

CONTRIBUTORS' NOTES

ANTONIA BANYARD's work has appeared in several Canadian, Australian, English, and American journals. A graduate of the University of Victoria Creative Writing Program, she also attended the Banff Centre for the Arts, Writing Studio. She is a member of the Seven Sisters Writing Group in Vancouver, BC.

WEYMAN CHAN lives and writes in Calgary, will have a book of poetry published by Frontenac House (Calgary) for the Quartet 2002 Poetry Series, entitled *Before A Blue Sky Moon*.

TAIGA CHIBA. "I was surrounded by ancestors' spirits at home and many gods and goddesses in Shinto shrines when I was a child in Shizuoka, Japan." Since moving to Canada in 1981, Taiga Chiba has produced his works at Concordia University, Montreal; San Cristóbal de las Casas, Mexico; Nunavut Arctic College Print Studio, N.W.T.; Yuba Studio, São Paulo, Brazil; Bharat Bhavan Graphic Studio, India; Dundarave Print Workshop, Malaspina Printmakers Studio, and Capilano College Printmaking Studio in Greater Vancouver. Since Septemeber 2000, Taiga has been working at S.N.A.P. (Society of Northern Alberta Print-Artists) Studio in Edmonton, Alberta.

ERICH EBERT has been published in *Rain City Review* and *Blue Canary Press*. He has two chapbooks and has given poetry readings in many cities across the U.S. He currently lives in Wisconsin and looks forward to returning to Vancouver.

JOHN HARRIS is the author of story books *Small Rain*, *Other Art*, and *Tungsten John*, and lives with Vivien Lougheed, author of travel books *Central America by Chickenbus*, *Kluane National Park Hiking Guide*, and *Forbidden Mountains, a Journey through Tibet*.

CORAL HULL is the author of thirty-five books of poetry, prose fiction, and digital photography. Her work has been published in literary magazines in the USA, Canada, Australia, and the United Kingdom. She is the Editor of *Thylazine*.

TOMOYO IHAYA has attended Capilano College's Art Institute Program, Emily Carr Institute of Art and Design, Mount Allison University, and has been a member of the Malaspina Printmakers Society since moving to Vancouver in 1996. Her work has been exhibited in several locations in Vancouver, including the Grunt Gallery, Foto-Base Gallery, and The Community Arts Council of Vancouver. Tomoyo has also exhibited in Shizuoka and Tokyo, Japan. Currently living in Edmonton, Tomoyo is studying in the University of Alberta's MFA Studio Arts Program. She is represented by the Edward Day Gallery, Toronto.

ANNETTE LAPOINTE grew up in and around Saskatoon. Having grown waterlogged in Newfoundland, she has returned to Saskatchewan to finish her MA. Her work has appeared in *Other Voices* and *sub-Terrain*, and is forthcoming in *Grain*.

LEA LITTLEWOLFE's poetry was published in conjunction with photographs of glass sculpts by Ione Thorkelsson in *The Unwilling Bestiary* (Winnipeg Art Gallery and Turnstone Press, 1998). Her work has been included in the anthologies *Fresh Tracks: Writing the Western Landscape* (Polestar) and *Wrestling with the Angel: Women Reclaiming their Lives* (Red Deer Press).

TERESA MCWHIRTER received a BA from the University of Victoria and currently lives in Vancouver. Her first novel, *Some Girls Do*, will be published by Raincoast Books in March 2002.

GUSTAVE MORIN has been a published writer/artist (whathaveyou) since 1989. He is 28 years old and presently living in Hamilton. Very shortly, he will be going to press with his fourth book: a 160 page graphic novel/paper film entitled a *penny dreadful*. His work has been published in *Open Letter*, *Rampike*, *Courier*, *Lost & Found Times*, *iNDUSTRIAL SABOTAGE*, *Van*, *Graffitto*, and *Teraz Mowie*.

DAVID SAMIS graduated in English and Publishing from Simon Fraser University; and recently from *The Capilano Review's* Writing Practices Program. He runs a small, literary press called Ripple Effect and recently edited the anthology, *Love Poems for the Media Age*. He is being raised by his young son, Tao.