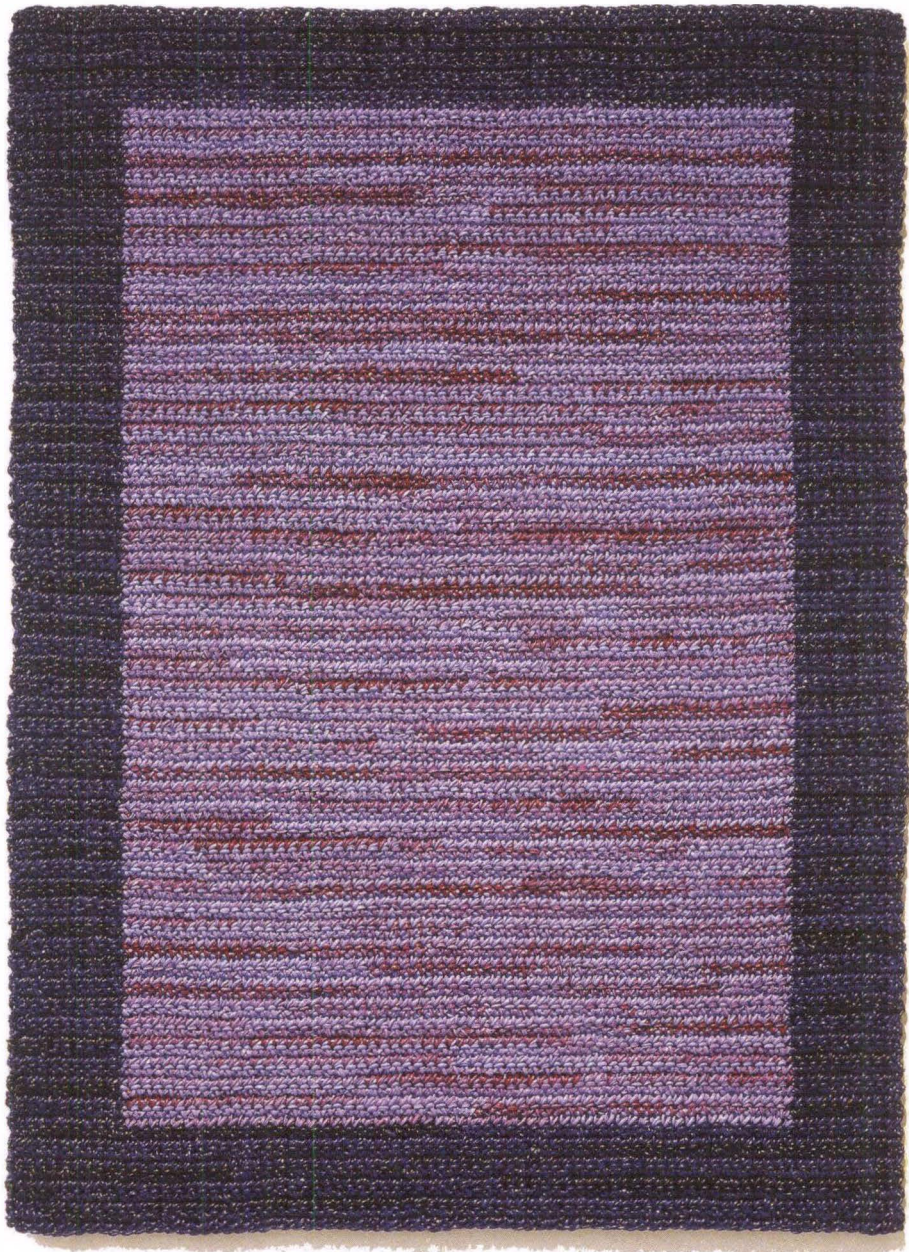


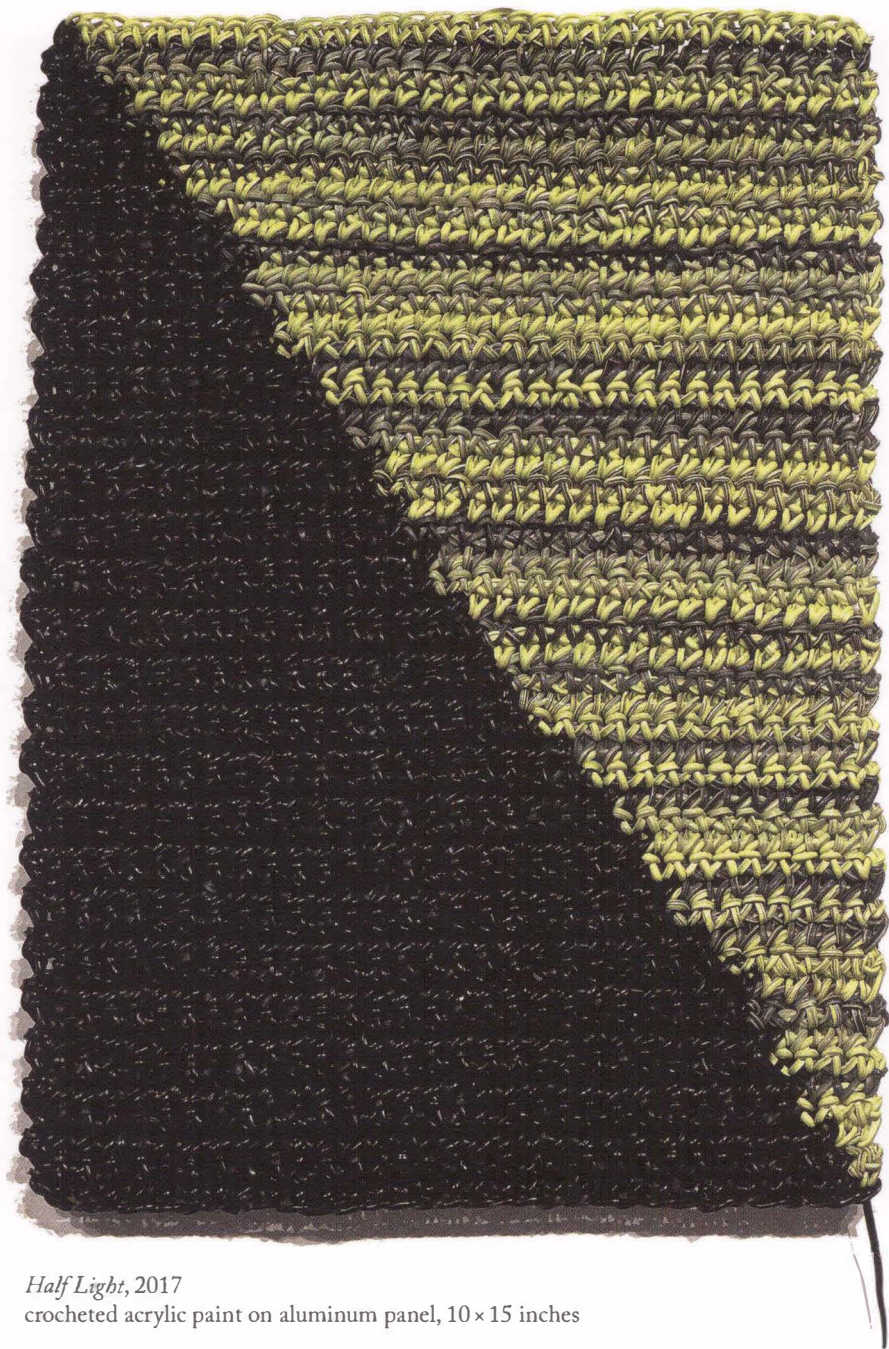
Six images

Angela Teng

While my work reconsiders what is traditionally required to make paintings, my agenda is still to produce them: the materiality of paint connects my practice's disparate styles. By manipulating ways of handling paint, the crocheted acrylic 'paint-paintings' presented here challenge how a painting can be made. These paintings explore relationships between painting and craft, intentionally using abstraction to transcend a multitude of themes within the discourse of painting. Crocheting with paint injects my paintings into feminist discussions; the work takes formal incentive from Hard-Edged Abstraction, Minimalism and Colour-field painting, but the process and materiality of the paint in this sculptural form wobbles such intentions. These works reveal the labour of their making and the importance of process, while trying to achieve a place between the disciplines of painting and sculpture from a female perspective.



Warm Violets, Cool Forest, 2017
crocheted acrylic paint on aluminum panel, 35 × 48 inches



Half Light, 2017

crocheted acrylic paint on aluminum panel, 10 × 15 inches

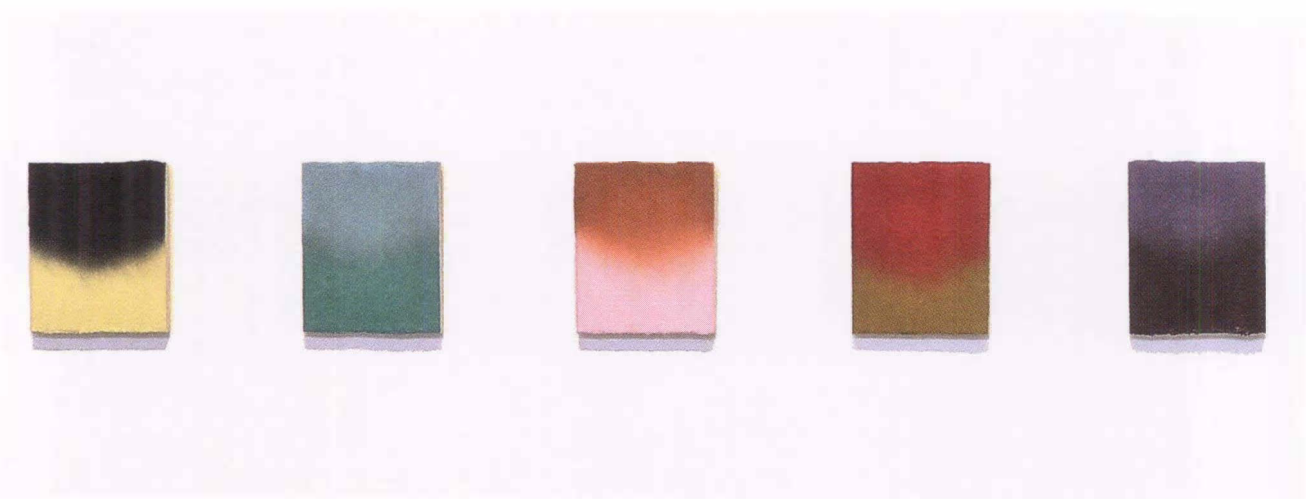


Blue Through Pink, 2015
oil through crocheted linen, 11 × 14 inches



Wish Fulfillment, 2017

crocheted acrylic paint on aluminum panel, 14 × 14 inches



Running Through the Moss on High Heels, 2017
flocking and oil on canvas, ten canvases at 8 × 10 inches

