

crossing the strait of Georgia

12-30-2013

Clint Burnham

(for Pete Culley)

grey shower cap black capstan
metalwork paint thick
as on plywood cupboards
alberta 1970s PMQs

Bach's fugue by a 37 yr old
string quartet, faintly
from an iPad in a tweed bag

black grey streaked
mercury water

mercury'd slaughter
aluminum, D said
the day before

as we hiked
over a beach
round a point
up the road
& down
to the port wash dock

a long time remembering
the solar word

up the road
down the stairs
and a run off
engineered to stop
at an old door mat

and two generations'
green'd cind'r block

(earlier, a beaver's
chewed tree
still standing
like a Warner Bros
cartoon pencil)

(salal slapping
my durangos
wettish in miso punch line)

a brass bell
rope from clapper

solar panels on
empty boats rigging

a dump truck
cover pulled back like
a black window blind

yellow pipes
strip of paint

tears of rust
streak the white
metalwork
orange yellow brown

three small white chocks
ziggurats like an ikea Aztec
shoved in a bracket
an orange one

crenellated crit
icky surf
ant aircase
ten year wit



Alison Yip, *Untitled (Peter Culley, Vancouver)*, 2008, graphite on paper, 16 × 22 cm

This sketch was made during the artist's second encounter with Peter Culley. At this moment he was recalling the voice of Laura Nyro. He later put on the track "It's Gonna Take a Miracle."