

Contributors

JORDAN ABEL is a Nisga'a writer from Vancouver. Abel's first book, *The Place of Scraps* (Talonbooks), was a finalist for the Gerald Lampert Memorial Award and the winner of the 2014 Dorothy Livesay Poetry Prize.

MARGARET ATWOOD is a very old friend of George Bowering's.

JEAN BAIRD introduces George Bowering as "my current husband," to keep him on his toes.

DOUGLAS BARBOUR has published many books of criticism and poetry, including *Fragmenting Body etc*, *Breath Takes*, *Continuations & Continuations 2*, with Sheila E. Murphy, and *Recording Dates*. He was inaugurated into the City of Edmonton Cultural Hall of Fame in 2003. Review blog: <http://eclecticruckus.wordpress.com>

SARAH BLACKER is a PhD candidate in the Department of English and Film Studies at the University of Alberta, currently completing a dissertation on the politics of personalized medicine. Her work has appeared in *parallax*, *ESC: English Studies in Canada*, *TOPIA*, and *The Johns Hopkins Guide to Contemporary Literary and Cultural Theory*.

As a fetus, THEA BOWERING was referred to as "Little Art" by her father. Since then, she has written a number of minor pieces in response. Some can be found in her first collection of stories *Love At Last Sight* (NeWest 2013).

LARY TIMEWELL is a North Vancouver poet who, as an SFU student in the early 70s, sat at the back of every George Bowering lecture he could slip into (registered or not)

just to be introduced to the range between Swedenborg and Stein, between down south black mountaineers and back east Sousters and McFaddens.

COLIN BROWNE's most recent book of poetry is *The Properties* (Talonbooks 2012). A new collection is due next year.

TED BYRNE bought his first copy of *Genève* in The Fifth Kingdom Bookshop on Harbord Street, over forty years ago. Several years later he abandoned it, probably in a moment of embarrassment about the sixties. The book, beautifully made by Coach House Press, cost him \$3.00, or about two hours wages, and retrospectively he finds considerable circumstantial evidence of having read it at the time.

LOUIS CABRI's recent poetry book is *Posh Lust* (New Star). Last summer he ran, together with Cecily Nicholson and Listen Chen, KSW's Projector Verse series of poets' presentations at UNIT/PITT Projects. He teaches at the University of Windsor.

ALESSANDRA CAPPERDONI teaches modern and contemporary literature and critical theory at Simon Fraser University. She is currently working on a book manuscript, *Shifting Geographies: Poetics of Citizenship in the Age of Global Modernity*. Her first encounter with George Bowering's poetry was during her undergraduate studies at the Università degli Studi di Bologna in Italy, where Bowering was invited to read his work. The spell of his voice inspired her to explore Canadian postmodern poetics further.

STEPHEN COLLIS is a Vancouver-based poet. He studied with George Bowering in the 1990s, and has been a professor of poetry at Simon Fraser University since 2000. He does not watch baseball.

J MARC CÔTÉ studied at Capilano, where he was student associate editor of fiction and poetry with *TCR*. He also studied at McGill. As publisher of Cormorant Books, he won the Libris Award for editor of the year in 2009 and 2010.

DEANNA FONG is a PhD candidate in English at Simon Fraser University where her research focuses on the intersections of performance, audio archives, and literary communities. She curated a selection of archival audio for Bowering's SpokenWeb performance at Concordia University in 2012.

DWIGHT GARDINER was a student in George's creative writing class at Sir George Williams University, the year after Artie Gold set the standard for English poetry in Montreal. They played baseball together where Dwight found it easier to throw the ball to Drummondville than first base. George has always encouraged my writing, even though it has gotten pretty weird lately.

TOM HAWTHORN is a newspaper and magazine writer in Victoria, BC.

ALEKSANDRA KAMINSKA is a Mitacs Elevate Postdoctoral Fellow at Simon Fraser University and Sensorium: Centre for Digital Arts and Technology at York University. Her first book, *Polish Media Art in an Expanded Field*, is forthcoming from Intellect Press. She is the Managing Editor of the journal *PUBLIC*.

KEVIN KILLIAN is a San Francisco-based writer and artist. His books include *Shy*,

Little Men, *Impossible Princess*, *Action Kylie*, two volumes of *Selected Amazon Reviews*, and *Tweaky Village*. Recent projects include a novel, *Spreadeagle*, from Publication Studio, and *Tagged*, intimate portraits of poets, artists, writers, and musicians.

JESSICA LANGSTON is an adjunct professor at Concordia University. Her previous work includes articles on BC's *TISH* group, "Then and Now Converging: Lionel Kearns's Complicated Nation" (in *SCL*) and "Burning History: George Bowering's Disruption and Demythologizing of the Canadian Exploration Narrative" (in *Open Letter*).

MONROE LAWRENCE is a poet and critic from Squamish, British Columbia. He lives and studies in Vancouver.

DAPHNE MARLATT's titles include *Liquidities: Vancouver Poems Then and Now* (Talonbooks), the awards-winning contemporary noh play *The Gull* (Talonbooks), and a novelistic long poem in prose fragments, *The Given* (McClelland & Stewart). Most recently, a selected, *Rivering: The Poetry of Daphne Marlatt*, edited by Susan Knutson, appeared from Wilfred Laurier University Press.

STEVE MCCAFFERY is author of more than three dozen books of poetry and criticism. A founding member with bpNichol of the Tronna Research Group (TRG) and a longtime member of the sound poetry ensemble Four Horsemen, McCaffery now lives in Buffalo, NY where he is the David Gray Chair of Poetry and Letters at the State University of New York. McCaffery has known George Bowering for several decades and is familiar with all his pseudonyms.

The author of nearly thirty trade books of poetry, fiction and non-fiction, ROB MCLENNAN's

most recent titles include *notes and dispatches: essays* (Insomniac press 2014) and *The Uncertainty Principle: stories*, (Chaudiere Books 2014), as well as the poetry collection *If suppose we are a fragment* (BuschekBooks 2014). He has been corresponding with George Bowering since 1993 or so. robmclennan.blogspot.com

Through family travel pictures SACHA MILOJEVIC, who left Vancouver for Auckland as a child, can recall the exceptional atmosphere of the Sitka spruce groves of the Carmanah Valley. Working recently with exceptional Iberian and Alpine architects his own work references landform, geology, and porosity as well as the monolithic and Neolithic.

Juno-nominated JOCELYN MORLOCK is one of Canada's most distinctive voices. She began her term as the Vancouver Symphony Orchestra's Composer in Residence on September 1, 2014. She has just completed a term as inaugural Composer in Residence for Vancouver's innovative concert series, Music on Main (2012–14).

ERÍN MOURE is a borscht-making friend of Elisa Sampedrín's, long-time admirer of George Bowering. Elisa writes: "Erín and George became friends through poetry, George being a great supporter of young poets, always at their readings, ready to chat and grin. *Rocky Mountain Foot* by GB was one of the first poetry books Erín ever read, when still in high school, before CanLit existed. Moure's humour in her poems (ha you may not laugh but they are funny!) owes an eternal debt to George Bowering's humour in his." Moure's most recent scribble is *Insecession*, a book intercrossed with Chus Pato's *Secession*, both published in a single volume by BookThug, 2014.

MIRIAM NICHOLS is an Associate Professor of modern and contemporary literature and

theory at the University of the Fraser Valley. Her publications include editions of Robin Blaser's *Collected Essays* and *Collected Poems*, and *Radical Affections: Essays on the Practice of Outside on New American Poetry*. She is currently working on a literary biography of Robin Blaser.

KEN NORRIS was born in New York City in 1951 and emigrated to Canada in the 1970s. He became a Canadian citizen in 1985. His latest book is *Rua Da Felicidade* (New Star Books). Norris currently teaches Canadian literature at the University of Maine.

JOHN O'BRIAN is Professor of Art History at the University of British Columbia, Vancouver. His current research is on the engagement of photography with the atomic era. He first met Bowering in the late 1980s through the artist Greg Curnoe and then again through Roy Kiyooka.

AARON PECK is the author of *The Bewilderments of Bernard Willis* and his reviews frequently appear in *Artforum*. George Bowering (a) blurbed Peck's first book, (b) is in a reading group with him, and/or (c) occasionally kicks his ass in bowling.

STAN PERSKY teaches philosophy at Capilano University and is the author of several books, most recently *Reading the 21st Century* (McGill-Queen's 2011) and *Post-Communist Stories* (Cormorant, forthcoming 2014).

CARL PETERS is a critical theorist, curator, teacher at the University of the Fraser Valley, and author of *bpNichol Comics* (2002) and *textual vishyuns: image and text in the work of bill bissett* (2011). His *Studies in Description: Reading Gertrude Stein's Tender Buttons* is forthcoming (Talonbooks). Bowering was his teacher at SFU where he wrote a dissertation on bpNichol. He

learned more from GB in 10 minutes than from anyone else in 10 years!

MEREDITH QUARTERMAIN was immensely proud when George (Vancouver) Bowering became Canada's first Parliamentary Poet Laureate. Bowering's work made it possible for her to imagine writing her award-winning *Vancouver Walking*, followed by *Nightmarker* and *Recipes from the Red Planet*. Talonbooks will publish a book of Vancouver narratives, *I, Bartleby*, in spring 2015.

IAN RAE is an Associate Professor in the Department of Modern Languages at King's University College at Western University. He is the author of the monograph *From Cohen to Carson: The Poet's Novel in Canada* (2008) and editor of *George Bowering: Bridges to Elsewhere* (2010), a special issue of *Open Letter*.

NIKKI REIMER is a poet, critic, and artist. Published books include *DOWNVERSE* and *[sic]*. She has published essays in *Lemon Hound*, *The Rumpus*, and *Modern Loss*. Reimer currently resides in Calgary.

CHELSEA ROONEY is a host of The Storytelling Show on Vancouver Co-op Radio, and has been a regular contributor to Project Space's artist-publishing web series (www.projectspace.ca) since spring 2013. Her work has been published and performed across Canada. Her debut novel *PEDAL* appears with Caitlin Press in October 2014.

JACQUELYN ROSS is an artist and writer based in Vancouver. Her current research is concerned with poetics and translations between language, painting, and sculpture. Her art writing and reviews have appeared in *Decoy* and *C Magazine*. Ross is a 2013-14 curatorial resident at 221A.

KARL SIEGLER is a writer and translator; the former publisher at Talonbooks; three-time President of the Association of Canadian Publishers; co-founder of the SFU Centre for Studies in Publishing, the LPG and the ABPBC; and has served as Vice President, Policy, of the CCA. He lives in Powell River, BC.

GEORGE STANLEY's latest book is *North of California St.: Selected Poems 1975-1999* (New Star). George Bowering was the first new friend he made on coming to BC in 1971; they have been pals (and fans) ever since.

ROB TAYLOR is the author of *The Other Side of Ourselves* (Cormorant 2011) and the Poetry Editor at *PRISM*.

MICHAEL TURNER is a Vancouver-based writer of fiction, criticism, and song. He first met George in 1991, at one of George's failed heckling workshops, which in this case devolved into a KSW reading.

FRED WAH's recent collections of poetry are *Sentenced to Light* (2008), *is a door* (2009), and a selected poetry edited by Louis Cabri, *The False Laws of Narrative* (2009). An anthology of poetics, *Toward. Some. Air.* (co-edited with Amy De'Ath) is forthcoming. He lives in Vancouver.

REBECCA WIGOD, formerly the editor of the *Vancouver Sun*'s books pages, is at work on a biography of George Bowering.

ANDREW ZULIANI is a writer, painter, and graduate student living in Kitsilano. He studies material and visual poetry in the English Department at Simon Fraser University. He first encountered George Bowering's poems in tenth grade—thanks, Ms. Lawson—and has been keeping an eye on the guy ever since.