

NOTES ON CONTRIBUTORS

GREG HOLLINGSHEAD was born in Ontario, went to school in Toronto and London, England, and now teaches at the University of Alberta, Edmonton. His stories have appeared recently in *Descant*, *The Canadian Forum*, *Event*, *The Story So Far Five*, *Writ*, *Aurora*, and *The Capilano Review* #11.

BRENDA RICHES, drinking mulled wine to keep out the Saskatoon winter, continues to work on her long manuscript, of which several short stories have appeared in *The Capilano Review*. The final version of "Gall" is appearing in Rudy Wiebe's new anthology. Since our interview with her, Brenda has been reading Patrick White with great enjoyment. ERNEST LINDNER's *Peeling Birches* (1965, watercolour, ht. 77.4 cm, w. 56.5 cm, The Mendel Gallery, Saskatoon), is reproduced by permission of the artist.

F. J. CEBULSKI teaches at Berkeley. He is particularly concerned with the "visual" aspect of poetry and the diagrammatic possibilities of language. "Lonely Nights & Wild Women" exemplifies Cebulski's sense of poetical geometry.

LORRAINE GLENNON is 28, and has her M.F.A. in creative writing from UBC. For the last nine months she and her husband have been travelling through North America and working in a variety of cities.

DANIEL POWERS is a graduate of the Media Resource program at Capilano College. He now works as equipment supervisor for the program and does freelance commercial work for CP Rail, Torresan Rose Ad Agency, the Department of Neurology at UBC and the West End *Courier*.

CATHY FORD lives on Mayne Island. In addition to the novel *Moon in My Belly*, she has recently completed a book of poems based on the life and works of Joan of Arc, *Saffron, Rose & Flame*. Her book of poems, *Blood Uttering*, is available from Intermedia.

BRIAN FAWCETT is a well-known Vancouver poet, featured in *The Capilano Review* #12. His latest major book, *Creatures of State* is available from Talonbooks. "The Life of Robert Oomer" was commissioned into print after a lively recounting in a North Vancouver restaurant.

Born in 1952 in Oshawa, DONNA HAGERMAN has only recently come to Vancouver. She has been a student of photography at the Vancouver School of Art since 1976. Her favorite work is of her friends, but she is also intensely involved in landscape photography. She has had a one-artist show at the Vancouver East Cultural Centre, Fall 1978.

MARC WIDERSHIEN is with *Alcheringa*, a magazine of ethno-poetics published in Boston. We thought that this selection of his translations of Rimbaud's *Les Illuminations* best reveals Widershien's sense of the task of the translator, who "must strive to re-incarnate, to find a new body for the poem so that what he seems to be distorting on the literal surface, he is actually delineating." The portrait of Rimbaud is by Valentin Hugo.

LOIS REDMAN, a former student at Capilano College, is now studying Fine Arts at UBC. "Oregon Appendix" is the last five poems of a serial collection called *Composition of the Heart*.

ELIZABETH HAY, whose work has previously appeared in *The Capilano Review*, now lives in Winnipeg, and works for the CBC.

SHARE CORSAUT was born in Detroit. She emigrated to Canada in 1972, graduating from the Vancouver School of Art with Honours in Interdisciplinary Studies in 1978. In May and June the same year she had her first One Woman Show at the Helen Pitt Gallery and participated in the Helen Pitt Foundation Show at the Vancouver Art Gallery. She looks forward to being one of two exhibiting at Presentation House, North Vancouver, early Spring 1979.

Vancouver-based dramatist TOM CONE is in San Francisco at present, working on a new play tentatively called *Canada Dry*, which we hope to see produced soon by West Coast Actors through The New Play Centre. *Herringbone*, his best-known play, has had recent productions in Lennoxville and Seattle, and Tom is working on a second act for possible New York production. *Stargazing* premiered at The Stratford Festival's Third Stage, last season.

ALEX PAUK, who used to conduct The Vancouver Youth Orchestra, is a composer and member of Days Months & Years to Come. He is on a Canada Council grant at present, visiting New Music centres in Europe. Alex is working on a composition for DM&YtC with The Canadian Electronic Ensemble, as well as a commissioned piece for Toronto New Music Concerts.