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4 — within the milk

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TIZIANA LA MELIA / A few notes and citations

On *LOT*: Performance Documentation

[Pages 40, 41] Personal documentation from *LOT* (The Apartment, Vancouver, 2014). Snails draw their mucus along the vinyl curtain. A sketch of two female figures painted in black acrylic on hand-sewn vinyl, their belts un-cinched. Hairline slits for lettuce elaborate surface. Pockets are filled with potpourri. *LOT* also featured sounds and movements—a shadow dance by Emily Fedoruk, voices by Andrea Actis, and text co-written with Julian Hou, who also composed music and costume for the event. My text and the gestures on the curtain are meditations on ideas of fate, interweaving research which includes the three *Moirai*, the fate figure in Kurosawa's *Throne of Blood*, and Annette Weiner and Jane Schneider's article "European Folklore And Linen Manufacture."

[Pages 42–43] Fragments of a draft from *LOT*, a text originally written to accompany an exhibition titled 9-10-0 at YYZ in Toronto that featured a 3-channel projection combining a synchronized animation and sound by Nestor Krüger and Sally Späth.

On *Thought Column for Joan Dark, the Saint* (cover)

[01] Documentation from *LOT* is used as the ground for a fabric that I composed in Photoshop and later printed and sewed into a pillowcase. Observing the snails' movements and digestion, I tried but failed to imagine my own body so attuned to the nuances of surface, and instead made contact with my own numbness. The image of my feet on the pillow acts as both a cliché and signifier to the performance of introspection. On the reverse of the pillow is a poem and images of a nineteenth century woman diagnosed with hysteria and a knitted jumper adorning a manga character. The pillow produces a diary of how choices produce forms and how these forms produce thought.

[02] Image on front cover: *Minou Drouet performing acrobatics while playing a sonata by Mozart, ca. 1960*. Culled from the Cabinet article *Tragic Candy, Time* by Carol Mavor: <http://cabinetmagazine.org/issues/40/mavor.php>

[03] Image on back cover: *Candy Candy*, the main character of the Japanese novel *Candy* by Kyoko Mixuki. Candy first appeared in April of 1975. Later the character was adapted into manga and anime (which is how I watched it as a child in Italy during the mid-80s).