Two Poems

José Vadi

11th @ Market 6:54am PST Southbound

in the fog before the bustle the sky and perspiration coils around my body making fire in my hands thrown like a circus down my lungs out into the sky this blanket of still water running deep my sex alight my legs a flight down 11th towards Folsom avoid every pothole every tripwire metropolitans have to offer ours sits in the sea a deity's sneeze

away from being blown to the poles our fate: border less homes the type face less and bare as the california where and when a drive meant a one-way departure into a contact less void.

... Unless the Alley's Named After Dead White Writers

maybe they'll name

Tehama Natoma Minna and the alleys of SoMa after writers wandering these side streets just south of mission, where red and

orange tips of free needles find no receptacle for disposal other than Parks and Recs trucks, a firehose telling you

Move Along, to a destination unknown, to a shelter in a part of the city people with cars don't even visit

> what is a metropolitan history but a collection of renamed streets in progress [?]

patches of public grass reserved an online app at a time,

maybe they'll save a square in the middle of Dolores St.

so my friend's mouth can lose its virginity,

or under the low tree near the J Church recession summers spent brown bagging beers from 16 and Guerrero,

maybe they'll honor the pastime of Wander, like coal mining, or reading,

Ferlinghetti's Coney Island turned apocalyptic carnival ride for future expats,

did Kerouac have a Mexican friend? a Puerto Rican?

maybe

"Hypothetical Intergenerational MexiRican Friend of Jack Kerouac" can be placed somewhere between Kearny and Jackson,

somewhere close to the epicenter of Literary San Francisco,

> colonial ghosts every ilk and trade haunt a city named for brown hands,

rosary beads for the illiterate

stanzas for the never found.