

grain
the journal of eclectic writing

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Contest**

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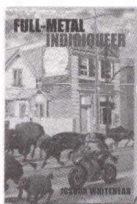


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TALONBOOKS

FALL 2017 POETRY



full-metal indigiqueer

JOSHUA WHITEHEAD

This poetry collection focuses on a hybridized Indigiqueer Trickster character named Zoa who brings together the organic (the protozoan) and the technologic (the binaric) in order to re-beautify and re-member queer Indigeneity.

978-1-77201-187-6 · \$17.95 · 136 pages · Poetry



Intertidal

The Collected Earlier Poems, 1968-2008

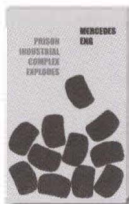
DAPHNE MARLATT

edited by Susan Holbrook

Intertidal is the definitive oeuvre of Daphne Marlatt's poetry exploring the city, feminism, and collaboration. *Intertidal* collects a broad selection of this poet's groundbreaking work, including poetry from sixteen published collections and a number of previously unpublished or uncollected poems. The volume includes poems and selections from:

Frames of a Story (1968)
leaf leafs (1969)
What Matters: Writing, 1968-1970 (1980)
Vancouver Poems (1972)
Our Lives (1972-1975)
Steveston (1974)
"Month of Hungry Ghosts" (1979)
"A Lost Book" (1970s)
"Here & There" (1981)
How Hug a Stone (1983)
Touch to My Tongue (1984)
Salvage (1991)
"small print" (1993)
"Sea Shining Between." "Impossible Portraiture," "Tracing the Cut" (2002)
"Generation, generations ..." (Coda to the 3rd edition of *Steveston*, 2001)
Between Brush Strokes (2008)

978-1-77201-178-4 · \$49.95 · 648 pages · Poetry
 November 2017 · Hardcover



Prison Industrial Complex Explodes

MERCEDES ENG

Combining text from government questionnaires and reports, lyric poetry, and photography, *Prison Industrial Complex Explodes* examines the possibility of a privatized prison system in Canada leading up to then Prime Minister Harper's Conservative government passing the Anti-Terrorism Act, also known as Bill C-51.

978-1-77201-181-4 · \$17.95 · 124 pages · Poetry

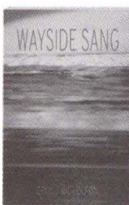


Reveries of a Solitary Biker

CATRIONA STRANG

In homage to the playing-card origins of Rousseau's *Reveries of a Solitary Walker*, Strang's *Reveries of a Solitary Biker* is divided into four suits, which she often performs with musical accompaniment by her frequent collaborator, clarinetist François Houle.

978-1-77201-180-7 · \$16.95 · 88 pages · Poetry



Wayside Sang

CECILY NICHOLSON

Wayside Sang concerns entwined migrations of Black-other diaspora coming to terms with fossil-fuel psyches in times of trauma and movement. This is a poetic account of economy travel on North American roadways, across the Peace and Ambassador bridges and through the Fleetway tunnel, above and beneath Great Lake rivers between nation states.

978-1-77201-182-1 · \$16.95 · 96 pages · Poetry
 October 2017



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Sweet Talk: Commissions
(Beirut 1994)

Walid Raad

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IMAGE
Walid Raad, *Sweet Talk:
Beirut (Commissions)*, 1992
(detail), 1992. Black
and white photograph.
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