

## Erratum

We apologize to readers for publishing an incomplete, draft version of Louis Cabri's essay on *hole* magazine in *Capilano Review's* Spring 2001 issue (the second of two guest-edited issues on Canadian small presses).

The credit for the image on the cover of *hole* was also inadvertently omitted. Marie-Jeane Musiol's visual is titled "Quelques tentes percées."

Louis Cabri's complete essay is available at:

<<http://phillytalks.org>> (click on "extensions," then "Ext. #1")