

from *Coming to Love*

Emmanuelle Andrews & Pedro Daher

Using the lyrical merging of spoken word and literature, the 9-minute film *Coming to Love* expresses black self-love through personal reflexivity and the creation of moving paintings. Shot in various locations in Vancouver in the spring of 2017, the featured women hail from across the globe and do not represent a homogenised vision of “black women.” *Coming to Love* aims instead to give black women the ability to be banal, exploring how they come to love themselves in a world that tells them they’re not good enough, how they work towards self-preservation and self-determination, and how they negotiate their subjectivity, their womanhood, their being, their identity, and their pride.



Emmanuelle Andrews and Pedro Daher, *i move with the beat of a rhythm*, 2017, film



Emmanuelle Andrews and Pedro Daher, *i have strong arms that hold*, 2017, film



Emmanuelle Andrews and Pedro Daher, *i want to nourish*, 2017, film