

## Contributors

PATRIK ANDERSSON holds a PhD in Art History from the University of British Columbia and is an Associate Professor at Emily Carr University. He has published articles and books on subjects ranging from art to design. He also operates the independent curatorial and publishing project Trapp.

ROBIN BLASER (1925–2009) began his career with Robert Duncan & Jack Spicer at UC Berkeley in the mid-1940s. In 1966, he moved to Vancouver, BC and taught at SFU for 20 years. He published fourteen books of poetry and eleven essay collections, plus one libretto. In 2006, UC Press published the final, complete edition of *The Holy Forest* and his collected essays, *The Fire*. Blaser was awarded the Lifetime Recognition Award that year from the Griffin Trust for Excellence in Poetry, and won the Griffin Poetry Prize in 2008 for *The Holy Forest*.

KATY BOHINC is the author of *Dear Alain* and the Director of Tender Buttons Press. She lives in New York City.

TED BYRNE was born in Hamilton and has lived in Vancouver since the late sixties. He is currently the custodian of the KSW's Charles Watts Memorial Library and a member of the Lacan Salon and the Henri Meschonnic study group. He periodically teaches writing in the Hum 101 program at UBC. Recent publications include *Beautiful Lies* (CUE Books) and *Sonnets: Louise Labé* (Nomados).

JAKE PAM DICK (aka Gregoire Pam Dick, Mina Pam Dick et al.) is the author of *Metaphysical Licks* (BookThug 2014) and *Delinquent*

(Futurepoem 2009). Her writing has appeared in *BOMB*, *frieze*, *The Brooklyn Rail*, *Aufgabe*, *EOAGH*, *Open Letter*, and elsewhere. Also an artist and translator, Dick lives in New York City, where she is currently doing work that makes out and off with Wedekind, Walser, and Michaux.

JEFF DOLVEN is the author of a volume of poems, *Speculative Music* (Sarabande 2013). He also teaches poetry and poetics, mostly of the English Renaissance, at Princeton University, and is an editor-at-large at *Cabinet* magazine.

SOMA FELDMAR received her BA (2000) and MFA (2005) from Naropa University and is currently completing a PhD in English at SUNY Buffalo. Her poetry has been published in both the US and Canada, and her book *Other* came out from CUE Books in 2009.

ELEE KRALJII GARDINER directs Thursdays Writing Collective and is coeditor with John Asfour of *V6A: Writing from Vancouver's Downtown Eastside* (Arsenal Pulp Press 2012), which was shortlisted for the 2012 City of Vancouver Book Award. She is also the editor of six books from the Collective, most recently *The Stanza Project* (Otter Press 2013). Her poetry earned CV2's Lina Chartrand Award in 2011 and is published in places including *EVENT*, *Prism International*, *Lemonhound.com*, *Harvard Medicine Journal*, and several anthologies.

BABAK GOLKAR is a Vancouver-based artist who has developed a practice engaging critical investigation and renegotiation of spaces between cultural and socio-economical

registers. An underlying current in Golkar's work is the inquiry into an individual's compromise and negotiation when faced with the suppression and emotional distress of contemporary human conditions. As part of his research practice Golkar occasionally curates exhibitions.

LIZ HOWARD is a poet and cognition research officer in Toronto. She is co-curator of the feminist reading series AvantGarden and graduate of the MFA program in Creative Writing from Guelph University. Her first full-length collection, *Infinite Citizen of the Shaking Tent*, is forthcoming from McClelland & Stewart in April 2015.

AISHA SASHA JOHN is a poet and dance improviser. Her publications include *THOU* (BookThug 2014) and *The Shining Material* (BookThug 2011). Her improvised dance show, VOLUNTEER, premieres at the 36th Rhubarb Festival (Buddies in Bad Times Theatre) in February 2015. Aisha lives in Toronto.

KYLE KINASCHUK studies English and Philosophy at Mount Royal University in Calgary. His work has appeared in *STOPGap*, *FreeFall*, and *filling Station*. He is the Editor-in-Chief of *AFFECTUS: Undergraduate Journal of Philosophy and Theory*.

DANIELLE LAFRANCE is an MA student and poet based in Vancouver, Coast Salish Territories. She is the author of *Species Branding* (CUE Books) as well as the chapbook *Pink Slip* (Standard Ink & Copy Press). She co-curates About a Bicycle, a self-identified women's critical theory reading and journal series.

TIZIANA LA MELIA'S first book *Is 1hr 1hr?* will appear in late February alongside a solo exhibition at CSA space. In 2014, she was the Writer in Residence at TPW R&D in Toronto, and she is the 2014 winner of the RBC Painting Prize. She is represented by The Apartment, Vancouver.

MAT LAPORTE is the author of a trilogy of chapbooks, *Demons*, *Billboards from Hell*, and *Life Savings*. He is also co-founder and editor of Ferno House, a micro-press publisher of poetry, and co-curator of the Contemporary Poetry Research Group (CPRG). A full-length collection, *The Logical Revolts*, is forthcoming from BookThug in 2016.

MONROE LAWRENCE is from Squamish, BC. He lives and studies in Vancouver.

DIXON LI is a writer, amateur dancer, psychoanalytic enthusiast, and dilettante philosopher from Salt Lake City, UT. He currently lives in London and likes to write and think about the role of corporeality, affect, performance, and ornamentation in art, politics, and philosophy.

JONI LOW is an independent curator and writer interested in the relationships between visual art and words, and in art that generates alternative understandings of the contemporary experience. Her writing has appeared in exhibition catalogues and publications including *Canadian Art*, *C Magazine*, *Fillip*, and *Yishu: Journal of Contemporary Chinese Art*.

NICOLE MARKOTIĆ has published two novels including *Yellow Pages*, and three poetry books including *Bent at the Spine*. She has co-edited an essay collection on film and disability, is a fiction

editor for NeWest, and publishes the chapbook series, Wrinkle Press. She is editing a collection on Robert Kroetsch and completing a book of poetry, *PRefixes*.

JESSE MCCARTHY was born in Los Angeles in 1983 and raised abroad in Paris, France. A lapsed poet and bi-cultural literary gourmand in the tradition of Alexandre Dumas, he is currently a graduate student in English at Princeton University where he studies African American literature.

JONI MURPHY is a peripatetic writer and artist from the land of enchantment. Her writing has been published in *The Coming Envelope*, *Fillip*, *Color*, and in *Fire/Fire*, a book on the artists Marina Roy and Abbas Akhavan. She has presented performances in Chicago, Philadelphia, and Montreal. She currently lives in Brooklyn.

SHANE NEILSON is a writer from New Brunswick. His mother died November 9, 2014 at the Dr. Everett Chalmers Hospital in Fredericton, NB.

WAYNE NGAN has distinguished himself as one of the most virtuosic potters of our time. His recent production incorporates increasingly sculpted forms that begin as traditional shapes to become exaggerated into nuanced contemporary vessels. Their richly glazed bodies express his mastery of classic techniques infused with understated glazing.

JAVIER PADILLA is a PhD candidate in the English department at Princeton University. His doctoral research focuses on the spatial dissemination of modernist aesthetics, the politics of literary exchange, the endurance of exoticism,

and the asymmetries of translation. His work has been featured in the journals *Cuadernos Hispanoamericanos* and *Literary Imagination*.

ORLANDO READE is writing a PhD on seventeenth-century poetry and cosmology.

LISA ROBERTSON'S most recent book is the long poem *Cinema of the Present*, with Coach House. She is currently writing on Aby Warburg's *Mnemosyne Atlas* for a website organized by the Warburg Institute and Cornell University Library. In spring 2015, she'll be Poet-in-Residence at the University of Chicago and will also deliver the Leslie Scalapino memorial lecture at UC Berkeley. She lives in France.

ERIN ROBINSONG is a poet and interdisciplinary artist based in Toronto. Her poems have appeared or are forthcoming in *Poetry is Dead*, *dANdElion*, *Canadian Ecstasy*, *Tag: Canadian Poets at Play*, and many more. Forthcoming projects include *This ritual is not an accident*, a performance with Andréa de Keijzer, and *Binaural Ballad*, a collection of poems that explore the lives of homonyms.

BROC ROSSELL is a poet from Los Angeles who teaches in the English and Humanities departments at Simon Fraser University in Vancouver. His first collection, *Festival*, was published by the Cleveland State Poetry Center in spring 2015.

JORDAN SCOTT is the author of three books of poetry, including *Blert*, which explores the poetics of stuttering and was the subject of a short documentary commissioned by the National Film Board of Canada, and *Decomp*, a collaboration with Stephen Collis and the ecosphere of British Columbia.



Born in 1919, GORDON SMITH emigrated to Canada in 1933 where he attended the Winnipeg School of Art. Upon his return from fighting in WWII, he settled with his wife Marion in Vancouver, and graduated from the Vancouver School of Art. His many major awards include the Order of Canada (1996) and the Audain Prize for Lifetime Achievement in the Visual Arts (2007). Gordon Smith's work is included in numerous public collections, including the National Gallery of Canada (Ottawa) and the Museum of Modern Art (New York). Gordon Smith lives and works in West Vancouver, BC.

JASON STARNES teaches English in Vancouver and also composes and records music in an electro-acoustic band called Bells Clanging.

ERDEM TAŞDELEN'S multidisciplinary practice involves a range of media including installation, drawing, sculpture, video, sound, and

artist books. He uses text and language in various forms to conduct inquiries into subjectivity and its representations. His diverse projects, characterized by a mordant humour, involve him in self-reflexive processes that bring self-expression into question within the context of culturally-learned behaviours. Tasdelen's works have been exhibited in Canada and internationally, and he is a 2014 recipient of the Charles Pachter Prize for Emerging Artists, awarded by the Hnatyshyn Foundation.

KATE THORPE is a PhD student in English at Princeton. She is completing a poetic manuscript about the repurposing of post-industrial architecture in the Ruhrgebiet, Germany based on research conducted on a Fulbright Fellowship. Her poems have appeared in *American Letters & Commentary*, *Court Green*, *Volt*, and *WSQ*, among other journals.