

## CONTRIBUTORS' NOTES

JOHN BARTON is the author of eight collections of poetry including *Notes Toward a Family Tree* (1995; Ottawa Book Award), *Designs from the Interior* (1995; Archibald Lampman Award), and *Sweet Ellipsis* (1999; Archibald Lampman Award). A new edition of his third book of poetry, *West of Darkness: Emily Carr, a self-portrait* (1988; Archibald Lampman Award) was published in 1999 by Beach Holme. His eighth collection, *Hypothesis*, was published by House of Anansi Press in 2001. He lives in Ottawa, where he has co-edited *Arc: Canada's National Poetry Magazine* since 1990.

Montreal writer NICOLE BROSSARD has been a major force in poetry, fiction and the essay in Quebec, Canada, and Europe for over 35 years. She has published over 30 works since 1965, including *Mauve Desert*, *Baroque at Dawn*, *Installations*, *The Aerial Letter*. She has twice received the Governor General's Award, twice received the Grand Prix of the Festival international de la Poésie de Trois-Rivières, as well as the Priz Athanase-David, Quebec's highest literary award. The poems published in this issue are excerpted from her book *Museum of Bone and Water* which will appear in April, 2003 from House of Anansi Press.

LOUIS CANTIN ORR-EWING is a French instructor at Capilano College and has previously translated an article abstract of Josephine Jungic's "Raphael's *St. Michael and the demon* and Savonarola's *Flagellum Dei*", published September 2001 in the *Gazette des Beaux-Arts* and the Pierre Coupey's exhibition catalogue *Notations: 1994-1998* (The Gallery of the Canadian Embassy, Tokyo, Japan, 1998).

CRYSTAL HURDLE teaches English and Creative Writing at Capilano College in North Vancouver, BC, and is a former fiction editor of *The Capilano Review*. Her poetry has been published in a

number of journals, including *Canadian Literature*, *Event*, *Fireweed*, and *The Dalhousie Review*. Her book *The Heart's Shivered Core: Unchained Letters From Sylvia Plath to Ted Hughes* is forthcoming from Ronsdale Press. She dedicates this poem to Scott, who is a lover of Las Vegas.

MYRNA KOSTASH is a fulltime writer based in Edmonton. Her latest book is *The Next Canada: In Search of the Future Nation*. While serving as writer-in-residence at the Saskatoon Public Library she is at work on a creative nonfiction, *Memoirs of Byzantium*.

SARAH LANG was born in Canada and is currently studying at Brown University.

An author and art student at Emily Carr Institute of Art and Design, PENNY LEONG BROWNE's work has been published in many places including *RicePaper*, *SubTerrain*, *Vancouver Magazine*, *The Georgia Straight*, and *The Vancouver Sun's MIX*. She is currently working on a novel, as well as a collection of short stories and poetry.

ROBERT MAJZELS is a Montreal-born prose writer, playwright and translator. His recent novels are *City of Forgetting* (Mercury Press, 1997), and *Apikoros Sleuth* (Mercury Press, forthcoming 2003). His translation of France Daigle's novel *A Fine Passage* will appear this fall from House of Anansi, and his translation of Daigle's previous novel, *Just Fine* (Anansi), received the Governor General's Award for translation in 2000. He previously translated, also with Erin Mouré, Nicole Brossard's *Installations* (Muses' Company, 2000).

ERIN MOURÉ is a poet and translator based in Montreal. Her *O Ciudadán*, a collection of poetry that beckons the essay form and explores a troubled notion of citizen and borders, appeared from House of Anansi in April, 2002. Her previous work, *Sheep's Vigil by a Fervent Person: a Transelation of Fernando Pessoa/Alberto Caeiro's O Guardador de Rebanhos* (Anansi, 2001) was a finalist for the Griffin Poetry Prize and the City of Toronto Book Award. She previously translated, also with Robert Majzels, Nicole Brossard's *Installations* (Muses' Company, 2000).

MIRANDA PEARSON's first book of poetry, *Prime*, was published by Beach Holme publishing in 2001. She lives in Vancouver.

PETER QUARTERMAIN is a retired English professor who lives in Vancouver. "Delivering the Bread" is an extract from his autobiography, *Where I Lived and What I Learned For: Part One: Growing Dumb*, currently under construction.

BOB SHERRIN, writer and visual artist, lives in Burnaby, BC. His work has been published or exhibited in Canada, the US, Scotland, Switzerland, and Italy. He teaches in the Humanities Division of Capilano College. The poems published in this issue of TCR are part of a work-in-progress entitled *Splendor w/o Occasion*.

YOLANDE VILLEMAIRE is a poet and novelist living in Montreal. Her first novel and first poetry book were both published in 1974. Active in the literary scene as a poetry performer as well as a critic, she participated in feminist and postmodern writing movements and also lived in New York, India, Paris, and Amsterdam. *D'ambre et d'ombre*, an anthology of her poetry was issued in 2000. She published her seventh novel, *Des petits fruits rouges* in 2001. Her most recent book, *La déferlante d'Amsterdam*, a novel, is being issued in Montreal and Paris in 2003. She is the director of "hiéroglyphe", a collection at XYZ publisher and has two books translated into English: *Quartz and Mica* (Guernica, 1988) and *Amazon Angel* (Guernica, 1993).