Lea Littlewolfe / THREE POEMS

cardiac ward

In forty-eight hours they did it: lassoed your outbursts, stilled your legs. With intravenous drip and blood drawing, scheduled feedings and blood pressure cuff sedated angiogram and nursely inquiry they've sapped your temper, flattened your paunch, turned you from my bravado. With glazed eyes you pick at hospital grub eighteen hundred calories daily washed out steam color, salt-free, sugarless, tasteless. Bed rest and blood thinner reduce you to placid smile and sexless energy asking permission to shower in tepid disinfectant calmly accepting local anaesthesia and ordered institution. But they're not perfect: Closed stairwells reek of urine and dustballs billow on the steps. Your doctor appears weekly, if at all. Fellow patient died tonight, his call buzzer unheeded. Beware, my pretty. Beware the practical nurse removing your nitroglycerine patch at eight o'clock sharp. Beware learning intern prescribing diuretic, orderly pushing empty gurney, technician seeking autopsy fix. Remember extreme heat in the real world cyclone wind and animal fat frying.

Antiseptic rooms dull your nose to blue refinery smog hushed steps still your ears to bad cowboy tunes luke-warm air lulls your fingertips to my dangerous skin filtered eater subverts the taste of cheap wine. Before you submit to quadruple bypass or chicken-wire angioplasty quicken your pulse to the memory of strangled breath and sharp chest pain. Think on the dream of un-knowing, the un-safeness of out here.

middle class

I sit in waist deep tepid
sexless stagnant water.

Vegetating vorticella, volvox,
stentor, spirogyra, gleopcapsa
settle on my submerged decaying skin
and absorb vitamins, minerals, energy
from bored body.

I barely breathe or twitch
properly vaccinated, supplemented, advised.

I need no driving enthusiasm for
criminal, spiritual, social conviction.

It would not matter if I were untethered
in space with years supply of oxygen,
pressure, drip feed and
many stars for staring.

hospital

the visitors limp a little more, scowl a bit more sincerely, slouch expertly. grey, burgundy, charcoal accent crutch, wheelchair, IV trolley. aristocrat doctor clutches styrofoam coffee. disdainful technician in Afro hairdo wears flapping white lab coat. over brown sterile floor tile bob housekeeping staff and O.R. workers, their blue hair covers telling their expertise. asthmatic puffs dramatically, the genetically diseased laughs delightedly, arthritic moves slowly, slyly peeking for witnesses you know people die here. the grieving face trembles. the finger pulls a tear. the greasy hair goes unbraided. in dry halting speech the stroke ex-executive bids his martyr wife, even as he glares at my impertinence. the black suited chaplain indulges in bohemian literature and syrupy cinnamon roll. artefact stethoscope hangs on nutritionist neck, cheap briefcase supports administrator elbow, khaki understatement announces RN.

the coffee shop merchandizes sugar, salt, caffeine, cholesterol, guarantees future traffic. so too our extravagant abdomens and the lumpy bellies of young ladies waiting to be induced. the negativity-creativity collective. from cancer clinic roll the treated, hair still intact, the puking yet to be.

we leave here re-committed, scurvy teeth tightened, fever morphined, vision corrected, scabs scraped until the next plague. secret sneaking from the ovens of language the truths of ancestry slip out

"she snuck west from Manitou Island"
"he brought his birth-shame from Ottawa Valley"
"I really was born Micmac"
"here your father and I made our own reserve what did you think we were up to?"

thought whispers intermittently carefully physical signs are excused

"his big squashed out nose isn't very Caucasian"

"your hands are awfully wide for a white"

"you people all have prominent cheekbones"

"I knew you were native the first time I laid eyes on you"

"your aunt sure is brown"

a light haze of knowing tugs dream tells incongruous truth

"Indians always pluck geese ass-last"

"how do you like the moose I shot
this morning from my doorstep?"

"here's the four-door our nephews
burned last night—after they took off
the tires and pushed it over on its side"

"we can turn these clamshells into genuine Indian earrings"

appropriate artefacts suggest assimilation genuflection in a mainstream church fools 'em

"who would have thought a new 32-inch TV was in that broken down shack?

imagine all their men earning sixty grand tax-free a year hauling logs and all they own are new trucks and Mexican blankets"

antagonism simmers under the differences acknowledgement grudgingly speaks

"you people get it all—new dentures every nine years glasses every other year, name brand drugs free ambulance rides"

"if they can hunts any time, then I can poach"

"what exactly does lactose intolerance mean anyway?"

poverty is relative ill luck has a cause

"this ten-year-old kid pulls out twenties and torches them with his lighter—Hobbema oil money" "mineral rights paid off your brothers' and sisters' student loans and got their first cars" "her three houses burned and one blown away in tornado—that's bad medicine"

straggly threads barely join us to the rez as we flee several-hundred-thousand volt pylons for a trillion stars over black spruce muskeg lands