
Cecily Nicholson is administrator of the artist-run centre Gallery Gachet and a member of the Joint Effort prison abolitionist group. She is the author of three books of poetry, most recently *Wayside Sang* (Talonbooks, 2018).

Katrina Sellinger is a biracial Black femme from the Cayman Islands, currently living in Vancouver, BC. She is pursuing her MA in English at the University of British Columbia, where she writes about Janelle Monáe as much as possible.

Christina Sharpe is Professor at Tufts University in the Department of English and programs in Africana and Women's, Gender, and Sexuality Studies. Her first book was *Monstrous Intimacies: Making Post-Slavery Subjects* (Duke UP, 2010). Her second book, *In the Wake: On Blackness and Being* (Duke UP, 2016), was named in *The Guardian* and *The Walrus* as one of the best books of 2016, and was a finalist in nonfiction for the Hurston/Wright Legacy Awards. She is currently completing the critical introduction to *The Collected Poems of Dionne Brand (1982–2010)* and working on a monograph entitled *Black. Still. Life*. Sharpe has also recently published essays on the work of Arthur Jafa, Martine Syms, Luke Willis Thompson, and Emma Amos.

Ian Williams is the author of *Personals* (Freehand Books, 2012), a finalist for the Griffin Prize, *Not Anyone's Anything* (Freehand Books, 2011), winner of the Danuta Gleed Literary Award, and *You Know Who You Are* (Wolsak and Wynn, 2010). His first novel, *Reproduction*, is forthcoming from Random House.

Marika Yeo is an emerging artist from Regina, Saskatchewan. She is currently doing an MA in Gender, Race, Sexuality, and Social Justice (with a practice based in Visual Arts) at the University of British Columbia. Her work and research interests focus on race, third space theory, and non-separability—particularly related to her own ancestral roots in West Africa, the Caribbean, and Europe.

The Capilano Review regrets that a printing error occurred in our last issue. Please see the corrected version of Lise Downe's poem "Mystery Train" on our website, thecapilanoreview.com.