from Ballads in Jargon (after Villon)

Roger Farr

Everything But Myself

I know a racket from a numbers game I know where to find a bacon stretcher in a foyer I know a chin check from a knock up I know my side-dough from my overhead I know when a swallower gets the soggy pizza I know where the deck lizards take a powder I know how to twist the Borden I know everything but myself

I know a Hellmart from a Slaughterhouse I know where to go basket shopping for a bull I know when there's a bear at my backdoor I know a shiny bum when I have one I know when to wear the wig I know if there's a stumpsucker under my porch I know how much chalkface pays by the hour I know everything but myself

I know the Queen of Spades from the Queen of Hearts

I know when Mr Kessler wants a Kriegspiel

I know a biblio-pimp with a blocking move

I know how the Master likes her canelés

I know that local yokel with the dirty docs

I know my mashes from my mash ups

I know where the gas works are

I know everything but myself

I know a button buster when I hear one

I know what buzzard bait smells like in May

I know why a lip tease leads to hard labour

I know my Patsy Cline from my Molly O'Malia

I know how to tell a smellfungus from a railbird

I know when to Warhol a sucker shuffle

I know not to bunt in the middle of a bake sale

I know everything but myself

Your honour, I know it all

I know how to dead-lurk a crib and I know the score

I know when to fold, and put an end to it all.

All Standard Language shall be Fried

In the thionazin applied to Wordsworth's daffodils In ointment of oxydisulfoton, to a pig Or in vapors of phenylmercuric acetate In that opaque compound used to make diamonds In monocrotophos mixed with an assassin's drool In the phosphine solution which the Emperor prefers In wave after wave of nitrogen dioxide Shall all standard language be fried

In vinyl acetate a.k.a the Communist Hypothesis In balm of selenious acid Or in pillows misted with puffs of diborane In droplets of zinc phosphide, to draw out the rats In hydrogen sulphide skimmed off the Athabasca River In two parts sulfur dichloride, one part ethylene In magnificent cathedrals of sulfur tetrafluoride Shall all standard language be fried

In chlorodimethyl ether derived from Epicurus' tears In sonnets waxing upon the pale clouds of formothion Or in crocks of Oklahoma-quality paraquat In the demeton used to decompose the class In mirex and dinoseb, in endrin and propoxur In the anthracyclines of optimism In the yolk of an egg poached in arsenic pentafluoride Shall all standard language be fried

Ballad of Negations

Never hoop a horn mad fancy man Never muzzle a bawdy basket with a cheeser Never pop a shanker on a bob-tail Never snivel if your article snilches a charm Never cap verses with a distracted division Never nose a rum bite Unless you're keen to polish the King's irons Never tell them your name

Never stick your plug tail in a mouse trap Never trade trinkets with a word pecker Never share your lobscouse with a crook shank Never bilk in a flash panney Never yowl at a chalker's fartleberries Never set fambles on a town bull Unless you're a little pork crying woolbird Never tell them your name

Never nip a dandy prat with your ruffles Never crib from Captain Copperthorne's Crew Never occupy a goosecap Never mung to a Jack in the Office Never plant the books with a boung nipper Never todge a Dimber Damber Unless you want a ride on a wooden horse Never, ever, tell them your name

Ballad of Counter-truths

There's no shame like morality no clarity like drunkeness no brutishness like a saint's no warning like a whisper no conviction like cynicism no pleasure like the whip no nostalgia like utopia no man as wise as one in love

There's no solitude like the herd's no friend like a hustler no dream like a blueprint no regret like a photograph no debt like hope no health like a hangover no theft like charity no man as wise as one in love

No fate like infancy no filth that stinks worse than purity no sweetness like poison no game like love no beginning like an exit strategy no madness like a methodology no liar like a poet no man as wise as one in love

Friends, what is it that you desire? Affirmations and assurances? Rest and relaxation is what I see in your cards Rejoice!