

from fr. E^Ffari

Rhoda Rosenfeld

fr. E^Ffari 3rd Station (*Fado Instincts*)

Clip 34

Voice: Acushla (Ir.) Short for a chuisla mo chroidhe O pulse of my heart.

say it as Vitusunzippe
d by way of the phonatory act of the os hyoidium
then bundled again by isotopic mass narcissism
“as enclosed within a little parenthesis on a vast stage of public battle-carnage”

(“subduction” the *chorus* curses, subparole)

aside: *Had Dostoevsky been a writer of English Essays*

he would have been

Thomas De Quincy

Clip 36

yard

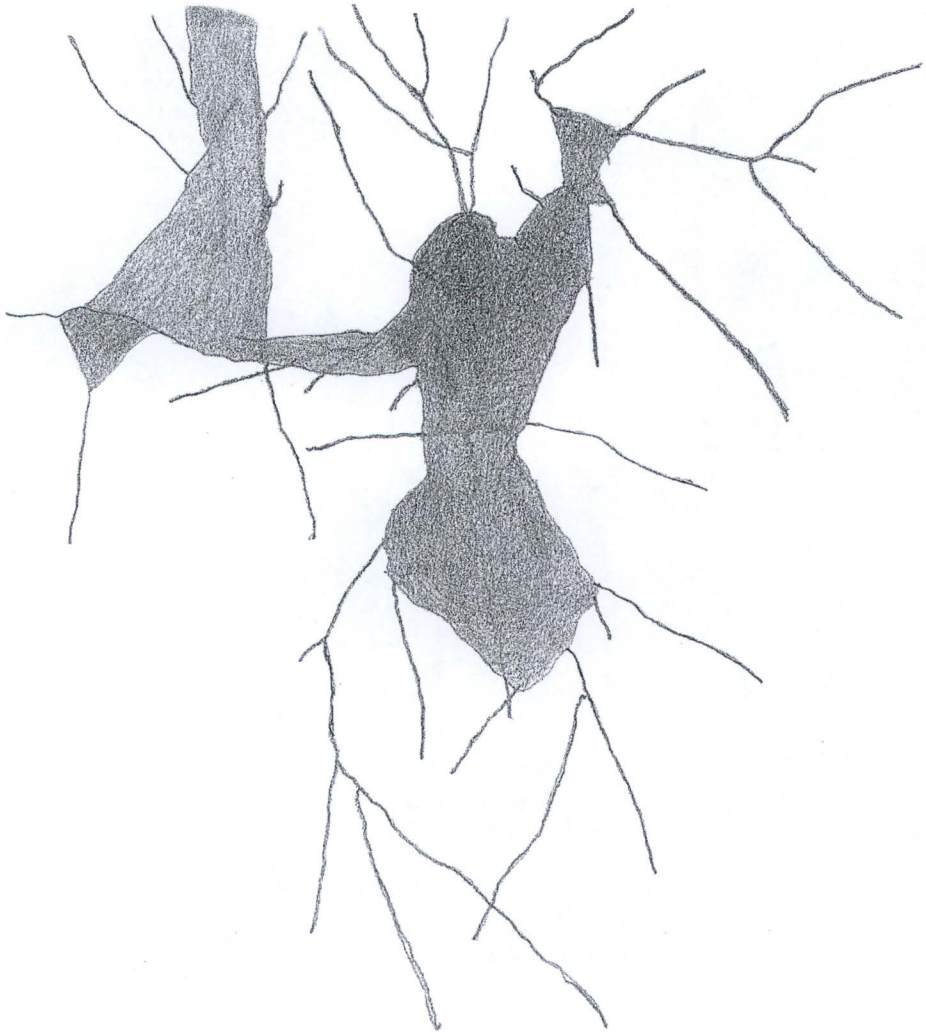
escribir :

a shattered daughter

the one found upbraiding phenomena

brandishing a fff altering fflail.

Clip 37



Clip 38

The hacker and the raucous laughter chorus on the balcony.

our daily web : : toroidal henge

the popliteal space behind the knee

and the flat irony

individualdual

Watch out for sudden curves in subjectivity
pertains to all dumbfounded things
we didn't carry.

galore, from Ir. *go léór,*

go,

in sufficiency.

Clip 39



Clip 40

Some times, Ma Chère Amie,

Remarks are Literature

depending on the Thickness of the Discourse of the Witches in the Kitchen

laughing in French.

but life is not biography a brittle little story :
ma desfaçon. lagan.

the blind holy wind **cimarron** blow through within before

(*in a reflected sunset*)

the sun

go down

without.

Clip 41

but weren't you the one who constructed me? out of
atmospheric rivers and lace bracelets and burden straps? this is fyeo:

who cut down the salsify?

fr. Efficari 4th Station (with a Phrygian cap)

Clip 42

neofeuds, end errorism! put the cap back on capitalism!

*sing: I sold my ass to the ruling class
And it sold its to me*

sing: our home is naked land.

ijtihad: to struggle with oneself through deep thought.

Clip 43

crib

nettle

cur

without temperature, what is there?

Clip 44

tout dit.