

ive always wanted to be an
epigraph but not an epitaph

—*John Rufo*

Editor	Catriona Strang
Managing Editor	Matea Kulić
Editorial Assistant	Dylan Godwin
Designer	Anahita Jamali Rad
Contributing Editors	Clint Burnham, Roger Farr, Aisha Sasha John, Andrew Klobucar, Natalie Knight, Erin Moure, Lisa Robertson, Christine Stewart
Founding Editor	Pierre Coupey
Intern	Tanis Gibbons

The Capilano Review is published by the Capilano Review Contemporary Arts Society. Canadian subscription rates for one year are \$25, \$20 for students, \$60 for institutions. Rates plus S&H. Address correspondence to *The Capilano Review*, 102-281 Industrial Avenue, Vancouver, BC V6A 2P2. Subscribe online at www.thecapilanoreview.com/subscribe.

For submission guidelines, visit www.thecapilanoreview.com/submit. *The Capilano Review* does not accept hard-copy submissions, previously published work, or submissions sent by email.

Copyright remains the property of the author or artist. No portion of this publication may be reproduced without the permission of the author or artist.

The Capilano Review gratefully acknowledges the financial assistance of the Province of British Columbia, the British Columbia Arts Council, and the Canada Council for the Arts. We acknowledge the financial support of the Government of Canada through the Canada Periodical Fund of the Department of Canadian Heritage.

The Capilano Review is a member of Magazines Canada, the Magazine Association of BC, and the BC Alliance for Arts and Culture (Vancouver).

Publications mail agreement number 40063611. Return undeliverable Canadian addresses to circulation — *The Capilano Review*, 102-281 Industrial Avenue, Vancouver, BC V6A 2P2.

issn 0315 3754 | Published October 2017

Printed by Houghton Boston in Saskatoon, Treaty 6 territory

Canada

