Daniel Bouchard / WHITE DEATH THIS EXIT

1.

Silver light posts arc over the road, white glare beside a swift congruous river of red lights. The moon is muffled but full. In storm, or close to it, everyone going somewhere still.

Northbound highway is promotion and egress: tree lines, hip roofs, glow of holiday lights strung on houses, strung upon shrubs, candles burn or electric candles "on" behind windows,

votives and voices, dashboard speakers. Rational voices from national radio. A view of office towers, advertising, the roads that lead to steel and glass plazas.

A close storm, around Xmas, everything will close when it strikes. Seventy per cent of tomahawk tip oxidized and aerated. A sort of exit. A wooden

shaft 2 ¹/₂ feet long, stone tip sharpened at one end. Air raided. Sortie. Mufflers wrapped of an evening. Poison belch into "crisp" air.

Two planes of chimney meet: west side snow-covered the north side only wet. To blow tomahawks: to kill or cut. He "sunk his hatchet into his brains" the sky and the noise seeming like the cries, the glare of flintlock by firelight. Trigger. As thunder. Surgically bombed.

Latin, from stem of *mittere*, to send. *Patriot*, from Andover: "war means jobs." Snowfall covers the jagged, busted glass. Savage, cling, clung or stick

lintel amid brick piling obsequious in lit corners, rub panes scratched with a wet branch, frozen-bristled, rigid in wind.

The natives nationalized livestock and corn. Clams free for the raking. Slush streets a sleek frozen surface, a sluice on Sunday, next day the papers repeat: *tougher on Iraq*, tiny

frozen drift, spittle, white ragged drop, like ash. Vaporization and dust. A black star shot and smeared, the man's ground body, only the head remained, eyes shut looking up.

Endicott in Connecticut waged a brilliant terror campaign destroying crops of Pequots.
Bush's band of grim men.

Light refractory highway moon muffled by cloud gap hurtle its mist, blackness of valley held under the surface,

blue twilight obscured against the shade of those hills. Thru it a seamless snaking of road, brilliantly lit, surging or greased

in docility, treatment, a capable reckoning violence, its sandstone canvas uniform, photographs in wallet. What makes a land promised?

Predestined spasms of nation in their rhetoric, in their ears; indelible units of folk pre-packaged creed and wrap,

meta-tyranny, weaponry steep flails with purpose against non-peoples, strategizes consent, shoveled deep, crumbling piles; resembles to a child

a reasonable iceberg to place some plastic figurines of classical cowboys and Indians; contemporary Arabs and Marines. A leader elected, steeped in oil, its politics, education, a polity, wanting severe, civility, the education president, schooled at Yale, he said of King Philip "we cannot

reward an aggressor" and gathered allies, potential allies, Xtian converts at Natick, praying Arabs. This is Increase Mather speaking: "it will not stand."

Able to kill several hundred Pequots with only a handful of losses to themselves. "With one blow of his hatchet dispatched him."

Victory: highly respirable; dermal, oral, pulmonary portal. In wounds, burns, retained in lungs, ingested, absorbed in blood.

No one ever calls the president "asshole" on television, on radio, in newspapers; nor murderer, expediter, pieface, nor bootlick, saver-of-face, executor

of that which is opportune; in terms of scandal or flattery, enjoining the nation, rejoining it "to heal." Why don't they say what it is like to be bombed

by the United States for ten years? Let it be said with the persistence of a semen-stained dress. Ten years without potable water, an infrastructure

destroyed, its reconstruction blocked until you rise to kill your own brutal dictator?

If you agree to murder your own cruel ruler, why stop there? And not quash

the pre-fab "democracy" in packing crates awaiting installation? Jet engine scream on tarmac. Stuck in nimbus of brick, blew in the fired walls: today,

a view from the bridge, palisades collapsing as they flee from the fort.
Savage, merciless, tomahawk.
This is Peter Arnett, bleeding from the head,

in the Great Cedar Swamp of Rhode Island. The musket balls will burn for a billion years. Just a whiff of tobacco before it ends and they sunk a hatchet into his brains.

Shot face down in wetlands, sold overseas, with crumpled bill of sale in hand: sarin, soman, anthrax. Waving flag and gun for god and justice. Gone the white fat flakes that fell scraped apogee in afternoon's saturate gray; fine and few the snowfall now, the airlines failed to cease. Light

increase, surge and falter, flicker, a filter to pitch. Winter evening of New Hampshire. On ground the grain in the water the bits and from the sky,

primitive in ideology, flint for flaking fire, the flack, residual facts esophagus tissue lined with sand. Watch now. Something stirs.

Satellites reel graceful ellipsis. Baby incubators Wampanoags unplugged you can see them from the frontier of your yard

or fence the world is so small, able to launch or lob like a hand toy a parcel bearing a rupturous gift. Scorched ruins to witness from your frontier.

A swamp that is long, wide not so deep a horde cannot traverse it carrying trappings on their backs beside giant trees that have died here, remain, bare boughs hold a heaviness of osprey nests in thick clusters. Just as Mistress Rowlandson is about to quit for fatigue Metacomet slips up and offers his hand. She does not refuse.

So the Wampanoags learned death, a private property. Ferocity in warfare—in kind—outwash Pleistocene till crumbling since the "Indian Wars" behind a Mobil. Non-fissionable nuclear attacks clear disasters for centuries.

Walk patches half melt. For civilians, veterans: four and a half-billion-year half-life. Promised peace for surrender but sold as slaves out of country.

Marketing appeal, everyone calls upon God. Vietnam Syndrome negated, Gulf War Syndrome created. One symptom of one syndrome is conscience; the other syndrome

attacks the nervous system. Clouds troop over office towers. Leaves fallen forcefully in storm. It must be quite a storm. Sinister light in blue bursts. A powerful thrust.