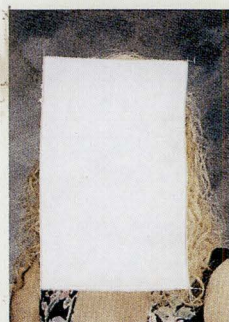
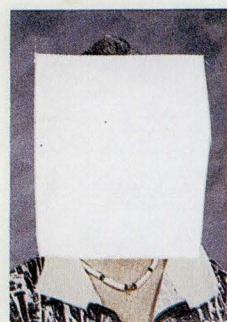
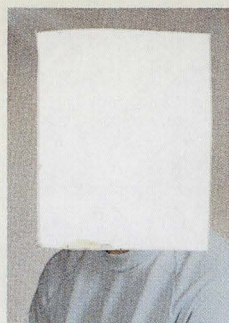
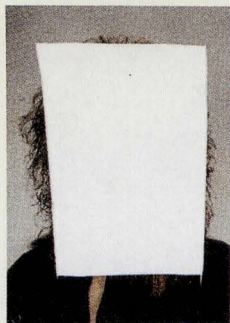
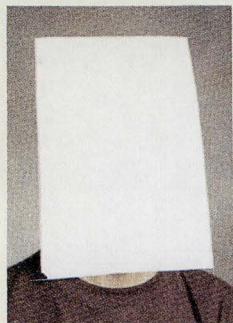
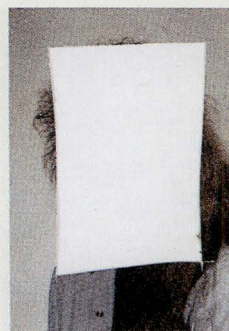
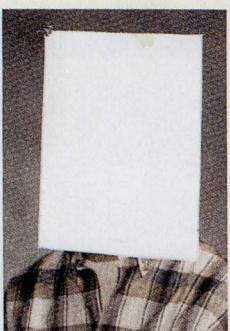
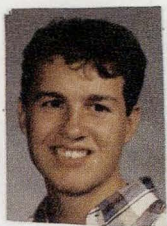
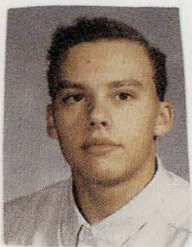


my name is scot



something significant.
supposed to allude
to reveal itself.
as other,
precedence over
fragment of one,
because, unlike
carrier of associations
enduring importance,
as translated,





the figure, fragment
adolescents of both sexes

are curiously akin
are mingled here,

seem as if

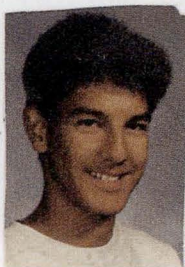
equal to, if

different from,

settings in which

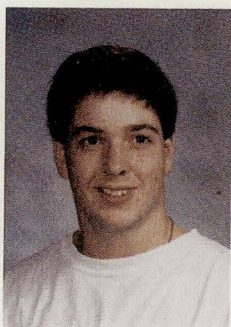
an expression of the developing

both figure and fragment,

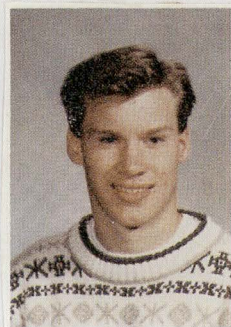




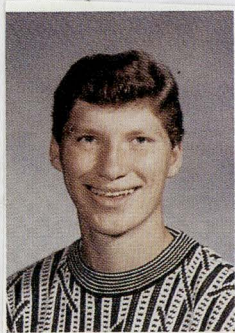
returned to the figure as well.



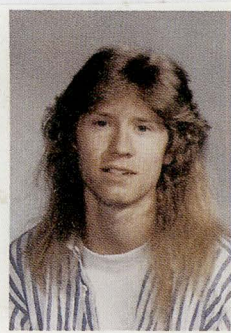
that language and that



lack is a scale and presence



the shape and emotional



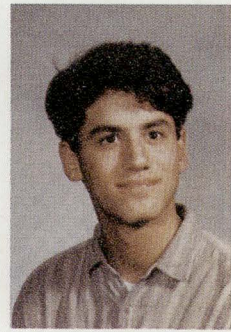
used to describe



one notices most



the case quite early.



with, that generation.



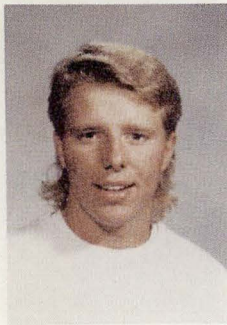
on the here and



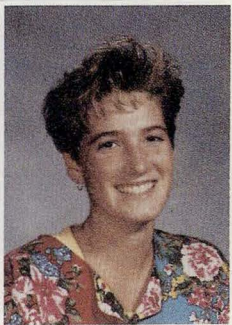
not removed from it.



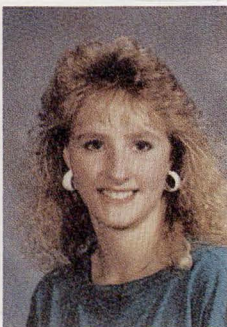
now; their representative



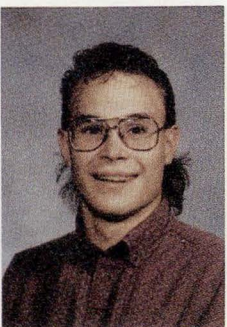
but cast and



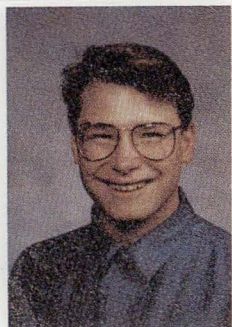
time, rife



same time



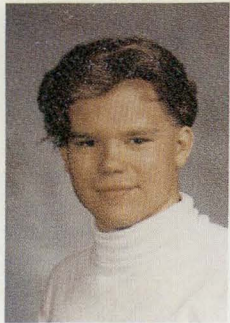
past and present, flesh



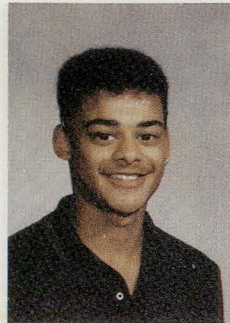
place in the



never departed from



are spectral presences



resonant with



and emerges from,



dominant and related



ambition, of course.



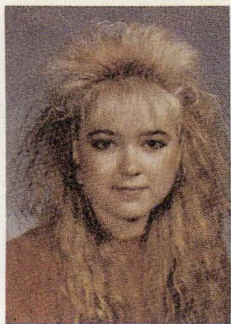
some aspect of



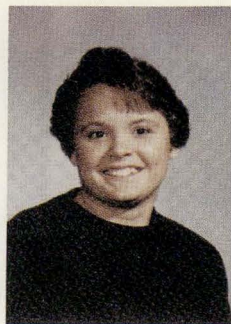
an anomaly among



In the same fashion,



as if they were



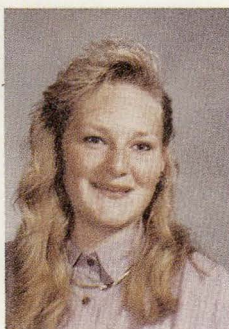
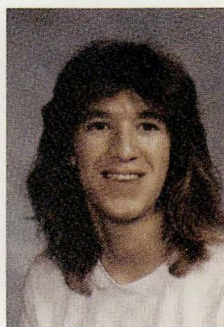
the two notions of



them to compete,



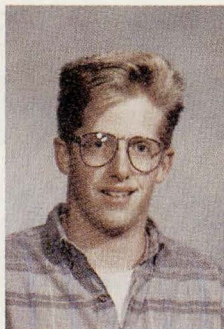
clear that



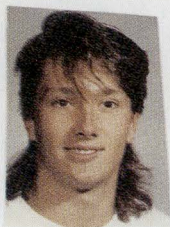
a separation from



crudely but



the connection between



the figure, the fragment and the head.

how to translate

to evoke

seems more unabashedly

to revise

and the yearning

the flaws

suggests why:

to see

or concealing

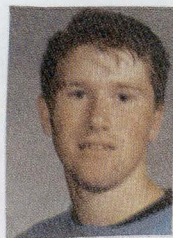
gestures, poses

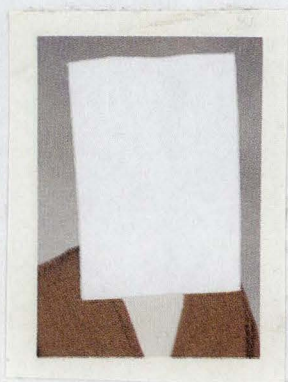
altering the surface

seeking to expose

identity as

bodies.





Yet it was a pose,