

Christian Burgaud / FOUR POEMS

ARTIST'S STATEMENT

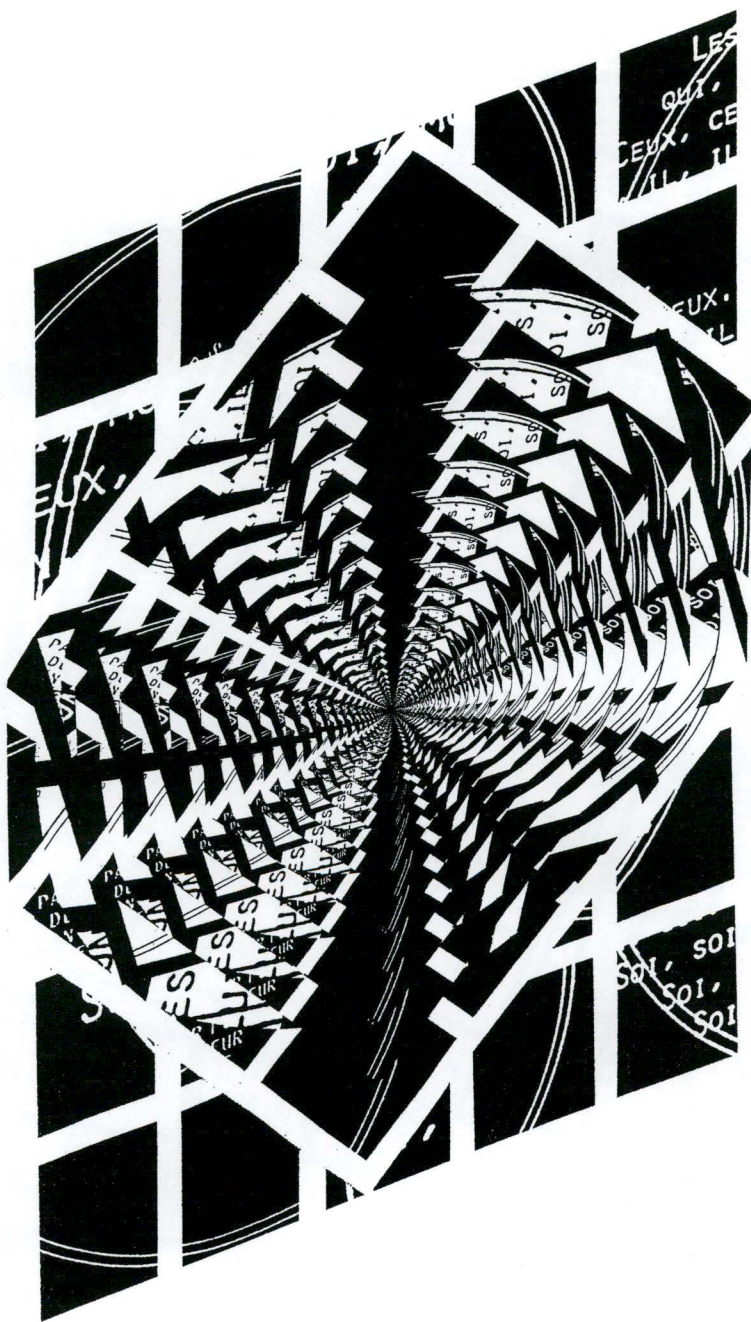
Since 1972 I have written texts where, with words, I seek to play rather than to download my thoughts. To play with words around a theme has been the starting point of my work where, depending on the subject matter, I would emphasize rhythm, different sounds, similar words.

In 1975 I added photo-collage to texts, and graphic design enters my writing in early 1980. The use of graphic design allows me to emphasize my words, to give them body and visual significance.

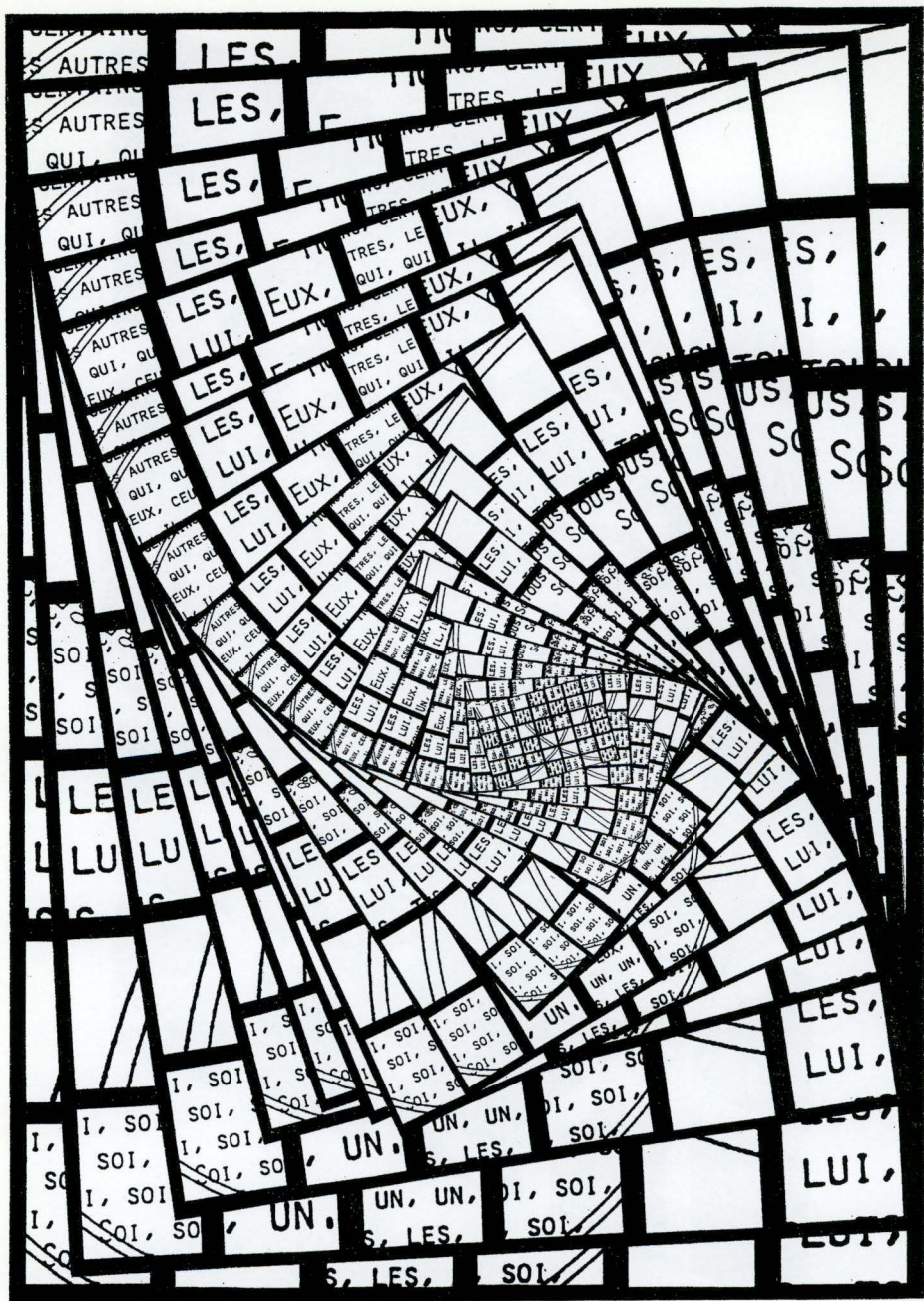
My desire is to show the design and form in letters, as well as the imprint and superposition of writing to establish the visual play from which text emerges.

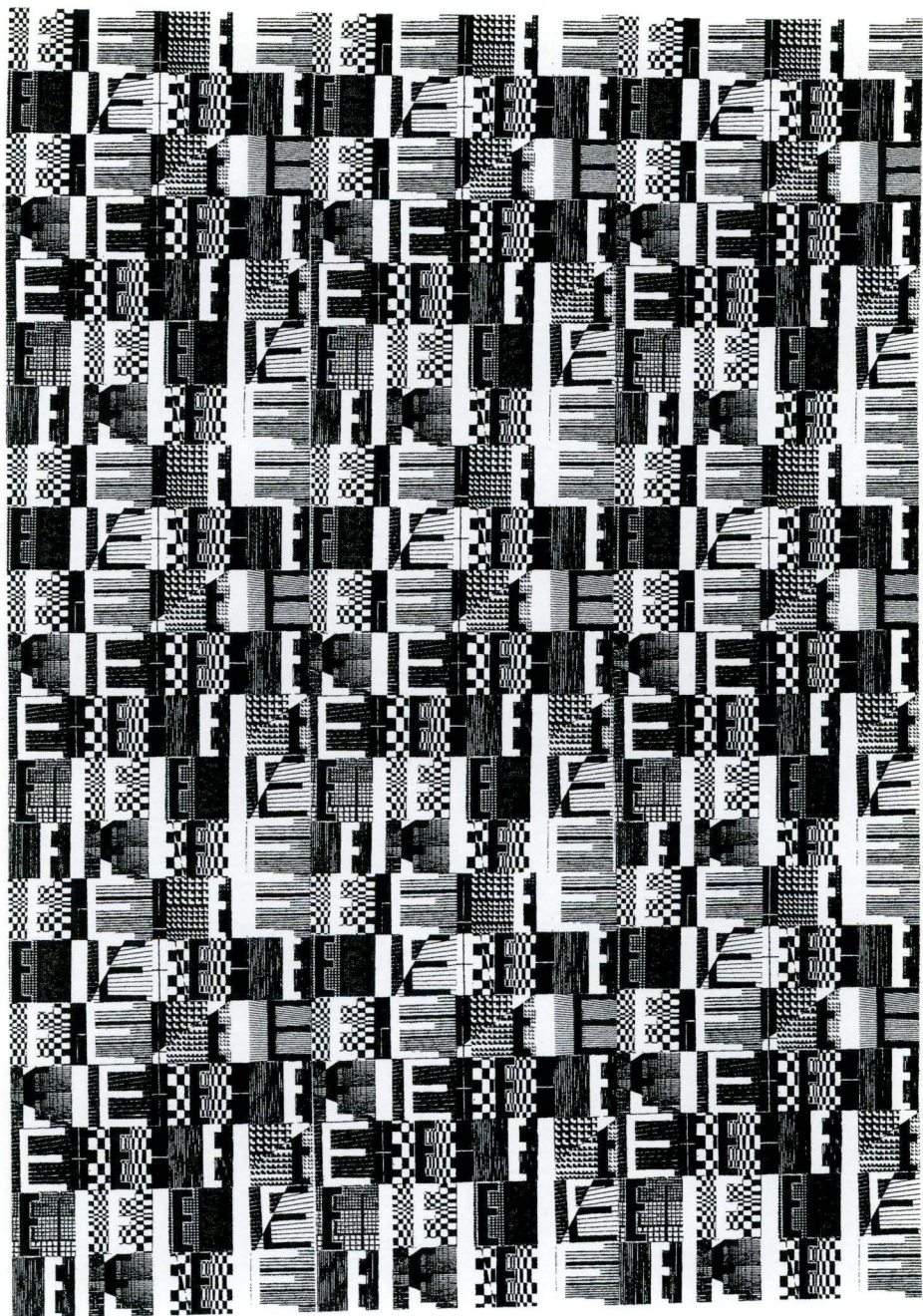
Positive and negative poles being present in many aspects of our lives, I try to show through the graphic quality of writing both the front and reverse of words.

— *Translated by Philippe Raphanel*



Through one circle N°27

Two arch of circle N^o27



The letter E N°11

