

Three Poems*

Gracie Leavitt

Doll's eyes

Ink from within lands
redundant over Lynn's
"manifold balconies," my
dress rolled down

the decade, silk-rogue
aspects of which clip
Melissa's hair into waves
and scroop, this bucolic

rubbernecking clean
predicts a logy credence
yet, from a strange pain
intercalary days bracelet

anger's oral remnant to
endocrine, the original
crewelwerk, vivid transport,
adept boggy, impatient.

**with deep thanks to the works of Lynn Melnick, Melissa Buzzzeo, Rachel J. Bennett*

Colonial timber crib dismantling

Dawn slaps up givens through

collateral knots, stalks, your concise
shad for the "first" time since

1777, dam down, a stutter is

craving, fingerling, liquor within
her mug musters a shuttle to

patchwork the apparent, peerless

how "quiet" this corn covets
such compost, grieves losses in which

complicit are perilous cupids, bows,

boughs, stalks flossily gardened under
the serviceberry and the fucking

brutal plague of white supremacy

that inevitably will protect white
me "even" while I whine, in fact

moan, really scream, see, reject it.

Tendership

Enjoy the juice
loose in the jar
with plausible buoy
that may be reversed
robust and natal to
fast movings off-
center each slip down
my gullet your calyx
commemorates tender
ships astray from their
ports, the dominant
festers, the dormant
fosters, the dominant
fastens, the dormant
fascinates.