

## LISA ROBERTSON / Party

You come into the world to be avid  
with disorder in not resembling  
the idea of the world a father  
evil pardon sadness night obscenity  
to be politics hurts

There's nothing that excludes your body  
not a camel a flea a gazelle a dog  
a pig they make they distinguish they  
accompany to pierce with the feeling  
or a rapturous pouring through  
or a marbling as in a harbor

They fall they break a curve a group a  
resentment to taste and to sleek their  
mouths and so to be deprived  
in axis inward flung  
to work with rectitude shine stupidity  
grand and awkward like the bad mood or your  
own entire life as a satire on the culture

These were acts of transposition  
to house and to butcher and to train  
verbs which have not survived return to  
sentences that are sleep-walking  
in honour a prison a fox a breath a  
female slave a gift a wife a girl  
—being believed as a state of relationship—  
but none of these words from the point of view of formalism

Just to be happy  
choose to fail everything  
the difference between systems and beginning  
is not a fault but a curious form  
of the possibility of working very directly

The difference between increase and nourishment  
the form of existence of an animal  
the difference between seeds and elements  
at the same time pigeon duck mandarin  
parrot fish tortoise monkey gazelle and deer  
is situated by the telepathy of a pigment  
and when next he receives the form of a human  
he is eunuch or has a woman's body  
in order to lose time  
to a nearly total intimacy  
he has two sexes and no sex or  
woke with a feeling of well-being in the kidneys  
attempted the impersonal form of  
feeling he's a woman with no pudor  
was hoping the visible would ignite  
the form of existence of her knowledge  
attempted for the visible to ignite  
the form of existence of a snake the  
form of existence of a human  
with the entirety of an abundant  
shame the form of existence of women  
with orange satin full-expressed argument  
the current form of existence

this permeable sound-absorbing image  
lights lamps gives food  
perceiving's not otherwise divisible  
it bathes another's head  
your whole body's hunger in the question  
of how something or somebody appears  
the material  
unlocks because  
it never just reveals  
a basket of sticks a basket of paper  
a suitcase of books a carpet a chair  
a stove a lamp and a bed.