

Editor's Note

out of the advent of language, one's life in
language—as if life were the home of it—

—Robin Blaser

Welcome! *TCR*'s winter open issue—brimming with fascinating, illuminating, eclectic texts and artwork—opens with Soma Feldmar's previously-unpublished interview with Robin Blaser, recorded at Naropa in 2004. We think you'll enjoy Blaser's expansive discussion of ethics, history, TV evangelists, twenty-first century poetics, and more. Parts of the interview also echo lines that Daphne Marlatt highlights in her judge's statement for this year's Robin Blaser Poetry Award (see epigraph above), where she calls for work “at home in the interaction between one's individual life in language and the larger public world of language.” Many of the pieces featured in this issue—including Shane Neilson's winning poem—investigate and perform that interactive dynamic: Jake Pam Dick's intertextual mash-up, Kyle Kinaschuk's alphabetic/epistolary sequence, and Elee Kraljii Gardiner's record of loss produced in a series of tweets, among others. Tiziana La Melia's work documents the dynamic performance that forms the basis of the cover image; essays by Patrik Andersson and Joni Low accompany stunning paintings and ceramics by longtime practitioners Gordon Smith and Wayne Ngan; and Erdem Tasdelen's work, curated by Babak Golkar, thoughtfully examines the culturally-inscribed phenomenon of left-handedness. Finally, *TCR* is thrilled to feature an outstanding “Rhythm Party” folio coordinated by Aisha Sasha John and Liz Howard; the project, initiated by Lisa Robertson and Orlando Reade at Princeton in May 2014, takes up Henri Meschonnic's ideas on rhythm in an exploration of the poetics of hospitality, and the work collected here presents an exciting, ongoing engagement. We hope you enjoy the wide-ranging approaches (Blaser: “each poetics is a different poetics”) and the playfulness among the pages that follow. For more, check out *TCR*'s web folio *ti-TCR* #11, co-edited with Daniel Zomparelli, featuring pieces that translate and respond to the texts printed here.

—Brook Houglum