



Daniel Powers / DANCER

It's part of me that you see on the images I capture. Do you see what I mean? When I've finished a session I'm always exhausted. That's because I've taken on the role of whatever I'm shooting. When it's the right time, I make an exposure and attempt to capture that feeling I'm experiencing. It's a great buzz. I wish I could explain it better.

My intent with Dancer was to make you feel as if you were in the studio with me. I was attempting to capture the feeling of movement and motion as well as the upbeat tempo of the music the dancer was moving to. The only manipulation with these images is the manner in which I cropped them. The hair seemed to be the epicentre of movement. With every motion it would change the appearance of the dancer — with every beat a different movement, a different feeling, almost a different person. That is what I saw. — DANIEL POWERS

**statement prepared from an interview with Charles van den Ouden*





