

**Jordan Abel** is a Nisga'a writer from BC. He is currently pursuing a PhD at Simon Fraser University where his research concentrates on the intersection between digital humanities and Indigenous literary studies. Abel's creative work has been anthologized in *Best Canadian Poetry* (Tightrope, 2012), *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation* (Arbiter Ring, 2015), and *The New Concrete: Visual Poetry in the 21st Century* (Hayward, 2015). He is the author of *Injun* (Talonbooks, 2016), *Un/inhabited* (Talonbooks, 2015), and *The Place of Scraps* (Talonbooks, 2013), winner of the Dorothy Livesay Poetry Prize and finalist for the Gerald Lampert Memorial Award.

**Marvin Luvualu António** is an interdisciplinary artist of Angolan descent whose work explores but is not limited to the topics of identity politics, geopolitics, and the artist as subject.

**Hannah Black** is an artist and writer from the UK. She lives in Berlin.

**Marie Buck** is the author of *Life & Style* (Patrick Lovelace Editions, 2009), *Portrait of Doom* (Krupskaya, 2015), and *Goodnight, Marie, May God Have Mercy on Your Soul* (forthcoming from Roof in 2017). She lives in Brooklyn, recently completed a doctoral dissertation on the aesthetics of the Women's Liberation and Black Power movements, and works for the journal *Social Text*.

**listen chen** is a capricorn born in the year of the rabbit who lives & writes on unceded coast salish territories.

**Jen Currin** has published four collections of poetry, most recently *School* (Coach House, 2014), which was a finalist for three awards, and *The Inquisition Yours* (Coach House, 2012), which won the 2011 Audre Lorde Award for Lesbian Poetry. Her short story collection *Hider/Seeker* will be published by Anvil Press in 2018.

**kevin martins mcperson eckhoff** hearts poetry hang outs and saying "Mmmmm-hmm." He's got a few books, like *easy peasy and their biography*, which Emma Healey described in the *Globe and Mail* as "wide-ranging and [...] incredibly playful," plus "reading it is fun even when it's frustrating." His very bff is Jake Kennedy, and together they guest-edited the deathblow issues of *dANDeIon* and *Open Letter*. Sorry! Okanagan College is where he usually does his workstuff, but sometimes he acts and othertimes he hangs out with a Laurel and two boyos, cuddling at the Starlight Drive-in or dipping into Halfway Hotsprings. At the moment, kevin really likes reading Anne Tardos.

**Winnie T. Frick** is a comic artist and illustrator based somewhere for the time being. She is a pseudonym for another woman, or perhaps a mirror reflecting the spirit animal of blissfully giving up. Her comics can be found at [www.monthlysmokeandmirrors.com](http://www.monthlysmokeandmirrors.com).

**David Geary** is from the Taranaki iwi/Māori tribe of New Zealand and since 2013 has taught in the IIDF Indigenous Filmmaking program at Capilano University. He writes plays, screenplays, fiction, and haiku on twitter @gearsgeary.

# CONTRIBUTORS

**Merray Gerges** co-edits *CRIT paper*, a free newsprint criticism publication that she co-founded at NSCAD in 2012. In 2015 she attended Superscript, a conference at the Walker Art Center that deliberated over the futures of art criticism, as a *Hyperallergic* mentee, then spent the fall of that year as Emerging Critical Writer-in-Residence at the Art Gallery of Nova Scotia. She is *Canadian Art's* 2016 Editorial Resident.

**Dallas Hunt** is Cree and a member of Wapiseewipi (Swan River First Nation) in Treaty 8 territory in Northern Alberta, Canada. He is a PhD candidate in the Department of English at the University of British Columbia. He has had creative and critical work published in *The Fieldstone Review*, *Decolonization: Indigeneity Education & Society*, and *Canadian Literature*. His work looks at the intersections of Indigenous studies, urban studies, and Indigenous literature.

**Natalie Knight** lives in Coquitlam, unceded Coast Salish Territories. She is part of the editorial collective for *The Volcano* newspaper and a member of Alliance Against Displacement.

**Monroe Lawrence** was born in Campbell River, Canada. He currently studies Literary Arts at Brown University.

**Mia Leinonen** is a student-mother and teacher in the Southeastern US. She is happy to hear from you at [mialeinonen.author@gmail.com](mailto:mialeinonen.author@gmail.com).

**sab meynert** is an artist and writer based in toronto, whose work has been recognized as a melodic counterpoint to the independent arts publishing sector. their work spins poetic imagery and text to weave maps of visceral emotions and the multiformity of life's infinitely unfolding nature. between independently published artist multiples, national and international gallery shows, grant-funded bodies of work, collaborative initiatives with high-profile musicians and artists, and their recent publishing debut *SPRAWLING HEART*, meynert is an embodiment of the artist working in dynamic multiplicity.

**David Ishaya Osu** was born in 1991 in Nigeria. He is a board member of the Babishai Niwe Poetry Foundation based in Uganda. His poetry appears in numerous publications, including *Chiron Review*, *CutBank*, *Vinyl Poetry*, *The Nottingham Review*, *Transition*, and *Maintenant 10: A Journal of Contemporary Dada Writing & Art*. David is a fellow of the Ebedi International Writers Residency, is currently poetry editor at *Panorama: The Journal of Intelligent Travel*, and is at work on his debut poetry book.

**Shazia Hafiz Ramji** is the poetry editor at Talonbooks, an interviews editor at CWILA, and co-editor of the "Intersections" issue of *Poetry Is Dead* magazine.

Her poetry has been nominated for a 2016 National Magazine Award and her book of poems *Cults of the Unwavering I*, the title of which refers to a non-existent book referenced in a footnote in David Foster Wallace's *Infinite Jest*, is forthcoming from Talonbooks.

**Sarah Riggs** is a writer and artist based in New York. *Pomme & Granite* (1913 Press) is her most recent book of poetry, and her visual work has shown in Paris (where she recently lived) and Montreal (where her mother is from). She has translated many books of French poetry, including Marie Borel's *Wolftrot* with her partner Omar Berrada.

**Ahmad Salaj** is a video-based artist living, working, and studying in Montreal. *Vulgar Extraction* is a video installation which points to imperialist border-making, particularly the border between Iraq and Iran near which he was born.

**angela semple** is a proud member of the ktunaxa nation and a phd candidate in indigenous studies at trent university. angela identifies as two-spirit, a social media addict, a cat person, a musician, an auntie, and a writer.

**Trevor Shikaze** lives in Edmonton. Mostly he writes, but sometimes he draws. Find his work in *The Puritan*, *Cosmonauts Avenue*, *The Rusty Toque*, and elsewhere. [www.trevorshikaze.com](http://www.trevorshikaze.com).

**Oki Sogumi** is a writer who lives in Philadelphia. She is interested in rebellion, speculation, waywardness, and the politics of care. "Motherships" is a three-part poem in the wake of the bankruptcy of S. Korean shipping company, Hanjin. As container ships lay stranded at sea, unable to dock, they came to stand in for anxieties about capitalist logistics and therefore the crisis of global capital. The poem triangulates those anxieties through the figure of a "mother" who bridges banality and national mythology, who stands just outside and peers critically.

**Tim Terhaar** lives in Tucson, AZ, where he works as the Special Projects Coordinator at a primary school. He is a practicing philosopher and the bass player in an unnamed rock band. His writing has previously appeared in this very magazine, as well as in the *Journal for Critical Animal Studies*, *Tiny Mix Tapes*, *Gauss PDF*, and the Organism for Poetic Research's *PELT*.

**Maged Zaher** was born and raised in Cairo, Egypt. He has lived in the US since 1995 and has published several books of poetry and translations. In 2013 he won the Genius Award for Literature from *The Stranger* newspaper in Seattle. Zaher's *Opting Out: Early, New, & Collected Poems* is forthcoming in late 2016 from Chatwin Press.

*Congratulations to Monroe Lawrence and Kevin Martins McPherson Eckhoff for their winning entries in TCR's Sixth Annual Robin Blaser Poetry Award competition, judged by Aisha Sasha John.*