

# PRISM international

*17th Annual Short Fiction Contest*



## **\$2000 Grand Prize**

## **5 Runner-up Prizes of \$200**

Maximum 25 pages per manuscript, typed and double-spaced. Please include a cover page—the author's name should not appear on the manuscript. All work must be previously unpublished. Entry fee: \$22 per manuscript, plus \$5 for each additional manuscript. The fee includes a one-year subscription to *PRISM international*. All non-Canadian residents, please pay in U.S. dollars. For full contest details, please send a S.A.S.E. to the address below, or go to our website.

Contest Deadline: **January 31, 2003**

Send entry fee & manuscript(s) to:

**Prism Fiction Contest  
Creative Writing Program  
Buch. E462 – 1866 Main Mall  
Vancouver, BC V6T 1Z1  
CANADA**



## **prism.arts.ubc.ca**

## Room of One's Own

# Win \$1,500 in Prizes

### ANNUAL FICTION AND POETRY CONTEST

#### PRIZES IN EACH CATEGORY

1st place: —→ \$500      2nd place: —→ \$250

Winners will be published in a 2003 issue of *Room of One's Own*.  
Other manuscripts may be published.

#### FEE PER ENTRY

**C\$25** (per Canadian entry) **US\$28** (per US entry). Please enclose cheque or money order made out to *Room of One's Own*. More than one entry will be accepted as long as fee is paid for each entry. No manuscripts will be returned. Only winners will be notified.

➤➤ **Each entry is entitled to a complimentary one-year subscription to *Room of One's Own*.**

#### RULES

Poetry category: maximum 3 poems or 150 lines

Fiction category: maximum 4,000 words

**There will be blind judging; therefore, do not put your name or address on entry submission, but enclose a cover sheet with your name, address, phone number and title(s) of entry.**

Entries must be typed on 8.5 X 11" white paper. Prose must be double-spaced. Each entry must be original, unpublished, not submitted or accepted elsewhere for publication and not entered simultaneously in any other contest or competition.

#### DEADLINE

Entries must be postmarked no later than **February 15, 2003**.

Entries not conforming to these rules will not be eligible to win.

Winners only will be notified by July 15, 2003.

**Send entries to:** Fiction and Poetry Contest, *Room of One's Own*,  
P.O. Box 46160, Station D, Vancouver, BC V6J 5G5, Canada

**Web site:** <http://www.roommagazine.com>

# EVENT<sup>xx</sup> Creative Non-Fiction Contest new & established writers \$1,500 #16

Three winners will each receive \$500 plus payment for publication in *Event* 32/3. Other manuscripts may be published.

**Final Judge:** TBA. Our past judges include Myrna Kostash, Eleanor Wachtel, Andreas Schroeder, George Galt, Sharon Butala, Tom Wayman, Di Brandt, Terry Glavin and Karen Connelly.

Writers are invited to submit manuscripts exploring the creative non-fiction form. Check your library for back issues of *Event* with previous winning entries and judges' comments. Contest back issues are available from *Event* for \$5.35 (includes GST and postage; US\$5 for American residents; C\$9 for overseas residents).

**Note:** Previously published material, or material accepted elsewhere for publication, cannot be considered. Maximum entry length is 5000 words, typed, double-spaced. The writer should not be identified on the entry. Include a separate cover sheet with the writer's name, address, phone number / email, and the title(s) of the story (stories) enclosed. Include a SASE (Canadian postage / IRCs / US\$1). Douglas College employees are not eligible to enter.

**Entry fee:** Multiple entries are allowed, however, *each* entry must be accompanied by a \$25 entry fee (includes GST and a one-year subscription; make cheque or money order payable to *Event*). Those already subscribing will receive a one-year extension. American and overseas entrants please pay in US dollars.

**Deadline for entries:** Postmarked April 15, 2003.

**EVENT<sup>xx</sup>** The Douglas College Review  
P.O. Box 2503, New Westminster, BC  
Canada V3L 5B2  
Phone: (604) 527-5293 Fax: (604) 527-5095  
e-mail: [event@douglas.bc.ca](mailto:event@douglas.bc.ca)

Visit our website at <http://event.douglas.bc.ca>

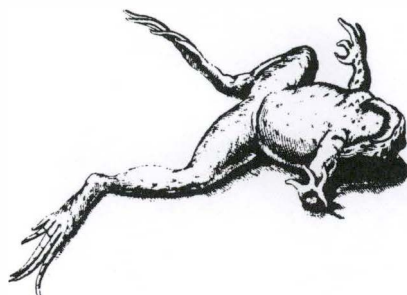


**Douglas  
College**

**Twelve  
\$500 Prizes?**

I feel... faint.

**New: Enter  
more for less!**  
Three additional short  
entries for only \$5!



---

## Short Grain Writing Contest

\$6000 in prizes! That's  
three prizes of \$500 in  
each category.

### Short Categories

(500 words or less)

Prose Poem, Postcard Story,  
Dramatic Monologue

- \$25 for 2 entries in one category
- \$5 for up to 3 additional entries

### Long Category

(5000 words or less)

Creative Nonfiction

- \$25 per entry
- \$10 for each additional entry

- Every entrant gets a FREE one-year subscription to Grain.
- Deadline is **January 31, 2003.**

For complete rules,  
visit us online at  
**[www.grainmagazine.ca](http://www.grainmagazine.ca)**  
or contact

Short Grain Contest  
Box 67, Saskatoon, SK  
S7K3K1.

email: [grainmag@sasktel.net](mailto:grainmag@sasktel.net)

Tel: (306) 244-2828

Fax: (306) 244-0255

*grain*  
MAGAZINE

Grain. A choice Canadian literary magazine since 1973.

Table 1. Mean (SD) age, height, weight, and body mass index (BMI) of the 100 children in the sample

Measure	Mean (SD)
Age (years)	10.4 (0.5)
Height (cm)	145.2 (10.1)
Weight (kg)	38.5 (10.2)
BMI (kg m <sup>-2</sup> )	18.6 (3.2)

children were asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

The children were then asked to perform a series of 10 trials of the task. The first trial was a practice trial and the remaining 9 trials were recorded. The mean of the last 9 trials was used for the analysis. The children were given a 1-min rest period after each trial. The order of the trials was randomized.

# *The Capilano Review*

## Friends and Benefactors Program

*The Capilano Review* gratefully acknowledges the generous support of the following Friends and Benefactors:

*Advantage Graphix*

*Anonymous*

*Sherri Bird*

*Jim Bizzochi*

*David Blarcom*

*M.H. Coupey*

*Lily Ditchburn*

*Daryl Duke*

*Ken Eisner*

*Jeff Farquharson*

*Nancy Farley*

*Brian Fisher*

*Graham Forst*

*Kathy Fretwell*

*Patrick Friesen*

*Paul Gallagher*

*Donna Gitt*

*William Goede*

*Elizabeth Hay*

*Thomas Hemming*

*Maria Hindmarch*

*Taimi Hindmarch*

*Crystal Hurdle*

*Dorothy Jantzen*

*Harry Kiyooka*

*I. Kiyooka*

*Kiyo Kiyooka*

*Patrick Lane*

*Daphne Marlatt*

*John Marshall*

*Jane Maruyama*

*Mike Millard*

*K.D. Miller*

*Dan Muntanéau*

*Paul Plater*

*Paul Sanborn*

*Leslie Savage*

*Peter Thompson*

*Sheila Watson*

*Andrea Westcott*

*Jan Westendorp*

*Barbara Wolter*

*Ronald Zajac*

# *The Capilano Review*

## Friends and Benefactors Program

*For just a small donation you can have*

- a tax receipt
- an exciting back issue or two \*  
(one for a friend, two for a benefactor)
- years of great reading
- invitations to *TCR* launches and events
- your name in lights (in *TCR*)
- the satisfaction of knowing you are  
contributing to Canadian culture.

*The Capilano Review* publishes 95% Canadian work. The money you donate goes to artists and writers and the costs of producing their work. Please help support *TCR*. If you can afford more than \$75, our gratitude will be eternal.

-----  
Yes! I want to help publish *The Capilano Review*.

Friend        \_\_\_\_\_ \$75 - \$199 (Free two year subscription)

Benefactor   \_\_\_\_\_ \$200 - \$500 (Free five year subscription)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/PROVINCE \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ PHONE \_\_\_\_\_

Federal Tax Number: 0545327-20-27

\* We will send you a list to choose from.

# CAPILANO REVIEW

*Award-winning Fiction Poetry Visual Art*

## Subscription Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_

Yes, I want to subscribe to *The Capilano Review*.

Enclosed is a cheque for:

- ☐ Three years \$59
- ☐ Two years \$45
- ☐ One year \$25

GST is included. **Institutions**, please add \$5 per year to the above rates.

**Subscriptions outside of Canada**, please add \$5 per year for postage.

Please send to:

***The Capilano Review*, 2055 Purcell Way, North Vancouver, BC V7J 3H5**



## *Dear Reader:*

Hunting for some of the early writings of your favourite author? Looking for poems by an obscure poet who made a splash and then vanished from the literary scene? Compiling a bibliography of an artist or writer?

Wrack your brains no more. A visit to *The Capilano Review's* Web site will give you a complete listing of all TCR contributions by any writer or artist we have published, along with biographical notes. Our bibliography spans more than a quarter century.

Our Web site also features visual and textual excerpts from our current issues, as well as our writers' guidelines.

You will find us at:  
[www.capcollege.bc.ca/dept/TCR](http://www.capcollege.bc.ca/dept/TCR)

Please write to us at:

*The Capilano Review*  
2055 Purcell Way  
North Vancouver, BC  
V7J 3H5

Tel: (604) 984-1712

[www.capcollege.bc.ca/dept/TCR/tcr.html](http://www.capcollege.bc.ca/dept/TCR/tcr.html)