

## Jason Le Heup / COLD DISH

### ARTIST'S STATEMENT

The remix is a restorative action, an intervention in the narrative logic of the original author that renames the constituent aspects of the text as mutable, dynamic, dangerous.

*That is,*

the remixed text rebuts its maker, talking back in a language created with a community of reader-authors, and so proposes a method of dismantling oppressive monologic narratives through collaborative plagiarism and intentional misrepresentation.

*That is,*

the remix hijacks the signal from sender to receiver and scrambles the broadcast so that it reaches an unauthorized audience, temporarily sidestepping systems of regulation and commodification.

*That is,*

the remix is a weapon, a restatement of late-capitalist aims against their authors.

















