

NOTES ON CONTRIBUTORS

LEONARD ANGEL: Playwright

Born in Montreal, Leonard Angel first received a B.A. from McGill, and then an M.A. in Philosophy, an M.A. in Creative Writing and Theatre and a Ph.D. in Philosophy from the University of British Columbia. Leonard Angel has become an established playwright, many of whose plays have been staged by The New Play Centre. His produced work includes *Incident After Antietam*, *Isadora and G.B.*, *The Unveiling* and the monologue, *A Poet Goes To The Dentist*. His play, *Eleanor Marx*, was produced at the Bathhouse Theatre, Seattle and given a public reading at the Writer's Theatre in New York in April, 1985.

GISA COLE: Choreographer

As a young dancer, Gisa Cole performed with such companies as Pacific Dance Theatre, Prism Dance Theatre, The Vancouver Symphony, C.B.C. television, the Vancouver Opera Association and in productions of the Vancouver International Festival. She was awarded scholarships to train with the National Ballet of Canada and the Royal Winnipeg Ballet and, with the support of two Canada Council grants, she studied in New York with Martha Graham and Merce Cunningham. In 1974, she became Artistic Director of Prism Dance Theatre and has since worked with her own companies, with Mountain Dance Theatre, Studio 58 and the U.B.C. Recreation Department. She has recently been Resident at the University of Waterloo and given Master Classes at Stanford University and at the Guadalajara Modern Dance Company in Mexico. She is now Director of Main Dance Place, a community oriented dance studio. Gisa Cole has worked on other productions at the New Play Centre, for Westcoast Actors and as the choreographer for the Arts Club's national tour of *Cruel Tears*. She has most recently shown new works in *Trans-Forms* at the Firehall Theatre, Vancouver.

JANE HEYMAN: Director

Educated in the University of British Columbia Department of Theatre, Jane Heyman became Artistic Director of Holiday Theatre in 1967 and then worked in repertory theatre in England from 1969 to 1972. She returned to Vancouver in 1974 and has since been an Associate Director at the New Play Centre. She has been involved as Director and Actor in numerous workshops of new scripts; her most recent NPC projects include *After Baba's Funeral*, and *Tsybaly*, both by Ted Galay. Other recent work includes Brecht's *Happy End* for the Vancouver Playhouse Acting School, and the pilot production of *Skin*, by Dennis Foon for the Race Relations Project One. She also works as a teacher of Acting, Directing and Drama In Education; she has taught at U.B.C., Malaspina College, Camosun College, and Studio 58. From 1982 to 1984 she taught at the David Thompson University Centre in Nelson, B.C., where she was co-ordinator of the Theatre Department.

PAMELA HAWTHORN: Producer

Since she became its Managing Director in 1972, Pamela Hawthorn has developed The New Play Centre to its current position as one of the primary developmental theatres in Canada. She has encouraged the development of a score of new Canadian playwrights, many of whom have become well established writers. The NPC has mounted premiere productions of over 100 plays. Pamela has directed *The Unveiling*, *Free At Last*, *Ned and Jack*, *MA!*, and *Beautiful Tigers* for the NPC. She has directed numerous plays for companies including The Vancouver Playhouse; The Globe Theatre, Regina; Bastion Theatre, Victoria and The Stratford Festival. She has most recently directed *Taming of the Shrew* and *Crimes of the Heart* for the Missouri Repertory Company, in Kansas City.