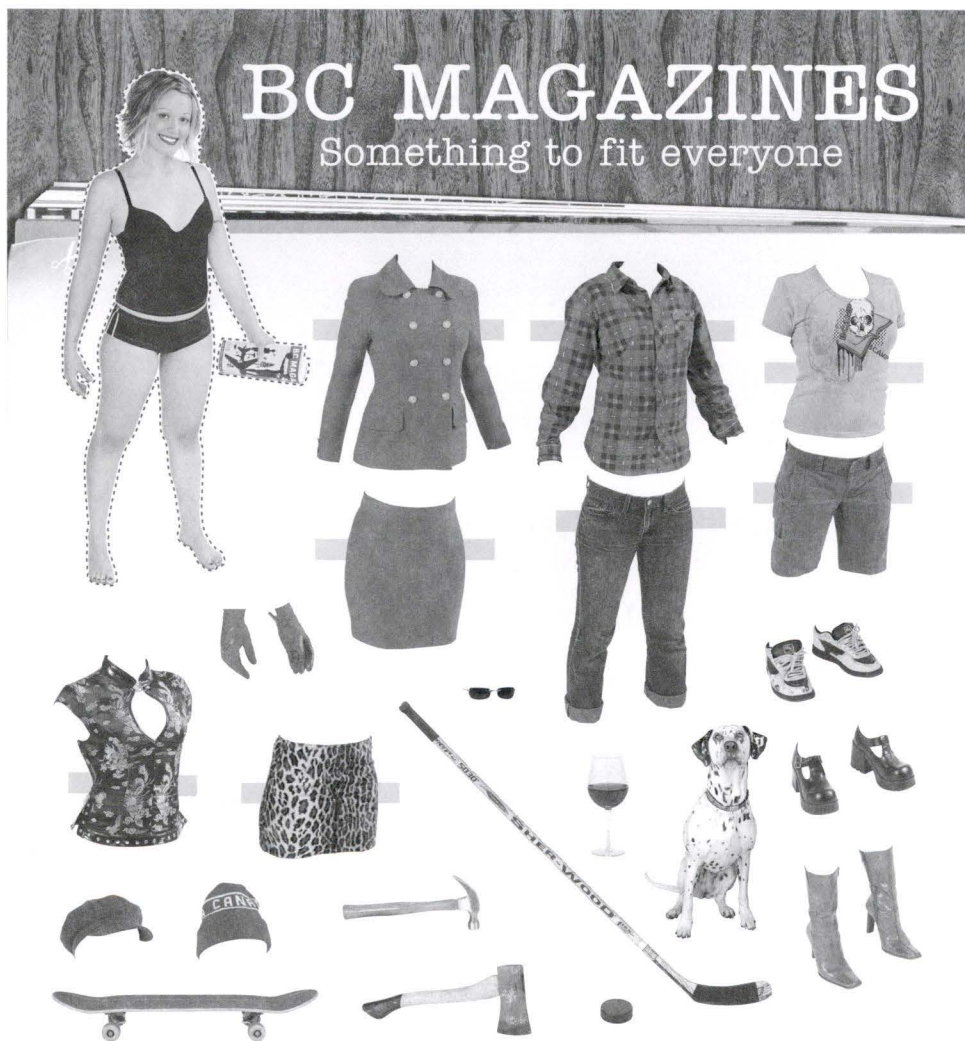


BC MAGAZINES

Something to fit everyone



We read you. BC Magazines.

Fashion • Art • Business • Culture • Special Interest • Leisure • Youth • Literature

The BC Association of Magazine Publishers covers every lifestyle in over 50 local and international magazines.



BRITISH COLUMBIA ASSOCIATION OF
MAGAZINE PUBLISHERS

Canada

We acknowledge the support of the Government of
Canada through the Canada Magazine Fund of the
Department of Canadian Heritage for this project.



By assembling your favourite outfit combination
from this page or on our website and sending it
to BCAMP you could win a one-year subscription
to the BCAMP magazine of your choice! Visit
www.bcmags.com for details.

CALL FOR SUBMISSIONS

Mosaic

a journal for the interdisciplinary study of literature

GENERAL ISSUES

Mosaic invites provocative interdisciplinary submissions that identify and engage key issues in a variety of areas including: literary theory, postcolonial literatures and the idea of community, the interrelations of literature and film, literature and photography, the archive, the literary signature, and the poetics of space.

SPECIAL ISSUE - THE ANIMAL (submissions due: Aug. 31, 2005)

Mosaic invites submissions for a special issue on the question of "*the animal*" in literature and / or in theory. We are interested in critical essays that consider the animal question in the work of specific writers or texts, including such topics as:

- | | | |
|------------|---------------------------|----------------------------------|
| ▪ history | ▪ selfhood, self-identity | ▪ orality, speech, phonocentrism |
| ▪ ethics | ▪ sexuality | ▪ genre |
| ▪ ontology | ▪ bestiaries | ▪ gesture |
| ▪ culture | ▪ beasts | ▪ architecture |
| ▪ mourning | ▪ animal others | ▪ human / non-human relations |
| ▪ death | | |

- ☐ Essays should be between 6,500 and 7,500 words (including Works Cited). Provide a 50-word abstract. Do not put your name/address on the essay.
- ☐ *Mosaic* does not print footnotes or endnotes. If your essay will include illustrations, please attach photocopies to your submission.
- ☐ Send three hard copies and a disk of your complete submission.
- ☐ Enclose a covering letter stating that the essay has not been previously published, that it is not part of a thesis or dissertation, and is not being considered for publication in another journal or medium.

For further information: www.umanitoba.ca/publications/mosaic

Address submissions to:

Dawne McCance, Editor, *Mosaic*
University of Manitoba, 208 Tier Bldg.
Winnipeg, Manitoba, CANADA R3T 2N2

Tel: (204) 474-9763; Fax: (204) 474-7584

Mosaic_Journal@umanitoba.ca

Room of One's Own

2006 ANNUAL FICTION AND POETRY CONTEST

\$1,500 in Prizes

PRIZES IN EACH CATEGORY

1st place » \$500 2nd place » \$250

Winners will be published in a 2006 issue of *Room of One's Own*. Other manuscripts may be published.

FEE PER ENTRY

C\$27 (per Canadian entry) **US\$39** (per US entry). Please enclose cheque or money order made out to *Room of One's Own*. More than one entry will be accepted as long as fee is paid for each entry. No manuscripts will be returned. Only winners will be notified.

» Each entry is entitled to a complimentary one-year subscription to *Room of One's Own*.

RULES

Poetry category: maximum 3 poems or 150 lines

Fiction category: maximum 4,000 words

There will be blind judging, therefore, do not put your name or address on entry submission, but enclose a cover sheet with your name, address, phone number and title(s) of entry.

Entries must be typed on 8.5 X 11 white paper. Prose must be double-spaced. Each entry must be original, unpublished, not submitted or accepted elsewhere for publication and not entered simultaneously in any other contest or competition.

DEADLINE

Entries must be postmarked no later than **May 15, 2006**.

Entries not conforming to these rules will not be eligible to win.

Winners only will be notified by July 15, 2006.

Send entries to: Fiction and Poetry Contest *Room of One's Own*,
P.O. Box 46160, Station D, Vancouver, BC V6J 5G5, Canada
www.roommagazine.com

Magazines Canada

eh

We have our own punctuation.
We have our own magazines.

Look for this icon at newsstands or
subscribe online to hundreds of magazines
on every conceivable topic.



magazinescanada.ca

The Capilano Review

Friends and Benefactors Program

The Capilano Review gratefully acknowledges the generous support
of the following Friends and Benefactors:

<i>Advantage Graphix</i>	<i>Crystal Hurdle</i>
<i>Anonymous</i>	<i>Dorothy Jantzen</i>
<i>Sherri Bird</i>	<i>Harry Kiyooka</i>
<i>Jim Bizzochi</i>	<i>I. Kiyooka</i>
<i>David Blarcom</i>	<i>Kiyo Kiyooka</i>
<i>M.H. Coupey</i>	<i>Patrick Lane</i>
<i>Lily Ditchburn</i>	<i>Daphne Marlatt</i>
<i>Daryl Duke</i>	<i>John Marshall</i>
<i>Ken Eisner</i>	<i>Jane Maruyama</i>
<i>Jeff Farquharson</i>	<i>Mike Millard</i>
<i>Nancy Farley</i>	<i>K.D. Miller</i>
<i>Brian Fisher</i>	<i>Dan Muntaneau</i>
<i>Graham Forst</i>	<i>Paul Plater</i>
<i>Kathy Fretwell</i>	<i>Peter Quartermain</i>
<i>Patrick Friesen</i>	<i>Paul Sanborn</i>
<i>Paul Gallagher</i>	<i>Leslie Savage</i>
<i>Donna Gitt</i>	<i>Peter Thompson</i>
<i>William Goede</i>	<i>Sheila Watson</i>
<i>Elizabeth Hay</i>	<i>Andrea Westcott</i>
<i>Thomas Hemming</i>	<i>Jan Westendorp</i>
<i>Maria Hindmarch</i>	<i>Barbara Wolter</i>
<i>Taimi Hindmarch</i>	<i>Ronald Zajac</i>

The Capilano Review

Friends and Benefactors Program

For just a small donation you can have

- a tax receipt
- an exciting back issue or two *
(one for a friend, two for a benefactor)
- years of great reading
- invitations to *TCR* launches and events
- your name in lights (in *TCR*)
- the satisfaction of knowing you are contributing to Canadian culture

The Capilano Review publishes 95% Canadian work. Money donated goes to artists & writers, & the costs of producing their work. Please help support *TCR*. If you can afford more than \$75, our gratitude will be eternal.



Yes! I want to help publish *The Capilano Review*.

Friend	_____	\$75 - \$199	(Free two year subscription)
Benefactor	_____	\$200 - \$500	(Free five year subscription)

NAME

ADDRESS

CITY/PROVINCE

POSTAL CODE

PHONE

EMAIL

* We will send you a list to choose from.
For more information: tcr@capcollege.bc.ca or 604-984-1712



CAPILANO REVIEW

Award-winning

Fiction

Poetry

Visual Art

Drama

Subscription Form

Name _____

Address _____

City _____

Prov _____ Postal Code _____

Yes, I want to subscribe to *The Capilano Review*.

Enclosed is a cheque for:

☐ 1 year \$25 (GST included for Canada)

☐ 1 year \$30 for outside Canada (\$USD please)

☐ Student \$15 ☐ Institutions \$30 / \$35

Please send to *The Capilano Review*

2055 Purcell Way, North Vancouver, BC V7J 3H5

GST # 128488392RT

THE CAPILANO REVIEW

*An image of the world as of now.
Beautiful ... I can see the extraordinary
care with which each issue is handled,
obviously a labour of love.*

— Warren Tallman

*Thank you for all your support over the
years. The second story I ever published
was selected by you ... and twice you
took the trouble to phone me with
suggestions and requests. Really, if you
treat all your writers as well as you treat
me, you must be responsible for a lot of
Canlit coming into being.*

— K.D. Miller

*The most attractive and impressive
literary periodical in Canada.*

— Peter Crowell

*I don't know of any other magazine
which gives a writer such special
treatment. Every issue is as permanent
as a book and better produced than
most.*

— Jack Hodgins

*i felt my work was in good hands, that
it was integral in the sense of being
included in the attention to making a
larger issue work as one issue, almost as
a book.*

— brian cullen