

same dust

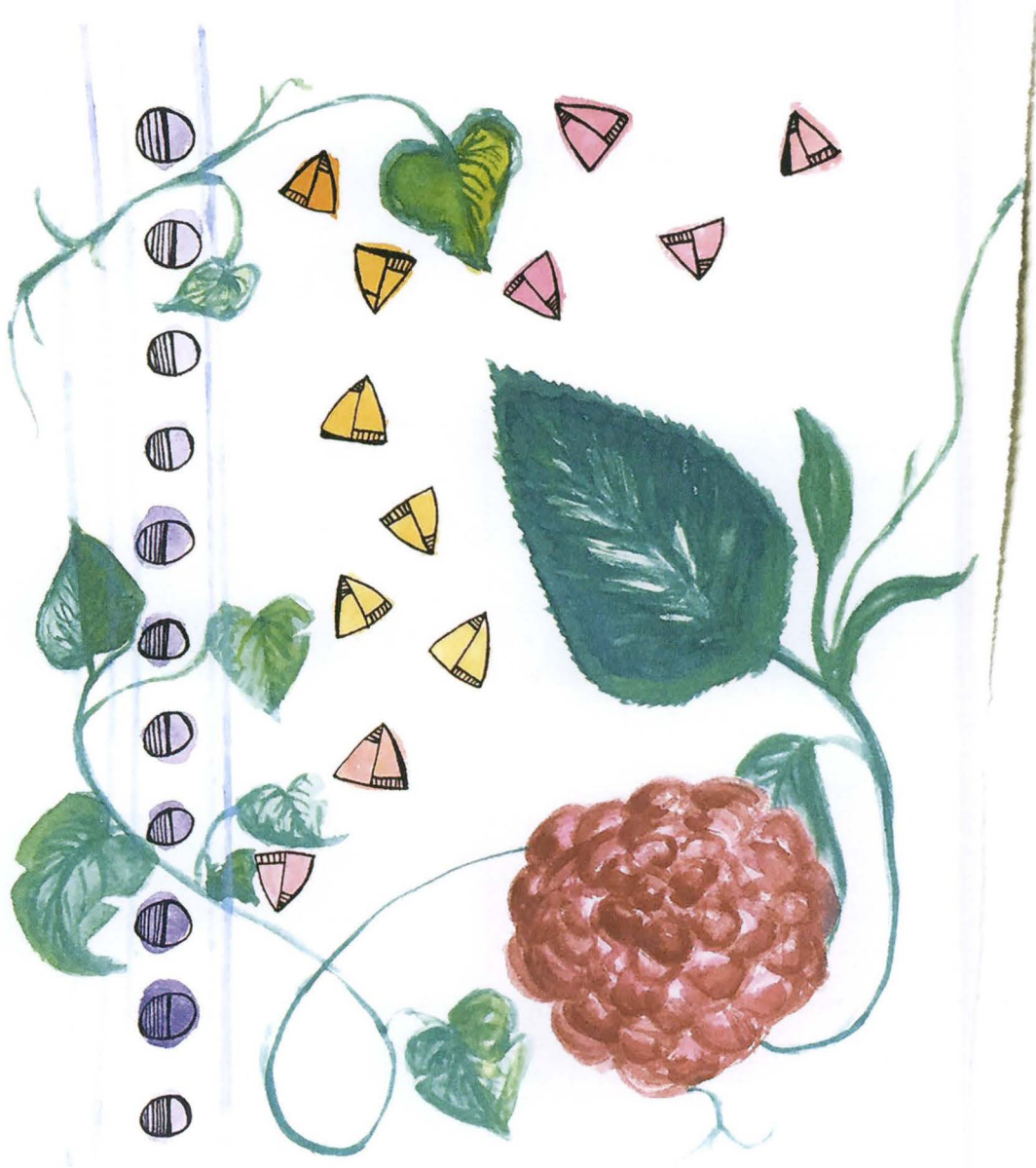
Marika Yeo

My work is often created from the premise of *search*, the act of seeking out traces of things left behind while both recreating and celebrating a tension in fluidity and movement. The surfaces are patterned with designs that reference West African and Caribbean prints along with floral patterns from the British Arts and Crafts movement. These patterned forms represent a desire to understand the layers and pieces of history and culture that have had an influence on my background.

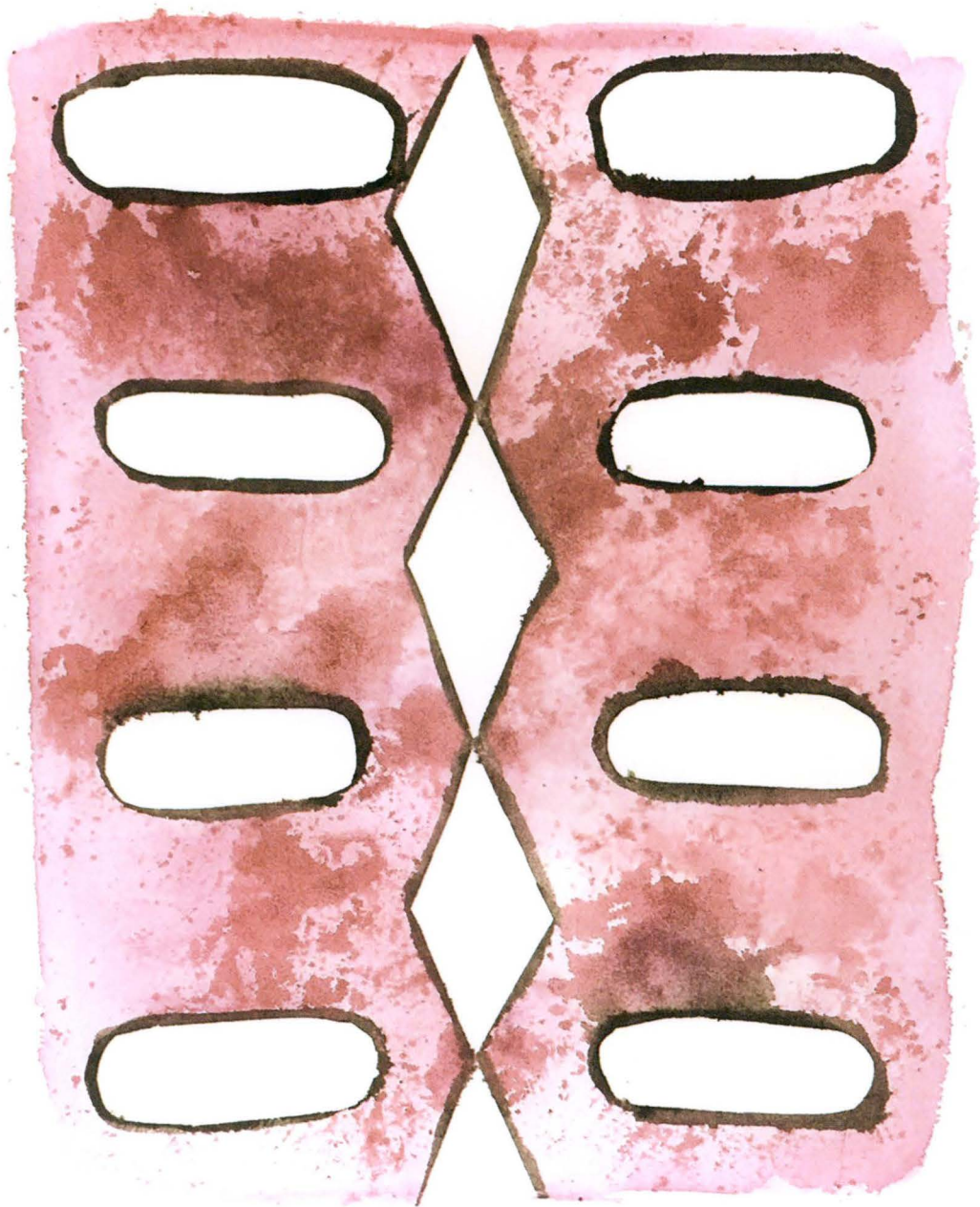
As I seek to understand the coming-together of these materials, I also intend to emphasize the ambiguity that is generated by the spaces and cracks left in between. My love of working with clay and layered patterns has allowed me to reflect on the symbolic uses of these materials and to recognize the catharsis that can emerge through the practice of reinscription. As I go through the steps of bringing individual pieces together to form a new whole, I draw upon a different form of language to communicate that which is continually in a process of breaking and re-making.



sweet was the ink, 2016, gouache and ink on paper, 6 × 6 inches



and longing bath no dwelling here, 2016, watercolour and ink on paper, 9.5 × 11 inches



Red Earth, 2017, watercolour on paper, 9.5 × 11 inches



untitled, 2017, gouache on paper and underglazes on ceramic, 9 × 11 inches

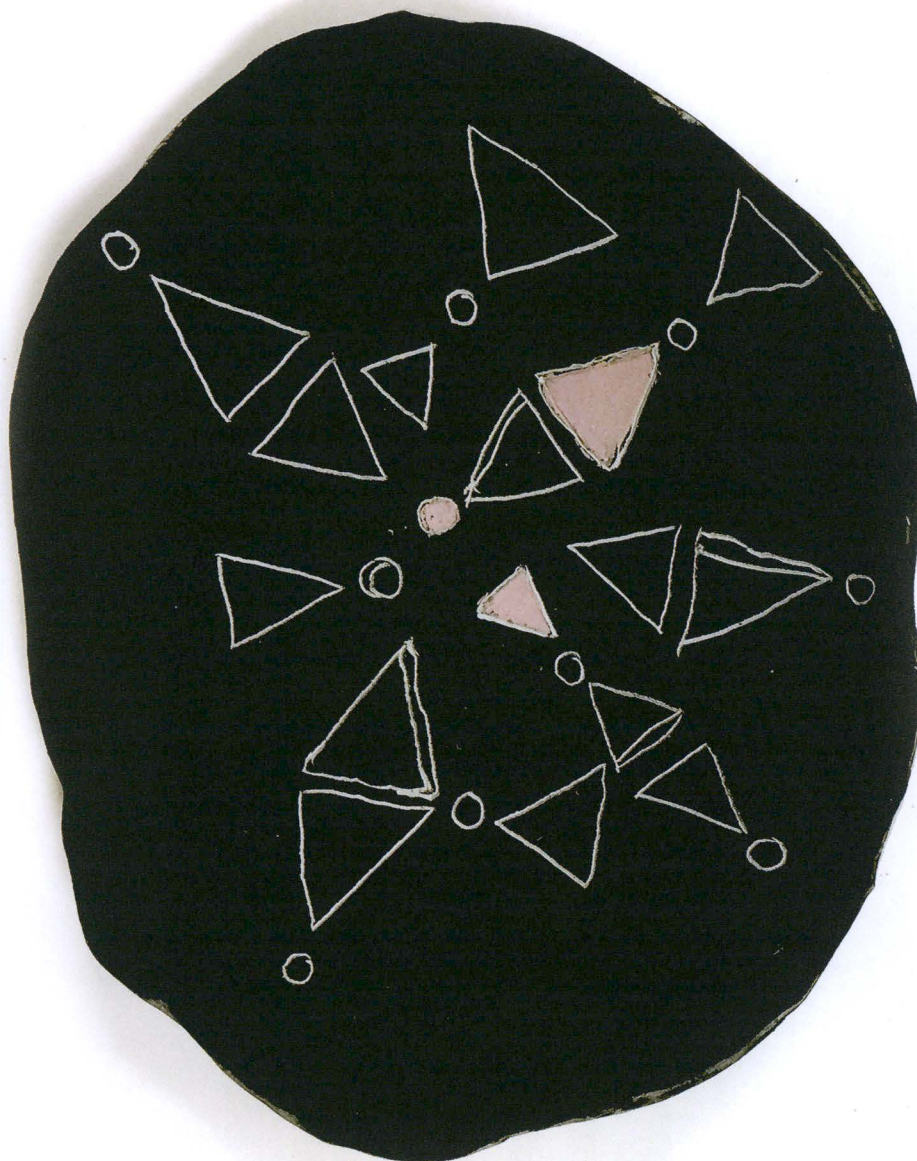


untitled, 2017, underglazes on ceramics, 5 × 5 inches



top: *untitled*, 2017, underglazes on ceramic, 6 × 5 inches

bottom: *untitled*, 2017, underglazes on ceramic, 6.7 × 5.5 inches



Directed, 2017, underglazes on ceramic, 6.3 × 5.5 inches



left: *Transfer*, 2016, underglazes on ceramic, 7 × 5 inches and 7 × 5 inches



right: *untitled*, 2016, glaze and underglazes on ceramics, 7.5 × 5.5 inches, 7 × 5 inches, and 4.75 × 3.5 inches

