



Xavier Miserachs

El Piropo a la Via Laietana, Barcelona, 1962

gelatin silver print, 20.5 x 29.8 cm

Hey, lady

Steffanie Ling

The only woman in the frame
The practicing woman
The fussing with locks woman
The standing at the gates woman
The contrapposto woman
The travels in packs woman
The tumbleweed woman
The touching her face a lot woman
The sneeze and shake woman
The late to the meeting woman
The always forgets her umbrella woman
The woman behind a laptop
The making a list of women woman
The reading photocopies woman
The woman with a slightly older, wiser woman
The undercover woman
The covered-up woman
The backwards cap woman
The in charge of traffic woman
The thank you woman
The you're welcome woman
The in high heels balancing act woman
The look at me but don't look at me woman
The wet socks woman
The local celebrity woman
The woman with bag that says woman
The searching for a pen woman
The ten plastic bags woman
The woman who wrote a list of things "like a woman"
The talking about a man who said something about women woman
The smoking woman
The secondhand smoke woman
The coughed once in line woman
The half blow-dried woman
The half wet woman
The poses with beer woman
The connected woman
The eyes on the prize woman
The cardboard woman
The camerawoman
The microphone woman
The always dirty glasses woman
The low-rise woman
The busy woman
The SUV woman
The woman beneath the arm of a shorter man

The links arms woman
The low in arms woman
The underpaid woman
The overheard woman
The repeated woman
The flâneur woman
The not amused woman
The you don't know me woman
The annoyed woman
The seething woman
The never heard of you woman
The talks to no one to and from work woman
The woman you'd like to talk to
The woman you see, the woman you think you don't see
The woman you see, the woman you don't know
The woman who doesn't see you, kid
The she just happened to be looking that way woman