

CONTRIBUTORS' NOTES

JES BATTIS is currently a doctoral student in the English department of Simon Fraser University, specializing in pop culture, fantasy writing, and gender studies. He is the author of "Blood Relations: Chosen Families in 'Buffy the Vampire Slayer' and 'Angel'", and has had poetry published in *The Claremont Review* and *Saskatchewan Review*. He lives in Vancouver.

CLINT BURNHAM is a Vancouver writer and teacher. He has recently published essays in *Flash Art* (Italy), *Canadian Art* (Toronto), and *fillip* (Vancouver); fiction in *This Magazine* (Toronto), and poetry in *UE* (Vancouver). *Smoke Show* will be published in fall 2005 by Arsenal Pulp Press (www.arsenalpulp.com).

RYAN FITZPATRICK hails from Ogden, Calgary, Alberta where he is the poetry editor for *filling Station Magazine*. Some of his work can be found in recent issues of *dANdelion* and *Queen Street Quarterly*. His blog can be found at <http://processdocuments.blogspot.com>.

ROBERT KEZIERE's work has been exhibited in Canada, Greece, Italy and the U.S. He was the chief photographer at the Vancouver Art Gallery and for the past twenty years he has run a freelance business specializing in the photography of art. He lives in Vancouver.

ANDREW KLOBUCAR is a Vancouver-based writer, who currently teaches full-time in the English Department at Capilano College in Vancouver. He holds a Ph.D. in English Literature from the University of BC, where he completed a thesis on the poetry of Charles Olson and ecological politics. He continues to work and publish in the areas of experimental Anglo-American poetry and

literary criticism with an especial focus on new media technologies and digital writing. His book, *Writing Class* (New Star 1999), co-edited with Michael Barnholden, presents a history of the Kootenay School of Writing between the years 1983 and 1992.

LEA LITTLEWOLFE: On the shores of one of Earth's largest freshwater lakes, I live and work and write and make love. The great novel of my clan is in the works. I am slow in the task because, as time passes, the discernment of truth versus fiction becomes more attenuated — and in the final analysis doesn't matter. Thus myth replaces both truth and fiction.

JOHN LOFRANCO lives in Montreal and writes about hockey and the news for www.maisonneuve.org. He runs 3km in less than 9 minutes.

SHARON M^CCARTNEY is the author of *Karenin Sings the Blues* (Goose Lane, 2003) and *Under the Abdominal Wall* (Anvil, 1999). The poems in this issue are from a new manuscript, *The Love Song of Laura Ingalls Wilder*, that uses voices from the "Little House" children's books of Laura Ingalls Wilder.

EDWARD MYCUE has poems forthcoming in *European Judaism*, *LiNQ*, *Minotaur*, *The Blue Mouse*, *Shearsman*, *Short Fuse Poetry Now*, *Big Scream*, *Spin*, *6 X 6*, *Rfd*, and *Jejune*. He lives in San Francisco, California; was born in Niagara Falls, New York; grew up in Dallas, Texas; studied in Boston, Massachusetts and Elsinore, Denmark; taught in Achrenensua/Brong-Ahafo, Ghana; has had books published in Australia, England, and the United States.

MARGUERITE PIGEON holds an MFA from UBC, where she was also fiction editor for *PRISM International*. Her poetry has appeared in various journals, including *CV2*, *Dandelion*, *Event*, and *Taddle Creek*. Marguerite lives in Vancouver where she is writing poetry and her first novel.

Toronto writer STUART ROSS's most recent book is *Confessions of a Small Press Racketeer* (Anvil Press) and he is the editor of *Surreal Estate: 13 Canadian Poets Under the Influence* (The Mercury Press) and *My Lump in the Bed: Love Poems for George W. Bush* (Proper Tales Press). His online home is www.hunkamooga.com. He checks his mail every day, hoping to finally hear back from Heidi Fleiss.

GEOFFREY SMEDLEY was born in London, England and came to Canada in 1977 as a visiting artist at Queen's University. His sculpture has been exhibited internationally and is in public collections at the Vancouver Art Gallery and the Canadian Centre for Architecture. He currently lives and works on Gambier Island, BC.